

ern Reserve) was in charge of the arrangements. After welcoming remarks by Dr. Sherman E. Lee, director of the museum, the members of the Conference heard the following papers: Herbert Weisinger (Michigan State U), 'The Theory of the Renaissance'; Wolfgang Stechow (Oberlin), 'Northern Art of the 15th Century: Medieval or Renaissance?'; Marvin Becker (Western Reserve), 'State Finance in Florence During the Middle Years of the 14th Century: Recovery or Depression?'; Charles Mitchell (Bryn Mawr), 'The Art Patronage and Beliefs of a Renaissance Prince'; Hugh N. Maclean (York U), 'Greville's Poetic'; William Blissett (Huron C), 'Dramatic Irony in *Antony & Cleopatra*'; Thomas McFarland (Western Reserve), 'The Stoic Theme in *Comus*'.

In addition, Western Reserve University entertained members and guests of the Conference at a reception and banquet Friday night, Dr. Carl Wittke, Vice-President of the University, giving the welcoming address. The Cleveland Museum arranged a special exhibit of Renaissance Art for the Conference.

News and Notes

CURT F. BÜHLER, President of the RSA, will deliver the Festvortrag 'Neue Kunst und neue Welt' at the opening of the Gutenberg Museum in Mainz on June 24. Stressing the history of manuscript and printed books, the Museum will have a fine new building to replace that destroyed in the war. Its opening will form part of the celebration of the 2000th anniversary of the city of Mainz.

JOSEPHINE WATERS BENNETT, the first Executive Secretary (and Director) of the RSA, received the following tribute from the Executive Board, acting on behalf of the Advisory Council, in recognition of her long and highly prized service to the Society:

In the retirement of Josephine Waters Bennett from the office of Executive Director, the Renaissance Society of America has suffered as grievous a loss as Professor Bennett has gained a well-merited surcease from the multitudinous demands made by the Society upon her spare time. The Society has every reason to regard itself as her very own and special creation. When the future of Renaissance studies was darkest, she found

in herself the 'dea ex machina' who could organize a national society devoted to these aims; she was the single architect of our genesis and remains the chief promoter of our growth. From its foundation to the present day (a span of eight years), the story of the phenomenal development of our Society can only be correctly understood as the end result of her enormously generous gift of time and wisdom to the cause of the Renaissance. We have, unfortunately, lost her as an Executive Director, but, happily, we will be able to retain her ample energy, her sure judgment, and her sound learning for the benefit of this Society as a member of its Executive Board.

JOHN M. STEADMAN has been appointed to the Research Staff in English Literature at the Henry E. Huntington Library and Art Gallery.

THE XTH INTERNATIONAL CONGRESS OF THE HISTORY OF SCIENCE will be held at Cornell University, Ithaca, N. Y., from August 26 to 31 and at The American Philosophical Society, Philadelphia, Pa., from August 31 to September 2. The public is invited to attend the opening session (Aug. 27), but only participants and registered guests may attend the academic sessions where short papers on various aspects of the history of science will be read and followed by discussions. (For a listing of topics, see *RN* XIV, 129.) Special excursions have been planned to points of interest in both areas.

THE PRESENTATION, a large painting in the Fontenuova shrine at Monsummano Terme, Pistoia, formerly attributed to the seventeenth-century painter Dandani, has now been identified as the work of Bronzino.

LE CENTRE D'ÉTUDES SUPÉRIEURES DE CIVILIZATION MÉDIÉVALE (U of Poitiers) will hold its ninth summer session from July 10 to August 10. Distinguished scholars will lecture on various aspects of medieval culture, and excursions will be made to points of interest in the area. For further information, write to M. le Directeur du Centre, Hôtel Berthelot, 24 rue de la Chaîne, Poitiers.

A SHORT-TITLE CATALOGUE of books printed in Italy and of books in Italian printed abroad during the sixteenth century which are available in various libraries in the United States and Canada is being pre-

pared by the libraries of Brown University, Cornell University, University of Pennsylvania, and the Newberry. To be modeled after the British Museum's *Short-Title Catalogue of Books Printed in Italy* (London, 1958), this publication will be of prime importance to the research activities of scholars as well as a useful tool for interlibrary loan. Libraries wishing to join in this co-operative project are asked to indicate their interest to the editor-in-chief, Dr. Robert G. Marshall, Wells College, Aurora, New York.

BURT FRANKLIN, 514 W. 113 Street, New York 25, is planning to re-issue the entire First Series of the Hakluyt Society Publications. This series, originally published between 1847 and 1897, consists of one hundred volumes, and it has long been out of print. Present plans are for an edition of about one hundred sets to be sold by subscription, but provision will also be made for filling in incomplete sets. Inquiries should be addressed to the publisher. Over eighty additional volumes of reference and works dealing with the Middle Ages and Renaissance are on Mr. Franklin's list for 1962, including McMurtries' *Invention of Printing, A Bibliography*.

THE WALTERS ART GALLERY sponsored three lectures during April on topics of interest to students of the Renaissance: Marvin J. Eisenberg (U of Michigan), 'Lorenzo Monaco and Florentine Monastic Painting'; Dr. Theodore Low, 'Renaissance Jewelry'; and Elisabeth C. G. Packard, 'Painters of Florence and Siena'.

A NEW EDITION OF MONTEVERDI'S WORKS has been approved by the Italian Ministry of Education. Renato Fasano, Director of the Santa Cecilia Conservatory (Rome) and President of the Benedetto Marcello Musical Center (Venice), will be the general editor; the Giorgio Cini Foundation will render financial and technical assistance.

PUBLICATION OF VIVALDI'S 350 *Concerti*, under the supervision of Antonio Fanna, has now been completed by Ricordi Publishers. The *Concerti* were transcribed by Gian Francesco Malipiero, and the publication was sponsored by the Italian Institute 'Antonio Vivaldi'.

MENTOR OMEGA BOOKS, a new series of paperbacks devoted to the intellectual contributions of Catholics, is being sponsored by the New

American Library. Scheduled items include 'The Essential Thomas Aquinas', edited by George Klubertanz, S.J., and Fr. John E. Naus, S.J., and 'The Essential Thomas More', edited by Erwin Geissman.

THOMAS B. STROUP (U of Kentucky and member of the Society) has been named Distinguished Professor of the Year at his university; on April 3 he delivered the annual Arts and Science Lecture ' "This Insubstantial Pageant": The Shape of the Elizabethan Play'.

THE RENAISSANCE PLAYERS, a new ensemble of instrumentalists, presented an attractive program of Renaissance and Baroque music at Carnegie Recital Hall on March 24, including compositions by Obrecht, King Henry VIII, Morley, Daman, Vecchi, Rosenmueller, and Galliard.

THE BACH SOCIETY of Baltimore presented a concert of works by Palestrina, Bach, and Heinrich Schütz at the Walters Art Gallery on April 9. Fourteen singers and six instrumentalists were under the direction of Dr. Wolfgang C. Schroeder.

THE DESSOFF CHOIRS presented a program of sacred and secular music by Josquin Des Près at Hunter College on February 9.

AN EXHIBITION of recent acquisitions at the Metropolitan Museum of Art, New York City, features a rare Elizabethan tapestry, a table carpet, seven and a half feet by nearly sixteen and a half, woven of wool, silk, and silver threads in an intricate design. The central portion includes the arms of Sir Roger Lewkenor, a wealthy Sussex landowner, but the tapestry was not completed until 1564, twenty-one years after Sir Roger's death. Probably made in Flanders after an English design, it is reported to be the finest of its kind in this hemisphere. Other acquisitions include two sixteenth-century Scottish embroideries with scenes from the Book of Genesis; two Dutch beggar beakers (1605), discovered in a rotting ship a few decades ago; two Sieneese fifteenth-century bronze statuettes of St. John and Mary; and a 'Madonna and Child with Saints Jerome and Mary Magdalen' by Neroccio di Bartolommeo Landi.

LE CENTRE DE RECHERCHES SUR LA CIVILISATION DE L'EUROPE MODERNE, a new research institute of the Sorbonne, is described by its director, Roland Mousnier, in *Revue Historique*, 458, 1961, 407-412. The institute will concentrate on aspects of European civilization in the

sixteenth, seventeenth, and eighteenth centuries. For additional information, write to Professor Mousnier, 95 Boulevard Jourdan, Paris 14^e.

THE OREGON SHAKESPEAREAN FESTIVAL, Ashland, Oregon, will open its twenty-second season on July 21 and continue until September 2. Plays scheduled this year are *Comedy of Errors*, *Henry IV, Part 2*, *As You Like It*, and *Coriolanus*. In addition, the Institute of Renaissance Studies has arranged for a number of short-term courses in Tudor drama, history, music, graphic arts, and stagecraft. Inquiries and applications should be addressed to Renaissance Institute, Box 27, Ashland, Oregon.

THE ELIZABETHANS, a program of music and readings, was given on January 21 in the Young Men's Hebrew Association educational series at the Lexington Avenue branch in New York and repeated on March 3 and 10 in two half-hour shows on the CBS television program 'Accent'. Four English actors, Douglas Campbell, who directed, Richard Johnson, who chose the texts, William Squire, and Nancy Wickwire, presented the readings, while Sydney Beck, RSA member, directed the musical portion of the program. Songs and dances of Byrd, Dowland, Morley, Campion, and others were performed by instrumentalists and singers; Martha Blackman played viols, Leonid Bolotine the pandora, Blanche Winogron the virginals and the cittern, and Sydney Beck, bass viol; the singers were Helen Boatwright, Ronert White, and William Murphy.

The TV version of the program was divided into two parts, each of some twenty brief 'acts', part one dealing with the city and court, part two with the country. A delightful informality brought the individual performers forward in turn to read appropriate and varied passages, including Elizabeth's 'golden' speech, Raleigh's last letter to his wife, a passage from Hakluyt, and Sonnet 30 from Shakespeare. Alternating with the readings were a medley of street cries, a victory galliard, a madrigal, and other music. Part two dealing with the country included Dowland's Frog Galliard, spring poems and songs, Marlowe's 'Passionate Shepherd' and Raleigh's reply, Markham and Stubbes on country life and sports, and Touchstone's dialogue with the shepherd. The quality was professional throughout, and one spectator was relieved to find scant lyric poetry since he does not find actors competent in this genre.

CBS News (485 Madison Avenue, New York 22) supplies a list of

items and sources. Information about a kinescope of the TV program may be had from Mr. John Apple of the Legal Dept. [G. B. Parks]

THE CHICHESTER FESTIVAL THEATRE, a 'modern Elizabethan playhouse' newly constructed in the old market town of Chichester, England, will open its first season in July with the presentation of John Ford's lively comedy *The Chances*. The Ford play and a second rarely performed Jacobean work, John Fletcher's *The Broken Heart*, together with Chekhov's *Uncle Vanya*, have been scheduled so that all productions may be seen in three days or two days and a matinee. A notable group of performers has been assembled under the directorship of Sir Laurence Olivier, and the season will run for ten weeks. For information about performances or membership in the Chichester Festival Theatre Society, write to the Society, 1 South Street, Chichester, Sussex.

Renaissance Books

This list was compiled from books sent by publishers and from various national bibliographies as follows: Belgium, December 1961–January 1962; France, December 1961–January 1962; Germany, November 18, 1961–December 30, 1961; Great Britain, January 3, 1962–February 21, 1962; The Netherlands, November 1961–December 1961; Switzerland, November 15, 1961–February 15, 1962; the United States, December 1961–February 1962. Books received are starred. Prices and abbreviations are explained in *RN* XI, 50–51. (Please mention *Renaissance News* when ordering books. Such a mention encourages advertisers.)

FINE ARTS

- Apel, Willi. *The notation of polyphonic music, 900–1600*. 5th ed. rev. & with comm. (Pub. 38.) Cambridge, Mass.: Medieval Academy, 1961. xxv, 464 p. \$8.
- Giovanni Bellini. Text by Giuseppe Fiocco. Eng. tr. by Elizabeth Andrews. New York: McGraw-Hill, 1961. 26 p. 45 pl. 48 col. pl. \$25. [London: Daily Express bk. dept., 1960. 6/6 /-.]
- Bibliotheca Lindesiana*: Catalogue of a collection of English ballads of the 17th & 18th centuries. Repr. New York: Burt Franklin, 1961. 2 v. \$45.
- Chastel, André. *Art & humanisme à Florence au temps de Laurent le Magnifique: Étude sur la Renaissance et l'humanisme platonicien*. Nouv. éd. Paris: Presses universitaires de France, 1961. viii, 580 p. 40 NF.
- Choix de tapisserie flamandes du XIV^e au XVI^e siècles*. Brussels: Ed. Cultura, 1961. 24 p. 300 f.b.