
ORGANISED SOUND

EDITOR

Leigh Landy
De Montfort University, Leicester

FOUNDING EDITORS

Ross Kirk
University of York

Tony Myatt
University of Surrey

REGIONAL EDITORS

Ricardo Dal Farra (Latin and South America)
Concordia University Montreal

Dugal McKinnon (Australasia)
Victoria University of Wellington

Jøran Rudi (Europe)
NOTAM, Norway

Margaret Schedel (North America)
Stony Brook University, New York

EDITORIAL BOARD

Miriam Akkermann
Freie Universität Berlin, Germany

Marc Battier
*Sorbonne Université, IREMUS,
Paris/Shenzhen University, China*

Manuella Blackburn
Keele University

Brian Bridges
Ulster University, UK

Alessandro Cipriani
*Scuola di Musica Elettronica
Conservatorio di Musica Frosinone*

Simon Emmerson
De Montfort University, Leicester

Kenneth Fields
Central Conservatory of Music, Beijing

Rajmil Fischman
University of Keele

SUBSCRIPTIONS

Organised Sound (ISSN 1355-7718, Electronic ISSN 1469-8153) is published three times a year in April, August and December. Three parts form a volume. The subscription price (excluding VAT and sales tax) of volume 29 (2024) (which includes postage) is £360 net (US\$640) for institutions print and electronic, institutions electronic only is £263/\$470; and £70 net (US\$106) for individuals and £36 net (US\$51) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £138 (US\$245) plus postage. US\$ rates are payable by subscribers in the USA, Canada and Mexico.

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, MA 01970, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$16.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1355-7718/2018.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

© Cambridge University Press and Assessment 2024

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House,

ASSOCIATE EDITOR

James Andean
De Montfort University, Leicester

Richard Orton[†]
University of York

Barry Truax (North America)
Simon Fraser University

David Worrall (Australasia)
Canberra

Lonce Wyse (Europe)
Universitat Pompeu Fabra, Barcelona

Annie Yen-Ling Liu (East Asia)
Peking University, China

Kerry Hagan
University of Illinois, Urbana

Eduardo Miranda
University of Plymouth

Rosemary Mountain
Concordia University, Montreal

Garth Paine
Arizona State University, USA

Mary Simoni
Rensselaer Polytechnic Institute

Martin Supper
Universität der Künste, Berlin

Daniel Teruggi
*Institut National Audiovisuel,
Groupe de Recherches Musicales, Paris*

Ian Whalley
University of Waikato

Laura Zattra
Conservatorio di Musica di Rovigno

Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: 1 Liberty Plaza Floor 20, New York NY 10006, USA. EU subscribers who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Tokyo 156, Japan. Prices include delivery by air. *For all other use*, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

POSTMASTER: send address changes to
1 Liberty Plaza Floor 20, New York NY 10006, USA

INTERNET ACCESS

Organised Sound is included in the Core service at
<https://www.cambridge.org/core/journals/organised-sound>

Information on *Organised Sound* and all other Cambridge journals can be accessed via <http://www.cambridge.org/>

Cambridge University Press
University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK, 32 Avenue of the Americas, New York, NY 10013-2473, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Organised Sound

Radical Education in Electronic Music,
Past and Present

CONTENTS

Editorial: Radical education in electronic music, past and present <i>Christopher Haworth and Jake Williams</i>	105
'To Explore the World of Sound': Music, silence and nation-building in <i>Bing Bang Boom</i> (1969) <i>Gayle Magee</i>	111
Dissident Sounds: Electronic music in Venezuela from the notions of radical education <i>Luis Pérez-Valero</i>	131
Mario Bertoncini's Musical Design Course: Between Renaissance pedagogy and contemporary research-creation <i>Valentina Bertolani</i>	141
Digital DJing in the GCSE Classroom: Art or instrument? <i>Jake Williams</i>	151
Authentic Intelligence Mixtapes: DJs and producers' communal radical archiving and teaching in the age of AI <i>Leila Adu-Gilmore</i>	162
Models of Teaching, Magazines and Music Machines: Alternative approaches to electronic music education in Melbourne <i>Michael Callander, Dylan Davis and David Haberfeld</i>	174
Pedagogical Approaches in Music and Audio Education for Deaf and Hard-of-Hearing Students <i>Lee Cheng and Iain McGregor</i>	188
Sound, Image and Motion: Teaching with an interdisciplinary approach <i>Ariane de Souza Stolfi, Daniel Fils Puig, Deivison Chioke and Júlio César Pereira Carvalho</i>	197
'If You Love Music You Should Learn How to DJ': Maria Chavez and Elijah interviewed by Jake Williams <i>Jake Williams</i>	211
Politics of Gear: Gender, innovation and live embodied composition <i>Mary Mainsbridge</i>	217
Reframing Sound Shapes in Spectromorphological Composition: Notating perspectival space through spherical Euclidean and Cartesian-coordinate systems <i>Tiernan Cross</i>	228
Book Review <i>Jøran Rudi</i>	239
Sound and Video Examples – issue 29 (2)	242

Cambridge Core
For further information about this journal
please go to the journal web site at
cambridge.org/oso

Cover image courtesy of Bret Battey



CAMBRIDGE
UNIVERSITY PRESS