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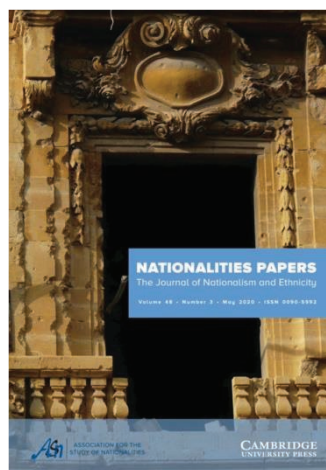
The **Association for the Study of Nationalities** would like to thank you for your past support, and we invite you to renew your membership for 2021. Your membership enables the ASN community to remain strong and continue its mission to advance scholarship in this important field. ASN is an inclusive scholarly **community** built on intellectual contributions of hundreds of members from all over the world. As a self-organizing association, our success depends primarily on a large and committed array of volunteer scholars who devote their time, energy, creative ideas, and efforts to push forward our mission.

Beyond access to ASN's flagship journal *Nationalities Papers*, your membership dues contribute to programs that recognize and promote exceptional works of scholarship, including work by doctoral students.

Membership dues also support **#VirtualASN**, a global online academic platform linking scholars, students, and members of the broader public interested in questions of nationalism and ethnicity with a regional focus on Europe and Eurasia. While our first Virtual ASN events were open to the academic community at large, we also are planning year-round webinars, reading groups, and workshops that will be accessible only to ASN members.

Thank you for your contributions to our community!

3rd Annual Nationalities Papers Photo Contest



Our annual photo contest rewards scholars for the best photos from their fieldwork. These photos are judged in terms of their content, synthesis, and visually compelling insights about nationalism, ethnicity, or migration. The photo submissions should be accompanied by a brief description (300-500 words) of how the photo relates to the fieldwork of the applicant in particular and nationalism, ethnicity, or migration in general. This is the third year of the photo contest!

The contest is judged by a jury comprised of scholars from the editorial board of the journal and past awardees. The membership of the jury changes every year, and is led by the editor-in-chief and supported by the managing editor. The six prize-winning photographs will be featured on the cover of *Nationalities Papers*. Each photographer will be acknowledged in *Nationalities Papers*.

Timeline

- **April 15, 2021:** Contest closes for entries and nominees notified.
- **May 8, 2021:** The winners will be announced.

2021 Nationalities Papers Photo Contest Committee

The winners will be chosen by the following scholars:

Zeynep Bulutgil - University College London, UK

Mila Dragojević - Sewanee: The University of the South, USA

Harris Mylonas - George Washington University, USA

Submit your photos and brief descriptions electronically by emailing them to the managing editor of *Nationalities Papers*: np.managingeditor@gmail.com

For rules and additional information please visit <https://nationalities.org/prizes/nationalities-papers-photo-contest>

Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

Instructions for Contributors can be found at cambridge.org/nps-ifc

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On the Cover. Photo taken by Julie George: "A bird memorial, photo taken near Oni, Georgia, in the Racha mountainous region. I took this photo in 2017, on a trip into northern central Georgia. The memorial is in a village surrounded by forest, and it is easy to feel a peace and solitude of the area. But yet, Oni shares mountainous space with the de-facto South Ossetia, the object of the 2008 war, a Russian invasion, and a Georgian military defeat. Locals in Oni told us stories of the destruction of local private property by Russian planes, destruction which, with mountains in between, seemed not accidental but rather a message of intentional hostility. I came upon this kitschy delightful bird the next day, way too big for the space it took, arching its wings in the sunlight. It struck me as a reflection of an irreverent human spirit, a spark of joy that can persist even in the most dire of circumstances."

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