



NTO

NEW
THEATRE
QUARTERLY

21

JAN KOTT
THE DRAMATURG

ATHOL FUGARD'S
'MY CHILDREN! MY AFRICA!'

PETER BARNES
ON QUESTIONS OF COMEDY

TADEUSZ KANTOR INTERVIEWED

GILLIAN HANNA
ON MONSTROUS REGIMENT

THE NEW WOMAN IN
EDWARDIAN DRAMA

MRS PAT IN NEW YORK

FASSBINDER'S
'KATZELMACHER' IN MUNICH

THE BIOLOGY OF
THEATRICAL PERFORMANCE

A Celebration of Women Dramatists



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Volume 4 — Available Spring 1990

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VOLUME VI NUMBER 21 FEBRUARY 1990
Successor journal to *Theatre Quarterly* (1971–1981)

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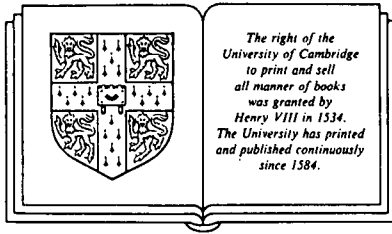
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New Theatre Quarterly is published in February, May, August and November by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England ISBN: 0 521 387884 ISSN: 0266-464X



CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
40 West 20th Street, New York, NY 10011, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Editorial Enquiries: Great Robhurst, Woodchurch, Ashford, Kent TN26 3TB, England

Unsolicited manuscripts are considered for publication in New Theatre Quarterly. They should be sent to Simon Trussler at the above address, but unless accompanied by a stamped addressed envelope (UK stamp or international reply coupons) return cannot be guaranteed. Contributors are asked to follow the journal's house style as closely as possible.

Advertising: Enquiries should be sent to the Journals Promotion Department of Cambridge or the American Branch of Cambridge University Press

Subscriptions: *New Theatre Quarterly* (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU and The Journals Department, 40 West 20th Street, New York, NY 10011.

Single parts cost £8.00 (US\$15.00 in the USA and Canada) plus postage. Four parts form a volume. The subscription price (which includes postage) of Volume VI, 1990, is £30.00 UK, £32.00 elsewhere (US\$58.00 in USA and Canada) for institutions, £17.00 (US\$28.00) for individuals ordering direct from the publishers and certifying that the *Journal* is for their personal use.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA and Canada to the American Branch).

Copies of the *Journal* for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: send address changes in the USA and Canada to *New Theatre Quarterly*, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011.

Claims for missing issues will only be considered if made immediately on receipt of the subsequent issue.

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Printed and bound in Great Britain by the University Press, Cambridge.