

NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

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either	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	or	Professor Keith Swanwick Department of Music University of London Institute of Education 20, Bedford Way LONDON WC1H 0AL
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	Abbreviations, acronyms	should be given in full at their first mention, bearing in mind that the readership of the journal is an international one, thus Postgraduate Certificate in Education (PGCE).

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- Boyd Willard L. (1984) 'Music: basic education'. In Donald A. Shetler (Ed), *The Future of Musical Education in America*, vol. 3. pp. 321–7. Rochester, NY: Eastman School of Music Press.
- Holmes, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, **15**, 1, 7–36.
- Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361–2. New York: Simon & Schuster.
- Scherer, K. R. & Ekman, P. (Eds) (1984) *Approaches to Emotion*. Hillsdale, NJ: Erlbaum & Associates.

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CONTENTS

Biographical Notes on Contributors	87
Editorial	89
R. Murray Schafer: Argentinian Soundscapes	91
Charles C. Ford: Free Collective Improvisation in Higher Education	103
Robert Green: Primary School Music Curriculum Courses—One Solution	113
Patricia Flynn and George Pratt: Developing an Understanding of Appraising Music with Practising Primary Teachers	127
Gloria Toplis: The Teaching of Harmony and Counterpoint	159
Information	167

BOOK REVIEWS

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