

VOLUME XL • PART 1 • FEBRUARY 2024

# NTQ

NEW THEATRE QUARTERLY

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CAMBRIDGE  
UNIVERSITY PRESS

EUGENIO BARBA'S CREATIVE EARTHQUAKES BECKETT'S LAST GASPS  
OLD AGE ON STAGE POLITICAL THEATRE IN PAKISTAN: A TEST CASE  
CROSS-CULTURAL TRAINING AT THE SITI THE TENTH MITEM: FIVE PRODUCTIONS

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*New Theatre Quarterly* (ISSN: 0266-464X) is published quarterly by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK, and Cambridge University Press, The Journals Department, 1 Liberty Plaza, Floor 20, New York, ny 10006, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XL, 2024, is £302.00 (US\$502.00 in the USA, Canada and Mexico), which includes electronic access for institutions. For individuals ordering direct from the publishers and certifying that the Journal is for their personal use, the cost is £52.00 (US\$84.00) for print or electronic access. The subscription price for the electronic version only is £203.00 (US\$332.00 in the USA, Canada and Mexico). EU subscribers who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. postmaster: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

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Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK  
1 Liberty Plaza, Floor 20, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
C/Orense, 4, Planta 13, 28020 Madrid, Spain  
Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay,  
8005 Cape Town, South Africa

Typeset by Straive

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY



157

# NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971-1981)

VOLUME XL PART 1 FEBRUARY 2024

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Published in February, May, August, and November by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, England

ISSN 0266-464X

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Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (ABES)