

New in
Paperback!

THE SLAVE SHIP

—A HUMAN HISTORY—

MARCUS REDIKER

In this intimate history of an infamous institution, Marcus Rediker shines a light into the darkest corners of the “floating dungeons” of the eighteenth-century American and British slave trade, exploring how the ships, their crews, and their human cargo connected and transformed societies on both sides of the horrendous voyage.

“The Slave Ship is the best of histories, deeply researched, brilliantly formulated, and morally informed.” —Ira Berlin, Univ. of Maryland

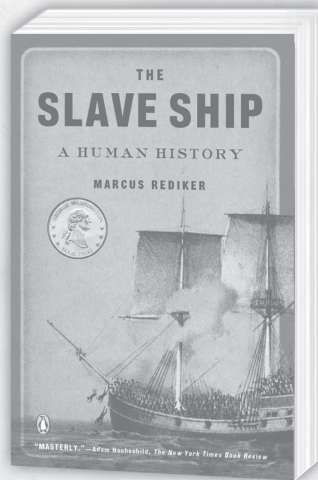
“The Slave Ship is truly a magnificent and disturbing book —disturbing not only because it details the violence and barbarism of the free market in human beings, but it reminds us that all actors in this drama are human, including the ship’s crew.”

—Robin D. G. Kelley,
Univ. of Southern California

*“I was hardly prepared for the profound emotional impact of *The Slave Ship: A Human History*. Reading it established a transformative and never to be severed bond with my African ancestors who were cargo in slave ships over a period of four centuries.”* —Alice Walker

“A tour de force. Never before has the reality of the trade been so comprehensively and subtly conveyed.” —Robin Blackburn, author of *The Overthrow of Colonial Slavery*

Winner of the George Washington Book Prize, the OAH Merle Curti Award,
and the AHA James A. Rawley Prize



PENGUIN
16 pp. b&w insert
978-0-14-311425-3

448 pp.
8 maps
\$16.00



PENGUIN GROUP (USA)

www.penguin.com/academic

ACADEMIC MARKETING DEPARTMENT 375 HUDSON STREET NEW YORK, NY 10014

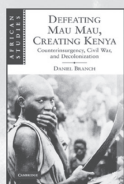
Outstanding Titles from Cambridge!

African Studies

Defeating Mau Mau, Creating Kenya
Counterinsurgency, Civil War, and Decolonization

Daniel Branch

\$80.00; Hb: 978-0-521-11382-3; 276 pp.
\$24.99; Pb: 978-0-521-13090-5



Islam and Social Change in French West Africa

History of an Emancipatory Community

Sean Hanretta

\$80.00; Hb: 978-0-521-89971-0; 328 pp.

Christianity and Genocide in Rwanda

Timothy Longman

\$90.00; Hb: 978-0-521-19139-5; 372 pp.

Darfur's Sorrow
The Forgotten History of a Humanitarian Disaster

2nd Edition!

M.W. Daly

\$85.00; Hb: 978-0-521-19174-6; 368 pp.
\$24.99; Pb: 978-0-521-13187-2

Child Soldiers

Sierra Leone's Revolutionary United Front

Myriam Denov

\$85.00; Hb: 978-0-521-87224-9; 264 pp.
\$28.99; Pb: 978-0-521-69321-9

The Great African War
Congo and Regional Geopolitics, 1996–2006

Filip Reyntjens

\$90.00; Hb: 978-0-521-11128-7; 340 pp.

Overcoming Historical Injustices

Land Reconciliation in South Africa

James L. Gibson

Cambridge Studies in Public Opinion and Political Psychology

\$85.00; Hb: 978-0-521-51788-1; 328 pp.

The Cambridge History of South Africa

Volume 1 - From Early Times to 1885

Edited by Carolyn Hamilton, Bernard Mbenga, and Robert Ross

Cambridge History of South Africa

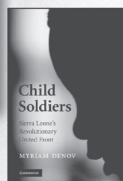
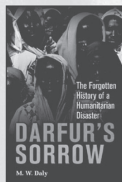
\$120.00; Hb: 978-0-521-51794-2; 472 pp.

Informal Institutions and Citizenship in Rural Africa

Risk and Reciprocity in Ghana and Cote d'Ivoire

Lauren Morris MacLean

\$85.00; Hb: 978-0-521-19296-5; 220 pp.

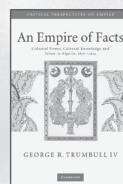


Critical Perspectives on Empire

An Empire of Facts
Colonial Power, Cultural Knowledge, and Islam in Algeria, 1870–1914

George R. Trumbull IV

\$90.00; Hb: 978-0-521-51654-9; 328 pp.
\$32.99; Pb: 978-0-521-73434-9



Ocean of Letters
Language and Creolization in an Indian Ocean Diaspora

Pier M. Larson

\$99.00; Hb: 978-0-521-51827-7; 398 pp.
\$35.99; Pb: 978-0-521-73957-3

Now in Paperback!
Local Politics and the Dynamics of Property in Africa

Christian Lund

\$24.99; Pb: 978-0-521-14851-1; 224 pp.



Prices subject to change.



CAMBRIDGE

The Atlantic World

Europeans, Africans, Indians and Their Shared History, 1400 - 1900

THOMAS BENJAMIN, *Central Michigan University*

www.cambridge.org/atlanticworld

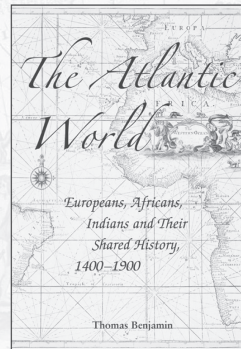
Praise for *The Atlantic World*

"...a welcome addition to the growing scholarship on the history of the Atlantic World. Benjamin's narrative, supplemented by the voices of contemporary Atlantic World inhabitants, deftly illustrates the complex connections that have historically joined people and places around the Atlantic Basin. The text's chronological and geographic breadth make it an ideal resource for scholars and students alike."

– Dr. Rebecca Hartkopf Schloss, Texas A & M University

"Both erudite and accessible, The Atlantic World is the perfect textbook for courses on the interaction between Europeans, Africans, and Native Americans in the early modern period. Professor Benjamin has achieved just the right tone, length, and detailed coverage, without losing sight of the larger picture. His years of reading widely on myriad topics has paid off handsomely, to the benefit of instructors and students alike."

– Matthew Restall, Pennsylvania State University



\$44.99; Pb: 978-0-521-61649-2

60 halftones 40 maps 37 tables 752 pages

Features

Cohesively written and feature rich

This is a single-author book written by someone who teaches a course on Atlantic History. It is an all-purpose text upon which the course can be built. It also provides pedagogical features such as excerpts from primary documents and further reading lists.

Geographic Balance

Rather than privilege one aspect of the Atlantic World to the exclusion of others – the British Atlantic, Native Peoples, the Spanish Empire, the slave trade in Africa – it balances each group and area in turn.

Up to date and accessible

Benjamin introduces recent scholarship, case studies, and historiographic debates, emphasizing history as an interpretive discipline. Despite this, the text is lightly footnoted, and each chapter has a bibliography for further reading.

Table of Contents

Part I. The Oceans Shall Unloose the Bonds of Things

1. Antecedents: the Americas, Africa and Europe in the fifteenth century
2. Commencement: the European opening of the Atlantic ocean
3. Conquests: forging the Iberian empires in Africa and the Americas
4. Realms: the overseas empires of Spain and Portugal

Part II. Europe Supported by Africa and America

5. Incursions: French, English and Dutch invasions of the Iberian Atlantic
6. Engagement: the entangled worlds of Indians and Europeans
7. Uprooted: West Africa, the Americas, and the Atlantic slave trade
8. Bondage: the Atlantic plantation complex and the cultures of slaves
9. Partners: women and men in the making of the Atlantic world

Part III. A New Order of the Ages

10. Rivals: Britain and France in the long eighteenth century
11. Liberty: the Atlantic world in the age of revolution
12. Equality: the Atlantic world in the age of revolution
13. Freedom: the abolition of the Atlantic slave trade and new world slavery

For further information or to request an examination copy visit

www.cambridge.org/atlanticworld



CAMBRIDGE
UNIVERSITY PRESS



LEHMAN
COLLEGE

Assistant/Associate Professor in African History

Lehman College of The City University of New York is now accepting applications for the position of Assistant/Associate Professor (tenure track) to teach undergraduate and graduate courses in African History in the Departments of African and African American Studies and History. The successful candidate will be expected to engage in research and publish as well as develop grant proposals for funding. The candidate will also be expected to provide student advisement and serve on departmental, college and university committees. The position carries a twenty-one hour workload for the academic year, which normally means teaching 3 or 4 courses each semester.

Qualification Requirements: Ph.D. in History. We invite applications from candidates with outstanding scholarly and instructional records, who are interested in contributing to the mission of the Department. **To apply:** send a letter of application, c.v., three current letters of recommendation and publication/writing samples to: Dr. James A. Jervis, Chair, Search Committee, Department of African and African American Studies, Lehman College, Carman Hall, Room 285, 250 Bedford Park Boulevard West, Bronx, New York 10468-1589.

Lehman College/CUNY is an AA/EEO/ADA/IRCA Employer.
Visit our website at www.lehman.edu for upcoming vacancy announcements.



NOTES FOR CONTRIBUTORS

The *Journal* publishes research and reviews on all aspects of the African past. Contributors should keep in mind the general readership for whom they are writing and relate their findings specifically to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed about 7,500 words (excluding notes), except with the prior approval of the Editors. Where appropriate, carefully drawn maps, photographs and other illustrations should accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should follow the title.

Contributors should seek clarity, brevity and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style'). Print-outs must be checked personally before despatch, to remove accidental errors.

Contributions may be sent to any one of the Editors listed on the inside cover; they should be addressed to them at their university addresses. Where possible, submissions should be sent as e-mail attachments, preferably in MS Word.

When an article has been accepted for publication, and after typesetting, page proofs will be sent to each contributor. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles receive 25 free offprints and may purchase additional copies, provided that they order before publication on the form sent out with proofs.

Format and Style

Articles should be submitted electronically. They should be typed in double-spacing throughout. Lines beginning new paragraphs should be indented. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with a translation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in source-references). Express sequences in the briefest form possible ('68-9', but '1911-12', '1849-50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49-74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid.* should be used to refer to an immediately preceding citation of a title. *Loc. cit.* and *op. cit.* should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

The Journal of African History

VOLUME 51 · 2010 · NUMBER 1

CONTENTS

- I Militants, Mothers and the National Family:
Ujamaa, Gender, and Rural Development in
Postcolonial Tanzania
PRIYA LAL *New York University* 1
- II Politics and Preaching : Chiefly Converts to the
Nazareth Church, Obedient Subjects, and
Sermon Performance in South Africa
JOEL CABRITA *University of Cambridge* 21
- Modernity, Race and Religion in South-eastern Nigeria*
- III 'Resourceful and Progressive Blackmen': Modernity
and Race in Biafra, 1967–70
DOUGLAS ANTHONY *Franklin and Marshall College* 41
- IV Being Igbo and Muslim: the Igbo of South-eastern
Nigeria and Conversions to Islam, 1930s to
Recent Times
EGODI UCHENDU *University of Nigeria, Nsukka* 63
- Text in Context*
- V The Register of the Slaves of Sultan Mawlay Isma'īl
of Morocco at the Turn of the Eighteenth Century
CHOUKI EL HAMEL *Arizona State University* 89
- REVIEWS OF BOOKS 99

Cambridge Journals Online
For further information about this journal
please go to the journal website at:
journals.cambridge.org/afh



Mixed Sources
Product group from well-managed
forests and other controlled sources
www.fsc.org Cert no. SA-COC-1527
© 1996 Forest Stewardship Council

CAMBRIDGE
UNIVERSITY PRESS