International Journal of INDIAN STUDIES

अंतर्राष्ट्रीय भारतीय अध्ययन पत्रिका

About the Journal

International Journal of Indian Studies, a journal of the International Institute of Indian Studies, Canada, is a forum for the presentation of research studies on Indian society, culture and traditions and for the discussion of different approaches for such efforts. The journal encourages essays from a wide range of contributors who work within their own areas in such a way as to transcend the academic areas themselves or who deliberately cross traditional disciplinary boundaries to treat the issues in a holistic manner. The journal welcomes comparative studies of Indian and non-South Asian societies. The journal particularly welcomes and, in fact, seeks new and unconventional interpretations as long as they are backed by cogent arguments, and are written to be comprehensible to a wide audience.

The journal features «Occasional series» on Ethno-Occidentalism, Imagining India, Science on History, Secularism in its Place, Greater India Outside India.

Book Reviews: As well as research studies, the journal carries reviews of all major publications concerned with India, and Greater India.

Editorial Board: The journal has a distinguished editorial board based at the main centers of excellence of this subject area. Together they strive to bring you the best and most interesting of current research.

Editor:

Sushil Mittal.

President

International Institute of Indian Studies

1270 St-Jean, St-Hyacinthe, QC

CANADA J2S 8M2

«International Journal of Indian Studies» is published twice annually.

Annual rates (two issues):

US\$30.00 sFr. 45.00 DM 49.00, for individuals US\$60.00 sFr. 90.00 DM 98.00, for institutions

Plus postage and handling

A Publication of:

International Institute of Indian Studies, Canada

Published by:

Peter Lang Publishing, Inc.

Orders to:

PETER LANG

62 West 45th St., New York, NY 10036-4202, USA

• Jupiterstrasse 15, CH-3000 Bern 15, Switzerland

Conference "Memory and the Second World War in International Comparative Perspective" Amsterdam, 26-28 April 1995

The year 1995 will mark the fiftieth anniversary of the end of World War II. The occasion will be celebrated by the Netherlands State Institute for War Documentation in Amsterdam with a three-day conference on Memory and the Second World War in International Comparative Perspective. The conference is organized in collaboration with the Institute for the History of European Expansion (Leyden University), Women's Studies (Utrecht University), and the Rutgers Center for Historical Analysis (USA).

Themes of the conference are:

'Memory and the Holocaust'

'Gender and the Memory of the Second World War'
'National and Post-National Memory and the Second World
War: Western Europe, the United States, and Eastern Europe'
'Memory in the Pacific and the Second World War'
'National and Post-National Memory and the Second World War
during and after Decolonization: Western Europe, the United States, and the Pacific'

Speakers, chairpersons and commentators are, amongst others:

E.H. Kossmann (Univ. of Groningen, Netherlands), Natalie Z. Davis (Princeton, USA), Wolfgang Benz (FU, Berlin), Pierre Vidal-Naquet (École des hautes études en sciences sociales, Paris), John R. Gillis (Rutgers, USA), Luisa Passerini (European Institute, Florence), J.C.H. Blom (Univ. of Amsterdam), Penny Summerfield (Lancaster University, UK), N.C.F. van Sas (Univ. of Amsterdam), Ian Buruma (London), Michael Adas (Rutgers, USA), Claudia Koonz (Duke, USA), Charles S. Maier (Harvard, USA), Matthew W. Matsuda (Rutgers, USA), James E. Young (University of Massachusetts, USA), Omer Bartov (Rutgers, USA), Tom Segev (Jerusalem), Jolande Withuis (Amsterdam), Willem Remmelink (Netherland-Japan Institute, Tokyo), Theodore Cook (Will. Patterson, USA), Dan Diner (Essen, Germany).

The conference secretariat will be pleased to send you the conference brochure containing detailed information on the theme and aims of the conference, as well as the registration card, on request.

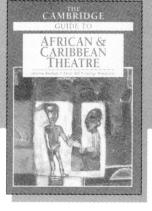
> Netherlands State Institute of War Documentation Dr M. de Keizer Herengracht 474 1017 CA Amsterdam Tel. 31 20 5233800 Fax. 31 20 6278208



Edited by MARTIN BANHAM, ERROL HILL and GEORGE WOODYARD

- Combines the rich diversity of traditional and contemporary theatrical activity in sub-Saharan Africa and the Caribbean
- Traces the ancient and complex roots of African theatre still evident in community festivals and religious rituals through the centuries of colonial domination, to the African diaspora and its manifestation in Caribbean theatre
- Containing a wealth of information on specific aspects of theatre, from rituals and festivals to theatre companies and language
- Illustrated with rare archival photographs

£35.00 Hardback 0 521 41139 4 261pp.





CAMBRIDGE