

Popular Music

9 | 1

Editorial Group

JAN FAIRLEY

SIMON FRITH

DAVID HORN (*Co-ordinating editor, Reviews*)

DAVE LAING

RICHARD MIDDLETON (*Co-ordinating editor, Articles*)

PAUL OLIVER

International Advisory Editors

John Baily (UK)

Howard Becker (USA)

Jody Berland (Canada)

Barbara Bradby (Ireland)

Marcus Breen (Australia)

Bill Brooks (USA)

Franco Fabbri (Italy)

Reebee Garofalo (USA)

Line Grenier (Canada)

Pekka Gronow (Finland)

Charles Hamm (USA)

Antoine Hennion (France)

Norman Josephs (UK)

Anna Leah de Leon (Philippines)

Günther Mayer (German Democratic Republic)

Judith McCulloh (USA)

Wilfrid Mellers (UK)

Toru Mitsui (Japan)

Berndt Ostendorf (German Federal Republic)

Dave Russell (UK)

Tony Russell (UK)

Stan Rijken (Holland)

Robert Springer (France)

Anna Szemere (Hungary)

Philip Tagg (Sweden)

Graham Vulliamy (UK)

Popular Music is a multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The October issue includes a Booklist – an annotated bibliography of recent publications in the field of popular music.

Articles, suggestions for articles and any other material not related to reviews should be sent to Richard Middleton, The Open University, Northern Region, Eldon House, Regent Centre, Gosforth, Newcastle upon Tyne NE3 3PW. Material for review should be sent to David Horn, Institute of Popular Music, University of Liverpool, P.O. Box 147, Liverpool L69 3BX. David Horn also welcomes information about material for inclusion in the Booklist.

© Cambridge University Press 1990

Subscriptions *Popular Music* is published three times a year in January, May and October. Three parts form a volume. The subscription price of Volume 9 is £40.00 (USA and Canada US \$79) for institutions; £22.00 (USA and Canada US \$38) for individuals. Single parts cost £15.00 (USA and Canada US \$27). Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, the Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA and Canada should be sent to the Cambridge University Press, Journals Department, 40 West 20th Street, New York, NY 10011, USA. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. POSTMASTER: send address changes in USA and Canada to: *Popular Music*, Cambridge University Press, 110 Midland Avenue, Port Chester, New York, NY 10573.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Back Volumes. Vols 1–7 available from Cambridge or the American Branch of Cambridge University Press.

ISSN 0261-1430

ISBN 0 521 399440

Continued inside back cover

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP

40 West 20th Street, New York, NY 10011, USA

10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in Great Britain at the University Press, Cambridge

VOL. 9 NO. 1

January 1990

Issue editor:
DAVID HORN
DAVE LAING

Popular Music

Contents

- iii *The contributors*
- DAVID HUCKVALE 1 *Twins of Evil: an investigation into the aesthetics of film music.*
- SHEILA WHITELEY 37 *Progressive rock and psychedelic coding in the work of Jimi Hendrix*
- UBONRAT SIRIYUVASAK 61 *Commercialising the sound of the people: Pleng Luktoong and the Thai pop music industry*
- VOGELI JUSTE-CONSTANT 79 *Haitian popular music in Montreal: the effect of acculturation*
- SARAH THORNTON 87 *Strategies for reconstructing the popular past*
- RICHARD PETERSON 97 *Why 1955? Explaining the advent of rock music*
- TREVOR HERBERT 117 *The repertory of a Victorian provincial brass band*
- 133 **Middle Eight**
- 139 **Essay reviews**
- PETE MARTIN 139 *Duke Ellington, by James Lincoln Collier* *The Reception of Jazz in America, by James Lincoln Collier; Ellington: The Recorded Music of Duke Ellington and his Sidemen, by W. E. Timner*

145 Reviews

- KLEVOR ABO **145** *Black Culture, White Youth: The Reggae Tradition from JA to UK*, by Simon Jones
- PHILIP TAGG **148** *Music for Silent Films 1894–1929: A Guide*, by Gillian Anderson.