

lookers; the two friezes are not evenly balanced in interest, but the figure of Augustus dominates the whole. The representation is 'a pictorial transcription of the idea of the monument.' In the end panel of Aeneas offering the sow, the temple of the Penates may be the venerable shrine at Lavinium. A. W. VAN BUREN.

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Vincenzo D'AMICO: *Necropoli Arcaica di Tuffara Valfortore*. Pp. 22; 4 text cuts. (*Samnium*, VIII, nos. 3-4, Aug.-Dec. 1935.) Benevento: Tipi del Sannio, 1935. Paper.

THIS village is described as lying on an ancient route connecting Samnium and Daunia. In a vineyard several hundred yards distant from the

river Fortore, inhumation graves were found containing equipment in clay, bronze, and iron. After the excavations had been filled in, the writer of the article was invited to examine the yield, which unfortunately had not been kept in separate burial-groups. The small photograph of the ceramics and the 'double axe' does not suggest an early date for either the one or the other; the 'axe' is stated to be of iron, and seems to show a hybrid form; one hesitates to attribute to either this implement or the skull that is published on two other cuts so far-reaching an ethnological significance as is suggested. A scientific exploration of the site, however, might yield results of interest.

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CORRESPONDENCE

To the Editors of the CLASSICAL REVIEW.

DEAR SIRS,

M. Picard's letter to the *C.R.* (p. 43) shows that he misread my review, for I was comparing books by *different* publishers and asking for better pictures, even if fewer. And it seems to me that he has re-read his own words with too little care. I cannot interpret his note on Ahab's House in the sense he now gives it, and while I found his note on the Vaphio cups obscure, the legend of the illustration may justify my statement of his views. His list of museums is *not* restricted to those containing archaic sculpture, and his omission of the Cambridge and Birmingham museums

of casts becomes heinous on the news that he considered them unimportant. His text (p. 522) can scarcely be said to agree with his chronological table about the date of the Selinus metopes. I very much regret that I missed the signs of his own studies of technique, but that is all too easy when they are secluded in footnotes which do not mention his name, as in the instance he quotes. My comments on the style were based on the authority of a French teacher of the language, a graduate of a French University. Finally, I still hold that the setting of the book is unworthy of its matter.

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SUMMARIES OF PERIODICALS

(A reference to *C.R.* denotes a notice already published in the *Classical Review*.)

GNOMON.

XIII. 1. JANUARY, 1937.

The Swedish Cyprus Expedition, Finds and Results of the Excavations in Cyprus 1927-1931 [Stockholm: The Swed. Cyprus Exped. 1935. Part 1, pp. xlv+861, 299 illustrations, 30 maps; Part 2, 250 plates] (Schweitzer). Sch. summarizes the results at length and finds them worthy of high praise. *Die antiken Münzen Nord-Griechenlands*. Vol. 3: *Makedonia und Paionia* by H. Gaebler [Berlin: de Gruyter, 1935. Pp. viii+234, 40 plates 4°] (Kubitschek). Monumental work, though some conclusions are not acceptable. A. Ernout and A. Meillet: *Dictionnaire étymologique de la langue latine* [*C.R.* XLVI, 133] (Leumann). Might be better in some respects, but gains by being less abstract than such works usually are. W. Theiler: *Das Musengedicht des Horaz* [*C.R.* L, 203] (Klingner). Often suggestive, though much is questionable. I. H. A. Sanders: *A Third-century Papyrus Codex of the Epistles of Paul* [*C.R.* XLIX, 241]; 2. F. G. Kenyon: *Recent*

development in the textual criticism of the Greek Bible [London: Milford, 1933. Pp. 119]; 3. A. Rahlfs: *Septuaginta* [Stuttgart: Württembergische Bibelanstalt, 1935. Pp. 2177]; 4. Kirsopp Lake and Silva Lake: *Six collations of New Testament manuscripts* [Cambridge: Harvard Univ. Press, 1932. Pp. viii+243, 7 plates]; 5. S. C. E. Legg: *Evangelium secundum Marcum* [*C.R.* XLIX, 206] (v. Soden). v. S. mentions the main points of interest in 1. and 2. 3. is well executed; 4. represents useful work, though the collations are unfortunately founded on the texts of different editions. 5. is very welcome in spite of some mistakes and omissions. W. R. Ridington: *The Minoan-Mycenaean Background of Greek Athletics* [*C.R.* L, 241] (Nilsson). R. does not bring the problem much nearer to a solution. Ch. Liedmeier: *Plutarchus' biographie van Aemilius Paullus. Historische commentaar* [*C.R.* L, 139] (Gelzer). A full and good edition. There is a welcome French summary of the principal conclusions.—Obituary notices of Paul Wolters by H. Bulle and of Otto Immisch by A. Körte.