



Queensland *Review*

CAMBRIDGE
UNIVERSITY PRESS

Queensland *Review*

Editor

Dr Michael T. Davis *Griffith University*

Special Issue Editors

Jessica Stroja and
Jayne Persian *Griffith University*

Associate Editor

Dr James Forde *Griffith University*
Dr Paul Williams *Griffith University*

Reviews Editor

Esther Anderson *University of Southern
Queensland*

Editors Emeritus

Belinda McKay *Griffith University*
Kay Ferres *Griffith University*

Advisory Board

Patrick Buckridge *Griffith University*
Denis Cryle *Central Queensland University*
Marion Diamond *University of Queensland*
Mark Finnane *Griffith University*
Richard Fotheringham *University of Queensland*
Jessica Gildersleeve *University of Southern
Queensland*

Claire Kennedy *Griffith University*
Jock Macleod *Griffith University*
Robert Mason *Griffith University*
Antonella Riem *University of Udine*
Cheryl Taylor *James Cook University*

Queensland Review is published with the support of the School of Humanities, Languages and Social Science, Griffith University.

Views expressed in *Queensland Review* are those of the authors and do not necessarily represent those of the editors or board.

ISSN: 1321-8166

Cover image:

Ormiston Sugar Mill, Cleveland district, ca. 1871

John Oxley Library, State Library of Queensland Neg: 20279.

Queensland Review is a multi-disciplinary journal of Australian Studies which focusses on the history, literature, culture, society, politics and environment of the state of Queensland. Queensland's relations with Asia, the Pacific islands and Papua New Guinea are a particular focus of the journal, as are comparative studies with other regions. In addition to scholarly articles, **Queensland Review** publishes commentaries, interviews, and book reviews.

Invitation to contribute and information for authors are printed on the inside back cover.

SUBSCRIPTION RATES 2018

This journal is published biannually. The institutional rates (excluding VAT) are:

	Print and online	Online only
Australia	349 AUD	329 AUD
N America	260 USD	244 USD
UK and ROW	167 GBP	158 GBP

EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air when appropriate. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders and subscription enquiries should be addressed to:
Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK

Orders from N America should be addressed to:
Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY, 10006, USA

Published by
Cambridge University Press,
University Printing House
Shaftesbury Road
Cambridge CB2 8BS
United Kingdom
journals.cambridge.org

© Cambridge University Press, 2018. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Permission to copy (for users in the USA) is available from Copyright Clearance Center, <http://www.copyright.com> email: info@copyright.com



Queensland *Review*

Editor

Michael T. Davis (Griffith University)

Special Issue Editors

Jessica Stroja and Jayne Persian (Griffith University)

Associate Editor

Dr James Forde (Griffith University)

Dr Paul Williams (Griffith University)

Reviews Editor

Esther Anderson (University of Southern Queensland)

Editors Emeritus

Belinda McKay (Griffith University)

Kay Ferres (Griffith University)

Advisory Board

Patrick Buckridge (Griffith University)

Denis Cryle (Central Queensland University)

Marion Diamond (University of Queensland)

Mark Finnane (Griffith University)

Richard Fotheringham (University of Queensland)

Jessica Gildersleeve (University of Southern Queensland)

Claire Kennedy (Griffith University)

Jock Macleod (Griffith University)

Robert Mason (Griffith University)

Antonella Riem (University of Udine)

Cheryl Taylor (James Cook University)

VOLUME 25 NUMBER 2 2018

© Published by Cambridge University Press. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press.

Permission to copy (for users in the USA) is available from Copyright Clearance Center, <http://www.copyright.com>.
email: info@copyright.com

Queensland *Review*

VOLUME **25** NUMBER **2** **2018**



Queensland Review

VOLUME 25 NUMBER 2 2018

- Introduction: Museums and engagement in Queensland: Critical contributions to the field 187
Jessica Stroja and Jayne Persian
- Museums and engagement in Queensland: Critical contributions to the field**
- A different kind of story: Pedagogy of hope at The Ration Shed Museum, Cherbourg 191
Carly Smith
- The start of it all? Heritage, labour and the environment in regional Queensland 208
Robert Mason and Rebecca Damjanovic
- Erasure, discovery and emergence: The Buderim–Palmwoods Heritage Tramway walking track assemblage 222
Janis Hanley
- Displaced persons in Queensland: Stuart migrant camp 239
Jayne Persian
- Croydon’s historic machinery collection: A case study in the uses and needs of outback heritage machinery collections 252
Jan Wegner and Jana Kahabka
- Better ways of seeing landscapes: The *Queensland Historical Atlas* 267
Marion Stell, Geraldine Mate and Celmara Pocock
- To amaze — the aspiration of all curators: *The Voice in the Walls* Theatre Project at Old Government House, Brisbane 286
Katie McConnel
- My history, your history, our history: Developing meaningful community engagement within historic sites and museums 300
Jessica Stroja

Reviews

- Review of *Invasion and Resistance: Aboriginal–European Relations on the North Queensland Frontier 1861–1897* by Noel Loos 322
Alyssa Madden
- Review of *The Boy Who Would Be Premier: A Political Biography of Jack Duggan (Vol. 1)* by Maurice French 323
Roger Scott
- Review of *Off the Plan: The Urbanisation of the Gold Coast* edited by Caryl Bosman, Aysin Dedekorhut-Howes and Andrew Leach, and *The Gold Coast Transformed: From Wilderness to Urban Ecosystem* edited by Tor Hundloe, Bridgette McDougall and Craig Page 325
Peter Spearitt
- Review of *Environmental History and Ecology of Moreton Bay* by Daryl McPhee 327
Jarrod Mesken
- Review of *The Agonist* by Shastra Deo 328
Suzie Gibson
- Review of *Magnificent Makers* exhibition, State Library of Queensland, 9 December 2017 to 3 June 2018 330
Janis Hanley
- Notes on contributors** 333