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The value of her achievements, ably assisted by Hugo — and their work continues — can be judged by the financial help forthcoming from various learned societies for the establishment of her chimpanzee Research Centre at the Gombe Stream, as well as the richly deserved recognition she has herself received. All those who would like to know more about one of 'man's poor relations' are strongly advised to read this book; others will equally enjoy it.

C. R. S. PITMAN

The Pursuit of Wilderness, by Paul Brooks. Houghton Mifflin \$6.95. Roadless Area, by Paul Brooks. Ballantyne, 40p.

Nameless Valleys, Shining Mountains, by John P. Milton. Walker \$7.50.

Paul Brooks, Sierra Club director, strong conservationist, former editor-in-chief of Houghton Mifflin, wrote much of the material for this book as articles in various magazines. The first three chapters, full of poesy and polemics, describe conservation in general and parts of the Rockies in particular. The next four chapters are much better, dealing in turn with Project Chariot (the plan to create with atomic bombs a harbour in Alaska that nobody wanted), with Project Rampart (the scheme to dam the Yukon flats and produce more power than could be consumed), with the proposal for a 'Super Jetport' in the Everglades, and with a scheme for a barge canal across Florida that would have made use of and destroyed the Oklawaha river. The book ends with some chat about the Serengeti and about rhinos.

The general style is discursive, with philosophical statements filling up the gaps between wisecracks and fact. Sometimes, to my mind, this after-dinner combination works well: 'As any small boy knows, the presence of running water is a compelling reason to build a dam. Most boys when they grow up turn to other things, but a select few go on to join the US Army Corps of Engineers . . .' He is against not only many grandiose schemes — and the engineers who dream them up — but the current vogue of 'multiple use'. In the North Cascades a notice told him the area was managed for Recreation, Wildlife, Forage, Water, and Timber. Another sign, further on and surrounded by acres of tree stumps, suggested he lifted up his eyes to admire the distant snowy peaks. He feels the advocacy of multiple use is the same as selling newspapers because they can be read, wrap fish and light fires.

The Pursuit of Wildnerness is a successor to, and frequently a repetition of, his Roadless Area, now in paperback. This earlier mixture of previous magazine articles was both successful and a similar pot-pourri of personal experience about places that need assistance if

they are to survive.

John P. Milton, currently deputy director of the Division of International Programs of the Conservation Foundation, looks about 28 and apparently knows 'practically all of North and South America, the Caribbean, and much of North and East Africa, as well as Western Europe'. Here he is writing specifically about a minute segment of all that travel, namely a long walk with two friends over the Brooks Range in northern Alaska. They saw grizzly and caribou and moose and many nameless and shining places. They also saw pollution, the debris left by groups wanting to exploit even this distant land. They saw little else, and the book is all written in diary form with the inevitable regularity of pace such a style demands. As if to imitate the wilderness being described the book is white with space. The walk took five weeks; the book two hours to read.

ANTHONY SMITH