

BLACKFRIARS

Round well enough (F 5895); but both discs are unplayable because of the shattering subhumanity of the crooning. George Nepia, the All-Black, who sings some Maori songs on F 5906, is very clever at football. Even Elsie Carlisle is disappointing; she really ought not to devote her talents to the mawkishmammy-shirleytemplerism of *He's an Angel* (F 5902). A bright spot is provided in this somewhat gloomy collection by Ann Penn, who gives clever impersonations of the Houston Sisters, Zasu Pitts, the Western Brothers and (particularly brilliant) Gracie Fields. The other side is occupied by an amusing but singularly suggestive yodelling song (F 5907).

(Key.—H.M.V.: DB series, 6/-; C, 4/-; DA, 4/-. Decca: CA series, 4/-; K, 2/6; F, 1/6; T, 3/6.)

G. V.

BOOKS RECEIVED

- AUGUSTE PICARD (Paris): *Le laïc théologien: Introduction à l'étude de la théologie*, Denys Gorce.
- BURNS, OATES: *Church and State: Cambridge Summer School Lectures 1935* (7/6); *A Short Life of St. Francis of Assisi*, adapted from St. Bonaventure by Anne Pritchard (2/6).
- DISTRIBUTIST LEAGUE: *Land Settlement Colonisation*, C. Duvall Bishop (6d.).
- FABER & FABER: *The Necessity of Belief*, Eric Gill (7/6).
- GREGORIANUM (Rome): *Sancti Thomas Aquinatis De Unitate Intellectus*, ed. L. W. Keeler, S.J.
- HERDER: *The Life of Jesus Christ in the Land of Israel and among its People*, Franz M. Willam (15/-).
- LONGMANS: *The Coming of the Monster, A Tale of the Masterful Monk*, Owen F. Dudley (6/-); *Catholicism in England, 1535-1935*, David Mathew, Litt.D. (9/-); *The Reformation, the Mass and the Priesthood*, Ernest C. Messenger (18/-).
- MACMILLAN: *Sparkenbroke*, Charles Morgan (8/6).
- RUSHWORTH & DREAPER (Liverpool): *Laudate Dominum: A Benediction Manual compiled chiefly from English MSS.*, by V.G.L.
- SHEED & WARD: *Religions of Mankind*, Otto Karrer, tr. E. I. Watkin (10/6); *God and Mammon*, François Mauriac (*Essays in Order*, new series No. 1) (2/6); *The Future of Bolshevism*, Waldemar Gurian (3/6); *The Veil of Veronica*, Gertrud von le Fort (cheap edn. 3/6).
- SIMPKIN MARSHALL: *Melrose Abbey Then and Now*, Arthur E. Henderson (2/-).
- S.P.C.K.: *The Church in France, 1848-1907*, C. S. Phillips (12/6); *Divine Humanity: Doctrinal Essays on New Testament Problems*, W. K. Lowther Clarke, D.D. (5/-).
- TEQUI (Paris): *Le Réalisme méthodique*, Etienne Gilson (11 frs.).
- UNIVERSITA DI SIENNA, CATTEDRA CATERINIANNA: *Fontes Vitae S. Catherinae Senensis historici, Fasc. I. Documenti*, ed. M. H. Laurent, O.P., and F. Valli.

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