

**JAMES HULL MILLER**  
designer

I have always believed that simplicity is the best prescription for technical theatre, and thirty years' experience has not taught me otherwise. Since Everyman can participate, excellent dramatic art finds an educated audience.

A list of my articles and open stage theatres will be sent upon request.

3415 Reily Lane  
Shreveport, La. 71105

consultations  
workshops

## New Address?

Be sure to inform TDR of any change of address.

Send your name, your old address and your new address, including zip code.

Notify us 30 days before our publication dates, which are:

Dec. 1 • March 1  
June 1 • Sept. 1

**A Letter from  
The Living Theatre:**

Dear Dick:

We plan to be in Europe in the Fall. Our present plans call for us to be in Germany at that time, going from city to city probably till after the first of the year.

As a matter of fact we hope to continue playing abroad for as long as possible. Right now it looks as if we could keep going for some years to come. I still see no opportunity for us to work in the States with the freedom we have found for working that we have here. We've opened two new productions since we opened at the Mermaid in London last September, and we are currently rehearsing a third new production, *Frankenstein*, which we are to do in Venice at the end of September. There are many, many opportunities for us to work here, which is not the case in New York. To go back to New York now means to struggle with the existence of the theatre, and I do not now see how we could manage to make it go. We don't want to have another shot at being an institution, which is all that right now could happen in New York. At the moment we are a caravan of exiles, gypsy-like, but free like exiles or gypsies of the responsibilities of place and time, in a certain way; and this makes us just a mite more free, and that freedom is necessary.

We need to be free to work, and here we have found some kind of life which makes that possible. Perhaps simply being aliens in a world too bound by chauvinistic sentiments is important.

*Julian Beck*