

AVAILABLE NOW FROM ARCHAEOPRESS

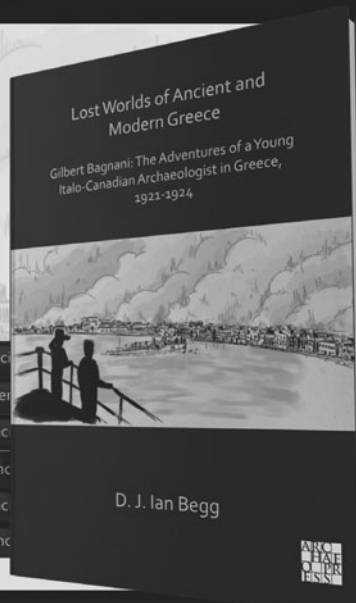
# Lost Worlds of Ancient and Modern Greece

Gilbert Bagnani: The Adventures of a Young Italo-Canadian Archaeologist in Greece, 1921-1924

D. J. Ian Begg

By day, young Gilbert Bagnani studied archaeology in Greece, but by night he socialised with the elite of Athenian society. Secretly writing for the *Morning Post* in London, he witnessed both antebellum Athens in 1921 and the catastrophic collapse of Christian civilisation in western Anatolia in 1922.

Gilbert's weekly letters to his mother in Rome reveal his Odyssey-like adventures on a voyage of discovery through the origins of western civilisation.



Bagnani and Begg paint sparkling pen pictures of personalities such as Bosdari, the Italian ambassador during the Great War, Prince Demidoff the Russian ambassador, Harold Lamb the British Consul at Smyrna and family... Gilbert emerges as clever, sometimes arrogant, fascinated by people especially from high society, and with a weakness for royalty. Begg does him justice in [this] lively account of a formidable personality, scholar and archaeologist in the making. – *Sir Michael Llewellyn Smith, British Ambassador to Greece 1996-99*

Gilbert Bagnani, of Italian and Canadian extraction, arrived in Greece at the age of 21, ostensibly to study Greek Archaeology and participate in fieldwork... However, secretly, he was sending well-informed reports on the dynamic political situation in Greece and between Greece and Turkey to a London newspaper, while later spying for Mussolini. This first of three volumes, based on his personal letters and news reports, covers the momentous years from 1921-1924, which witnessed the disastrous failure of the Greek invasion of Western Turkey, the sack of Smyrna, a military coup and executions in Greece... Informative, excellently-edited and a delight to read. – *Professor John Bintliff, Edinburgh University*

HARDBACK • ISBN 9781789694529 • £25.00 | PDF eBook • ISBN 9781789694536 • £16.00



SAVE 20% – ORDER ONLINE USING VOUCHER CODE: BYZ-APR-2021

[www.archaeopress.com](http://www.archaeopress.com)



## Submissions

Articles for consideration by the Editors should be submitted through the ScholarOne online submission system: <https://www.cambridge.org/core/journals/byzantine-and-modern-greek-studies/information/instructions-contributors>

Prospective authors are always welcome to discuss their plans with the Editors in advance of a formal submission, and early career scholars and PhD candidates are encouraged to do so.

For Byzantine topics, please contact Professor Ingela Nilsson <Ingela.Nilsson@lingfil.uu.se>

For post-Byzantine and modern topics, please contact Professor David Ricks <david.ricks@kcl.ac.uk>

The maximum length for an article is 8000 words, including footnotes. Shorter contributions such as review-articles and short notes are also eligible for consideration.

The journal only publishes book reviews which have been commissioned by the Reviews Editor.

**Illustrations** Inclusion of illustrations is at the discretion of the Editors. Detailed instructions for supply of figures may be found in the online instructions for contributors. Authors are required to provide evidence of permission to reproduce images (and any other third-party material). Captions should include credit for the relevant copyright holder.

Detailed instructions for contributors are located at <http://journals.cambridge.org/byz>

**Style** *BMGS* conforms to its own particular house style. Authors should follow the guidelines available at [cambridge.org/byz](http://cambridge.org/byz)

**Footnotes** *BMGS* does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Footnotes should be kept to the strict minimum necessary for documentation. They should contain only minimal extra expository material. Footnote numbers, which should always use Arabic numerals, should be given in the text, immediately following the most convenient punctuation mark.

**References to publications in Greek** Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English.

**Open Access** Please visit Open Access Publishing at Cambridge ([cambridge.org/openaccess](http://cambridge.org/openaccess)) for information on our open Access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

## BYZANTINE AND MODERN GREEK STUDIES

### CONTENTS

#### EDITORIAL

#### OBITUARY

Mark Whittow (1957–2017): a tribute

*Neil McLynn*

#### ARTICLES

Early Byzantine sigillographic evidence from western Anatolia: sixth- and seventh-century lead seals from Bergama (ancient Pergamon)

*Ergün Laflı, Werner Seibt and Doğukan Çağlayan*

Did the Byzantines call themselves Byzantines? Elements of Eastern Roman identity in the imperial discourse of the seventh century

*Panagiotis Theodoropoulos*

Living by his wit: Tzetzes' Aristophanic variations on the conundrums of a 'professional writer'

*Valeria Flavia Lovato*

Monks, laity and the prospect of self-sufficiency: Souflar Metochi of Vatopedi Monastery

*Andreas Bouroutis*

Local involvement in modern Greek revivals of ancient theatres: Delphi and Epidaurus in the inter-war period

*Vasileios Balaskas*

Greek–Soviet relations 1959–1962: the Greek response to the Kremlin's challenge

*Argyrios Tasoulas*

The departure of the Greeks from Egypt, 1961: the perspective of Greek diplomacy

*Evanthis Hatzivassiliou*

#### REVIEWS

Scott Fitzgerald Johnson, *Literary Territories: Cartographical Thinking in Late Antiquity* (Veronica della Dora); Anthony Kaldellis, *Romanland: Ethnicity and Empire in Byzantium* (Toby Bromige); Kostas Yiavis, *Imperios and Margarona. The Rhymed Version. Critical Edition with Introduction, Commentary and Index–Glossary* (Marjolijne C. Janssen); Paschalis M. Kitromilides, *Religion and Politics in the Orthodox World: The Ecumenical Patriarchate and the Challenges of Modernity* (Vasilios N. Makrides); George Andreiomenos (ed.), *Γιάννης Ρίτσος, Πρώιμα ποιήματα και πεζά* (Elli Philokyprou); Marjorie Chambers, *Yannis Ritsos Among his Contemporaries. Twentieth-Century Greek Poetry* (Sarah Ekdawi); Vangelis Hatzivassiliou, *Η κίνηση του εκκρεμούς: Άτομο και κοινωνία στη νεότερη ελληνική πεζογραφία 1974–2017* (Eleni Yannakakis)



Centre for Byzantine, Ottoman and  
Modern Greek Studies  
University of Birmingham

#### Cambridge Core

For further information about this journal please  
go to the journal web site at:

[cambridge.org/byz](https://doi.org/10.1017/byz.2021.2)



MIX  
Paper from  
responsible sources  
FSC® C007785

CAMBRIDGE  
UNIVERSITY PRESS