

Tunnard, C., and Reed, H.H.	<u>American Skyline</u>	(3/6)
Veblen, Thorstein	<u>The Theory of the Leisure Class</u>	(3/6)
Whitman, Walt	<u>Leaves of Grass</u>	(4/-)

Pocket Books Inc. (note: this selection probably represents only a few of the titles available)

Davis, Elmer	<u>But We Were Born Free</u>	(3/6)
Flexner, J.T.	<u>A History of American Painting</u>	(2/6)
Lilienthal, D.E.	<u>Big Business: a New Era</u>	(3/6)
Melville, H.	<u>Moby Dick</u> (abridged,	3/6)
Morris, R.B. (ed.)	<u>Basic Ideas of Alexander Hamilton</u>	(3/6)
Poe, Edgar A.	<u>Great Tales and Poems</u>	(3/6)

On American books as a whole, a new monthly publication, Books from the U.S.A., is distributed by R.R. Bowker (62 West West 45th Street, New York 36). It is "designed expressly for overseas booksellers, their customers, and libraries -- describing the new books published in the United States. The featured book reviews written especially for the foreign reader are largely adapted from the reviews of the Library Journal. All areas of interest ... are covered." It is sent free "to booksellers and libraries actively interested in U.S. books (one subscription to each)" and at a cost of "\$1.50 per year to others abroad, e.g. to an individual who cannot arrange to get it through his bookseller." We have not yet seen a copy, but it sounds as though it might prove valuable to many of our members. If possible we will distribute free specimen copies to members.

OTHER BOOK NEWS

A new book that is almost definable as a BAAS publication is British Essays in American History (Edward Arnold, pp. ix, 348, 30/-). Its editors, H.C. Allen and C.P. Hill, are both BAAS members. They have also contributed to the 17 essays in the book. All but two of the other contributors, indeed, are members; and of these two, Professor D.W. Brogan is a member of the BAAS advisory council. Here is the complete contents list:

J.R. Pole	"The Making of the Constitution"
H. Hale Bellot	"Divided Sovereignty"
W.R. Brock	"The Ideas and Influence of Alexander Hamilton"
Esmond Wright	"Thomas Jefferson and the Jeffersonian Idea"
R.H. Pear	"American Political Parties"
Frank Thistlethwaite	"Commercial America"
John A. Hawgood	"Manifest Destiny"
H.C. Allen	"F.J. Turner and the Frontier in American History"
Maldwyn A. Jones	"Sectionalism and the Civil War"
George Shepperson ..	"Reconstruction and the Colour Problem"
Marcus Cunliffe	"The American Military Tradition"
C.P. Hill	"American Radicalism: Jackson, Bryan and Wilson"
Alan Conway	"America, Half Brother of the World"
Henry Pelling	"The Rise of American Labour"
J. Potter	"Industrial America"
Max Beloff	"American Foreign Policy and World Power: 1871-1956"
D.W. Brogan	"American Liberalism Today"

There are brief reading lists, two endpaper maps and an index.

Professor Samuel Eliot Morison, of Harvard University, comments that: "It is an unusual experience for Americans to hear about their own history from someone who is not himself an American. This book of essays is an expression of the trend of the times. Thirty years ago it would have been impossible to find three historians in England who would have had anything to say about American history; but here, united under one cover, are 17 interesting essays on different aspects of United States history, from Colonial times to the present ... Every one of them is worth reading by anyone interested in American history."

We hope that other reactions will be as kind. It would also be nice to think that before long there might be enough scholars in this country to produce a collection of British Essays in American Literature.

George G. Harrap (182 High Holborn, London W.C.1) are the British distributors of the excellent Amherst series, Problems in American Civilization (published in the U.S. by D.C. Heath, Boston). Three new titles in the series, each available from Harrap at 9/-, are The Compromise of 1850; Evolution and Religion; and Wilson at Versailles. There have also been revised editions (1956) of two older titles: The Turner Thesis, and The Declaration of Independence and the Constitution. Among other quite recent titles in the series are Immigration -- An American Dilemma, Loyalty in a Democratic State, and Benjamin Franklin and the American Character.

Another noteworthy enterprise is the new Chicago History of American Civilization, under the general editorship of Professor Daniel J. Boorstin. Published by the University of Chicago Press (\$3.00 and \$3.50 per volume in hard covers, \$1.75 in paper covers), it will consist of some ten "chronological" studies and a similar number of "topical" volumes. The first two volumes in the series were Jay Tracy Ellis, American Catholicism, and Edmund S. Morgan, The Birth of the Republic, 1763-1789. Forthcoming volumes include Herbert Agar, The Price of Power (America since 1945); Nathan Glazer, Judaism in America; and Dexter Perkins, The New Age of Franklin Roosevelt. Two BAAS members will be represented. Maldwyn A. Jones is preparing a "topical" volume on American immigration, while Marcus Cunliffe is writing a "chronological" account of the period 1789-1837.

Our colleagues in Italy have produced two admirable collections of essays (1955 and 1956) under the title of Studi Americani. This annual review (price 1200 lire), devoted to the arts and letters of the United States, is published in Rome by Edizioni di Storia e Letteratura, Via Lancellotti 18, under the direction of Professor Agostino Lombardo. The 1956 volume, of three hundred pages, contains articles in Italian on Edward Taylor, Emily Dickinson, Hawthorne, W.D. Howells, Henry James (four articles on the Master!), Cabell's Jurgen, the Southern short stories of Eudora Welty and Flannery O'Connor, Robert Lowell, Lionel Trilling, Saul Bellow, and on American symbolism and the American tradition in literature. Professor Lombardo and his lively associates are also bringing out a number of longer studies in a Biblioteca di Studi Americani. The first of these, already published, is a work on Thoreau by Bianca Maria Tedeschini Lalli.

In Germany, 1956 saw the appearance of the first substantial volume of another new publication, the Jahrbuch für Amerikastudien (ed. by Dr. Walther Fischer; Heidelberg, Carl Winter Universitätsverlag). It contains nine articles on various aspects of American

Studies, with -- as might be expected -- particular reference to German-American relationships. We congratulate Dr. Fischer and his colleagues, and look forward to an exchange of views and publications. Future issues of the BAAS Bulletin will no doubt contain a fuller account of the Jahrbuch.

OTHER NEWS

Dr. Myron L. Koenig, whom many of us had the pleasure of knowing when he was cultural attache at the American Embassy in London, is now back at his post as professor of history at George Washington University. He retains, however, a keen interest in our doings, which he has summarized in the April, 1957, issue of American Studies (the newsletter of the American Studies Association).

In his place, we are pleased to welcome Dr. Carl Bode, of the University of Maryland. Those who attended the Nottingham conference were able to meet Dr. Bode. We hope to see a lot of him during his tour of duty; for apart from being professor of English at Maryland, and a well-known scholar in the field of American literature (the editor of Collected Poems of Henry David Thoreau and co-editor of American Heritage, a two-volume anthology), he was the founder and first president of the American Studies Association. His enthusiasms therefore lie very close to ours; and, speaking from a selfish point of view, his is a most happy appointment for the BAAS. Dr. Bode's most recent book is The American Lyceum: Town Meeting of the Mind (New York, Oxford U.P., 1956), a fascinating history of this important lecture-movement, written with a nice edge of humour.

BOOKS RECEIVED

We acknowledge with thanks the receipt of the following:

- James Woodress (comp.), Dissertations in American Literature, 1891-1955 (Durham, N.C., Duke U.P., 1957, pp. x, 100, \$2.00, paper covers). This is a most useful bibliography, listing more than 2500 theses produced at about 100 universities in the U.S. and Europe. Titles have been arranged alphabetically by subject, first by individual authors, then by general topics. The writers of the theses are indexed separately.
- Allan Houston Macdonald, Richard Hovey: Man and Craftsman (Duke U.P., 1957, pp. xiii, 265, \$5.00); a critical biography of an American man of letters and bohemian of the 1890's, who like his contemporaries Frank Norris and Stephen Crane died young -- in 1900, at the age of 35. His personality is more interesting than his work.
- Hans Galinsky, Amerikanisches und Britisches Englisch (Studien und Texte zur Englischen Philologie, Band 4; Max Hueber Verlag, Munich 13, 1957, pp. viii, 96, DM. 7.90, paper covers). Two intelligent, competent and entertaining essays, of which the first is in German and the second in English, by an observer who visited America in 1955. He considers the extent to which "American" and "English" have diverged, and gives examples of American English "as an index to American culture" and as "a linguistic exchange partner" (as revealed in recent