

ERRATUM

Wild and Dangerous Performances: Animals, Emotions, Circus. By Peta Tait. New York and Basingstoke: Palgrave Macmillan, 2012; pp. x + 230, 21 illustrations. \$85 cloth, \$85 e-book.—ERRATUM

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Reviewed by Catherine Young, City University of New York

In Catherine Young's review of Peta Tait's *Wild and Dangerous Performances* in the September 2013 issue of *Theatre Survey*,¹ the word "ethology" was erroneously changed to "ethnology" during the editing process. The affected sentence should read as follows:

Tait draws on archives in Australia, England, and the United States, as well as memoirs, ethology studies, and the thinking of contemporary animal studies theorists, to integrate the historical facts of several big cat and elephant trainers' careers with philosophical considerations of how emotional exchanges (between animals and trainers, animals and audiences, or among performing animals themselves) are embodied and shape the performance event.

We regret the error.

ENDNOTE

1. See Catherine Young, "*Wild and Dangerous Performances: Animals, Emotions, Circus.* By Peta Tait. New York and Basingstoke: Palgrave Macmillan, 2012; pp. x + 230, 21 illustrations. \$85 cloth, \$85 e-book" [book review]. *Theatre Survey* 55.3 (2013): 462–464. doi:10.1017/S0040557413000392.