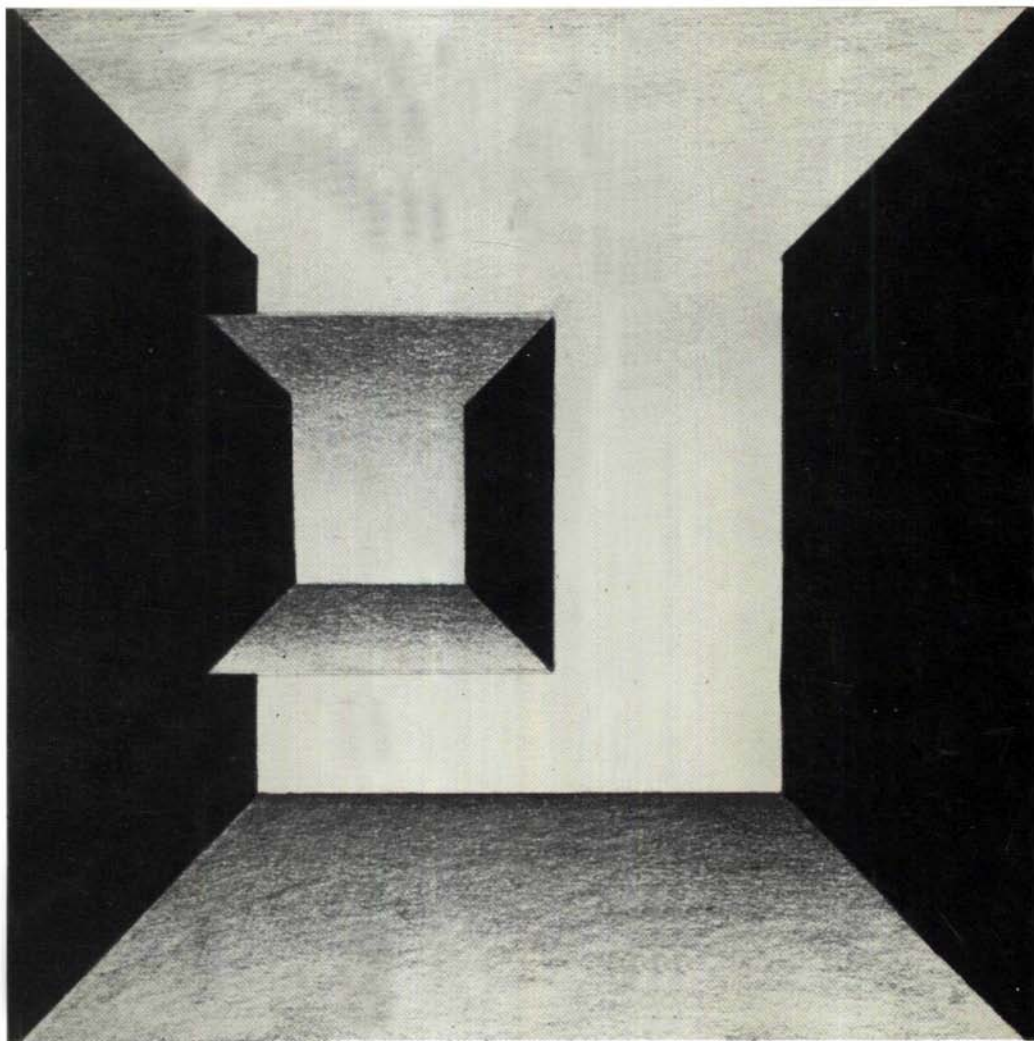


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Note to North American Publishers

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We apologize to our readers who are also subscribers to or regular readers of *Theatre Notebook* for the duplication of 'The Royal Plays at Christ Church in 1636: A New Document' (*TRI*, Vol. 10, No. 2, Summer 1985; *TN*, Vol. XXXIX, No. 1, 1985). This appears to have been the result of a misunderstanding between Professor Elliott and *Theatre Notebook*.

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New readers might like to learn that the motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtres* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

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