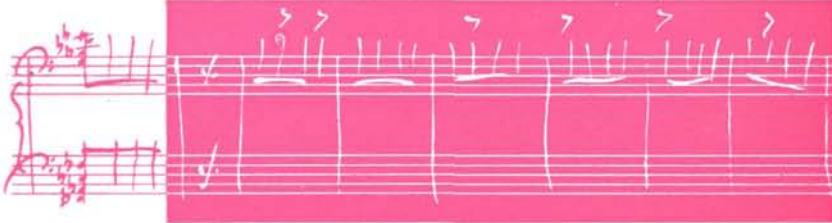


Tempo



DALLAPICCOLA
—THE COMPLETE WORKS
Calum MacDonald
—A FOOTNOTE
Roman Vlad

BALASSA
Stephen Walsh

MESSIAEN'S 'CANYONS'
Oliver Knussen

'DER KAISER VON ATLANTIS'
Hugh R. N. Macdonald

No 116
50p

REVIEWS

Books — Records — First Performances

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OLIVER KNUSSEN's Second Symphony will receive its first complete performance in the U.K. on 21 March as part of the Camden Festival. It is one of the works chosen for performance at the 1976 ISCM World Music Days in Boston in October.

STEPHEN GERSH is a fellow of Magdalene College, Cambridge, and the author of several books on Neo-Platonism; he is also director of the 20th-Century Ensemble in the junior division of the R.C.M.

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DAVID JOHNSON (b. 1942 in Edinburgh) is author of *Music and Society in Lowland Scotland in the 18th Century* (OUP). He is a self-taught recorder player; his edition of 21 *Scots Tunes for Solo Recorder* was published by Forsyth in 1975. His opera *Thomas the Rhymer* will be premièred in Edinburgh on 20 April.

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 116
March 1976

EDITOR-IN-CHIEF DAVID DREW
MANAGING EDITOR CALUM MACDONALD

DALLAPICCOLA:
THE COMPLETE WORKS *Calum MacDonald*

A FOOTNOTE TO
'DALLAPICCOLA AND THE ORGAN' *Roman Vlad*

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Peter Hill
