
NEWS SECTION

Composers

Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 January to 30 June 2013. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.

MICHAEL VAN DER AA *Sunken Garden* (3D-film opera) (première) – **12 April** London, Barbican Theatre / English National Opera.

JOHN ADAMS *Absolute Jest* for string quartet and orchestra (European première) – **27 January** London, Barbican / St Lawrence String Quartet, LSO c. composer.

KALEVI AHO is composing an opera on the life of Frida Kahlo, commissioned by the Sibelius Academy, Helsinki for its opera students, and tentatively scheduled for first performance in 2014.

GERALD BARRY *Jabberwocky* for voice, horn and piano (première) – **20 January** Brighton, The Dome / Mark Padmore (voice), Richard Watkins (hn), Huw Watkins (pno).

ELLIOTT CARTER (d. 2012) *Epigrams* (première); *Trije Glasbeniki*, String Trio, *Rigmarole*, *Dialogues II* (UK premières) – **22 June** Snape Maltings, Aldeburgh Festival / Pierre-Laurent Aimard (pno), Birmingham Contemporary Music Group c. Oliver Knussen.

ENRICO CHAPELA *Magnetar* (European première) – **28 March** Birmingham, Symphony Hall / Johannes Moser (electric cello), CBSO c. Diego Matheuz.

SEBASTIAN CURRIER *Quanta* (première) – **17 March** Beijing, National Centre for the Performing Arts / China NCPA Concert Hall Orchestra c. Zhang Yi. *Links* (première) – **12 May** Fonmon Castle, Vale of Glamorgan Festival / Solstice Quartet.

BRETT DEAN *Electric Preludes* (première) – **2 February** Canberra, Llewellyn Hall / Richard Tognetti (vln and c.), Australian Chamber Orchestra. *The Last Days of Socrates* (première) – **26 April** Berlin, Philharmonie / John Tomlinson

(bar), Rundfunkchor Berlin, Berlin PO c. Simon Rattle.

LUDOVICO EINAUDI *Wetlands* (première) – **5 June** Beijing, National Centre for the Performing Arts, World Environmental Day concert / Symphony Orchestra of the NCPA.

BRIAN ELIAS *Once I did breathe another's breath* (première) – **31 May** Ludlow, Assembly Rooms / Ashley Riches (ten), Ian Burnside (pno).

PETER EÖTVÖS *DoReMi*, Violin Concerto No. 2 (première) – **18 January** Los Angeles, Walt Disney Concert Hall / Midori (vln), Los Angeles PO c. Pablo Heras-Casado.

SEBASTIAN FAGERLUND Clarinet Concerto (UK première) – **9 March** London, Barbican / Christoffer Sundqvist (cl), BBC Symphony Orchestra c. John Storgårds.

KIMMO HAKOLA Violin Concerto (première) – **18 January** Cologne / John Storgårds (vln), WDR Sinfonieorchester Köln c. Jukka-Pekka Saraste. *Akseli*, a monologue opera (première) – **28 February** Helsinki / Jorma Hynninen (soloist), Avanti! & Finnish Chamber Opera c. Ville Matvejeff.

RAYMOND HEAD *Pensiero* for solo guitar (première) – **12 February** Oxford / Raymond Burley (guit).

STEFAN HEUCKE *Die alte Weise Sehnsuchtsbang*, symphonic variations on the Shepherd's tune from Wagner's *Tristan und Isolde* (première) – **5 February** Dortmund, Konzerthaus / Dortmunder Philharmoniker c. Anton Marik.

WINFRIED HILLER *Theresienstädter Tagebuch* for children's choir and ensemble (première) – **13 February** Würzburg, Museum am Dom / members of the Würzburger Domsingknaben and girl singers of Würzburg Cathedral c. Martin Berger.

YORK HÖLLER *Crossing* (première) – **7 May** Cologne, Philharmonie / Ensemble Modern c. Johannes Kalitzke.

ROBIN HOLLOWAY *In China* (première) – **17 March** Beijing, National Centre for the Performing Arts / China NCPA Concert Hall Orchestra c. Kristjan Järvi. *Scherzo alla ciaccona* (première) – **22 March**

London, St John's Smith Square / David Christopherson (pno).

TOSHIO HOSOKAWA *Etude II* for piano (première) – **8 February** Nagoya, Denki Bunka Kaikan / Yu Kosuge (pno).

TOSHI ICHIYANAGI Concerto for marimba and orchestra (première) – **19 January** Osaka, Izumi Hall / Mutsuko Taneya (mar), Kansai PO c. Sachio Fujioka.

MÁRTON ILLÉS Clarinet Trio (première) – **28 April** Witten, *Tage für neue Kammermusik* / Trio Catch.

AARON JAY KERNIS *A Voice, a Messenger* (première) – **2 April** Urbana, IL, Krannert Centre / Phil Smith (tpt), Illinois Wind Symphony c. Robert Rumbelow.

THOMAS KESSLER String Quartet with live electronics, JÖRG (première) – **9 February** Stuttgart, ECLAT Festival Neue Musik / Daniel Gloger (counter-ten), Arditti Quartet.

THOMAS LARCHER *Das Spiel ist aus* for a cappella choir (première) – **9 February** Stuttgart, ECLAT Festival Neue Musik / SWR Vokalensemble Stuttgart c. Florian Helgath.

ALEXANDER LEVINE *The Divine Liturgy of St John Chrysostom* (UK première) – **7 March** London, St Bartholomew the Great / Tenebrae c. Nigel Short.

MAGNUS LINDBERG *Era* (première) – **17 January** Amsterdam / Royal Concertgebouw Orchestra c. David Robertson; (UK première) – **9 March** London, Barbican /

STEVEN MACKAY *Urban Ocean* (première) – **27 April** Long Beach, Arts Center / Long Beach Symphony c. Enrique Arturo Diemecke.

URSULA MAMLOK Oboe Concerto (première) – **28 February** Göttingen, Stadthalle / Lucas Macias Navarro (ob), Göttinger SO c. Christoph-Mathias Mueller.

ROLF MARTINSSON *Opening Sounds* (première) – **14 January** Reutlingen / Württembergische Philharmonie Reutlingen c. Ola Rudner.

PETER MAXWELL DAVIES *Six Sorano Variants* (première) – **23 March** Isle of Man, Erin Arts Centre / contestants in Lionel Tertis Viola Festival & Competition.

ISABEL MUNDY *Non-Places, a Piano Concerto* (première) – **22 February** Munich, Herkulesaal / Nicolas Hodges (pno), Bavarian Radio SO c. Emilio Pomarico. *Calles y sueños* (première) – **20 March** San Sebastian, Auditorio / Orquesta

Sinfónica de Euskadi c. Joana Cameiro. *Projekt* for 5 female dancers, string quartet and percussion (première) – **21 March** Berne, Dampfzentrale / Galatea Quartet, Louisa Marxen (perc).

MISATO MOCHIZUKI *Nirai II* (première) – **5 April** Besançon, Cité des Arts et de la Culture / Orchestre d'élèves du Conservatoire à Rayonnement Régional de Besançon c. Pierre Migard. Clarinet Trio (première) – **28 April** Witten, *Tage für neue Kammermusik* / Trio Catch. *ourenoir* (première) – **28 April** Witten, *Tage für neue Kammermusik* / Nieuw Ensemble.

MARC NEIKRUG Symphony No. 3 (première) – **2 May** Jerusalem / Jerusalem Symphony c. Frederic Chaslin.

PER NØRGÅRD Symphony No. 8 (UK première) – **9 March** London, Barbican / BBC Symphony Orchestra c. John Storgårds.

JOHN PALMER *thereafter* for organ and electronic (première) – **20 February** Stuttgart, University of Music / Marco Bidín (organ), composer (electronics). *Three Preludes* (première) – **13 April** Pulsnitz Castle / Heloise Palmer (pno).

KRZYSTOF PENDERECKI *Missa Brevis* for children's choir and male voices a cappella (première) – **6 January** Leipzig, Thomaskirche / Thomanerchor c. Georg Christoph Biller. *The Devils of Loudun* (première of revised version) – **12 February** Copenhagen, Der Kongelige Teater / c. Lionel Friend.

RACHEL PORTMAN *Endangered* (première) – **5 June** Beijing, National Centre for the Performing Arts, World Environmental Day concert / Symphony Orchestra of the NCPA.

WOLFGANG RIHM String Quintet (première) – **10 February** Stuttgart, ECLAT Festival Neue Musik / Arditti Quartet with Trino Zurita (vlc).

CHRISTOPHER ROUSE *Prospero's Rooms* (première) – **17 April** New York, Lincoln Center / New York Philharmonic c. Alan Gilbert.

POUL RUDERS String Quartet No. 4 (première) – **9 March** London, Barbican / Vertavo Quartet. *Schrödinger's Cat* (première) – **2 April** Philadelphia, Curtis Institute / David Starobin (gtr), Nadir Khashimov (vln).

EDWARD RUSHTON *Piano Removal 2* (première) – **9 March** London, King's Place / Schubert Ensemble of London.

ALESSANDRO SOLBIATI *To Whom?* for female solo voice (première) – **20 January** Osaka, Nanko

Sunset Hall / Akiko Kozato (sop). *Epos* for oboe (and cor anglais) with string trio (première) – **24 January** Lugano, Conservatorio / Heinz Holliger (ob).

MATHIAS SPAHLINGER *entfernte ergänzung* for 4 guitars (première) – **9 February** Stuttgart, ECLAT Festival Neue Musik / Aleph Guitar Quartet.

JOBY TALBOT *Meniscus* (première) – **5 June** Beijing, National Centre for the Performing Arts, World Environmental Day concert / Symphony Orchestra of the NCPA.

JOHN TAVENER *Three Hymns of George Herbert; Tolstoy's Creed* (premières – **21 April** Washington DC, National Cathedral / City Choir of Washington c. Robert Shafer.

JUKKA TIENSUU has received the Finnish State Prize for Music.

WILL TODD *Blessed Art Thou* (première) – **4 April** London, Cadogan Hall / Tenebrae and English Chamber Orchestra c. composer.

MARK-ANTHONY TURNAGE *Falling Apart* (première) – **15 February** London, Regent Hall / John Carnac (cl), Jeremy Young (pno).

UNSUK CHIN *Graffiti* (première) – **26 February** Los Angeles, Walt Disney Concert Hall / Los Angeles Philharmonic c. Gustavo Dudamel.

JÖRG WIDMANN *Skorpion* (première) – **9 February** Stuttgart, ECLAT Festival Neue Musik / Daniel Gloger (counter-ten), Arditti Quartet.

HANS ZENDER *Neues vom Wanderer* for accordion solo (première) – **8 February** Stuttgart, ECLAT Festival Neue Musik / Teodoro Anzellotti (accordion).

JOHN ZORN *Suppôts et Supplications* (première) – **12 January** Glasgow, City Halls / BBC Scottish SO c. Ilan Volkov.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

Elliott Carter's 'What Next' by Guy Capuzzo. Boydell & Brewer, £50.00.

Lennox Berkeley and Friends edited by Peter Dickinson. Boydell & Brewer, £45.00.

Tonality 1900–1950 edited by Felix Wörner, Ullrich Schneider and Philip Rupprecht. Franz Steiner Verlag, €39.00.

Music and Ethics by Marcel Cobussen and Nanette Nielsen. Ashgate, £55.00.

Britten in Pictures edited by Lucy Walker. Boydell & Brewer, £19.99.

Britten – Letters from a Life, Volume 6 edited by Philip Reed and Mervyn Cooke. Boydell & Brewer, £45.00.

Sergey Prokofiev: Diaries Volume 3 1924–1933 – Prodigal Son translated and annotated by Anthony Phillips. Macmillan, £30.00.

Theory of Music Analysis by Dora A Hanninen. Boydell & Brewer, £65.00.

Pierre Cochereau – organist of Notre Dame by Anthony Hammond. Boydell & Brewer, £55.00.

Dear Dorothy: Letters from Nicolas Slonimsky to Dorothy Adlow edited by Electra Slonimsky Yourke. Boydell & Brewer, £30.00.

Messiaen's Final Works by Christopher Dingle. Ashgate, £65.00.

Birdsong in the Music of Olivier Messiaen by David Kraft. Arosa Press, £16.99 / \$24.95.

20th-Century Music and Politics: Essays in Memory of Neil Edmunds edited by Pauline Fairclough. Ashgate, £65.00.