

From The Liturgical Press, Collegeville, Minnesota, we have received a number of the excellent little paper-covered pocket-booklets of the Popular Liturgical Library. Particularly we commend the form for *THE WAY OF THE CROSS*, 'Adapted from an Old Latin Compilation of Liturgical and Biblical Texts.' Many may like to substitute it for the customary eighteenth century Neapolitan form which is so often too emotionally exacting for Anglo-Saxon sincerity. *INTO THY HANDS*, edited by Donald Attwater, T.O.S.D., gives the music and words, in Latin and English, for Compline (Roman) for every day of the week. *O SAVING VICTIM*, with a good doctrinal foreword, is 'An Hour of Adoration compiled from Scriptural and Liturgical Sources.'

Hague and Gill have printed, and George Coldwell, Ltd., has published, 'A Biblical Anthology compiled from the Douay version' of passages on *THE RICH AND THE POOR* (1s.). The author seems to be very class-conscious, and His sentiments highly inflammatory and subversive.

Recent events have stimulated the Anglican Church Literature Association to produce some excellent and helpful pamphlets. They include *THE CHRISTIAN AND THE NEXT WAR* by E. L. Mascall, *TOTALITARIANISM AND CHRISTIANITY* by A. Beale (2d. each), *ADVICE TO CHRISTIANS IN TIME OF CRISIS* by J. V. Langmead Casserley (1½d.), and *IS CIVILISATION COMMITTING SUICIDE?* (on the birth-rate) by the same (4d.).

### BOOKS RECEIVED

- BURNS, OATES AND WASHBOURNE: *German Catholics*, Robert d'Harcourt, tr. Reginald Dingle (7s. 6d.); *Catechism Stories, A Teacher's Aid-book to accompany the abbreviated Catechism*, Fr. Drinkwater, Pt. I, 'The 'Our Father' (1s. 6d.); Pt. II, 'The Ten Commandments' (2s. 6d.).
- CATHOLIC SOCIAL GUILD (Oxford): *A Catholic's Guide to Social and Political Action*, C. C. Clump, S.J. (1s.).
- COLDWELL: *The Religions of Unbelief*, André Bremond, S.J. (7s. 6d.); *The Mystical Body of Christ*, Fr. Friedrick Jürgensmeier, tr. H. Gardner Curtis (12s.).
- VRIN (Paris): *Réalisme Thomiste et Critique de la Connaissance*, Etienne Gilson (20 frs.).