

representations of power  
co-creation in cohousing  
defensiveness and display

# arq

architectural research quarterly



*Editor-in-Chief* **Adam Sharr**  
E. adam.sharr@ncl.ac.uk

*Editor-at-Large* **Richard Weston**  
E. richard@createforall.com

*Editors* **Samuel Austin**  
E. samuel.austin@ncl.ac.uk

**Martin Beattie**  
E. martin.beattie@ncl.ac.uk

**Neil Burford**  
E. neil.burford@ncl.ac.uk

**Graham Farmer**  
E. graham.farmer@ncl.ac.uk

**Ruth Lang**  
E. ruth.lang@mac.com

**Katie Lloyd Thomas**  
E. katie.lloyd-thomas@ncl.ac.uk

**Juliet Odgers**  
E. juliet.odgers@ncl.ac.uk

**Will Thomson**  
E. will.thomson@ncl.ac.uk

**Nina Vollenbroker**  
E. nina.vollenbroker@ucl.ac.uk

*Editor* **Nana Biamah-Ofosu**  
*Reviews + Insight* E. n.biamah-ofosu@kingston.ac.uk

*Editorial Assistant* **Alex Blanchard**  
E. arq@ncl.ac.uk

*Art Editor + Design* **Angela Ashton**  
E. design@angelaashton.co.uk

*Editorial Board* **Simon Allford** Allford Hall Monaghan Morris, UK  
**Andrew Ballantyne** Newcastle University, UK  
**Mark Burry** Swinburne University, Australia  
**Carlos Eduardo Comas** Universidade Federal do Rio Grande do Sul, Brazil  
**Richard Coyne** The University of Edinburgh, UK  
**Peggy Deamer** Yale University, USA  
**Susannah Hagan** University of Westminster, UK  
**Francine Houben** Mecanoo, The Netherlands  
**Susanne Hofmann** Die Baupiloten, TU Berlin, Germany  
**Louisa Hutton** Sauerbruch Hutton, Germany  
**Mari Hvattum** The Oslo School of Architecture and Design, Norway  
**Timothy W. Hyde** MIT, USA  
**Momoyo Kaijima** Atelier Bow-Wow, Japan  
**Silke Kapp** Universidade Federal de Minas Gerais, Brazil  
**Ulrika Knagenhielm-Karlsson** KTH, Sweden  
**David Leatherbarrow** University of Pennsylvania, USA  
**Lesley Lokko** University of Johannesburg, South Africa  
**Mary McLeod** University of Columbia, USA  
**Steven A. Moore** The University of Texas at Austin, USA  
**Michael Ostwald** University of New South Wales, Australia  
**Jane Rendell** Bartlett School of Architecture, UCL, UK  
**Daniel Rosbottom** TU Delft, The Netherlands  
**Andreas Rumpfhuber** Expanded Design, Austria  
**Simon Sadler** University of California, Davis, USA  
**Flora Samuel** University of Reading, UK  
**Jonathan Sergison** Sergison Bates Architects, UK  
**Despina Stratigakos** University at Buffalo, USA  
**Koen Steemers** University of Cambridge, UK  
**John Tuomey** O'Donnell + Tuomey, Ireland  
**Sarah Wigglesworth** Sarah Wigglesworth Architects, UK  
**Jianfei Zhu** The University of Melbourne, Australia

COVER  
 Mohamed Gamal Abdelmonem evaluates the social and experiential qualities of public space in Belfast, exploring the consequences of façade permeability through examples including the Lyric Theatre on the Lagan Waterfront, designed by O'Donnell + Tuomey Architects. See pp. 130–152.

leader	123	<b>Representations of power in architecture</b>
report	124	<b>Doodles: an exhibition of the drawings of Stirling, Wilford &amp; Associates, 1984–2000</b> Alan Berman
urban design	130	<b>Fear in disguise: defensive architecture and façade permeability in shaping the urban experience of Belfast's public spaces</b> Mohamed Gamal Abdelmonem evaluates the social and experiential qualities of public space in the divided context of Belfast, examining spatial imprints of defensive architecture and the consequences of façade permeability.
history	153	<b>China on display: the architecture of the Chinese pavilion at the 1904 Louisiana Purchase Exposition</b> Yinrui Xie shows how China's debut pavilion at world's fairs materialised quasi-colonial power interactions between China and the US, and represented an early exploration of Chinese architectural identity.
education	169	<b>Re-reading İstiklal Street using an optical toy: zoetrope montage</b> Esen Gökçe Özdamar offers a cinematic re-reading of İstiklal Street through the <i>zoetrope</i> , an optical toy that engages the visual, tactile, kinaesthetic, and environmental perception of architecture students.
theory	185	<b>Silence and the city: an examination of the power of architectural form</b> Frank Lyons considers how Louis Kahn, Kant and Schopenhauer help us to understand 'the silence of form', using formal analysis to explain how that silence is revealed in great architecture.
practice	197	<b>Co-creating Danish cohousing</b> Michael Asgaard Andersen and Mette Boisen Lyhne explore how different kinds and varying degrees of co-creation have shaped cohousing, and how they might contribute to strengthening a sense of belonging and community in the future.



# Cambridge Core

The new home of  
Cambridge Journals  
[cambridge.org/core](http://cambridge.org/core)

Cambridge Core



CAMBRIDGE  
UNIVERSITY PRESS