

Peter. But for a new and typical example of Mr Siderman's accuracy in capturing Fr Vincent McNabb's thought, we recommend the two pages on distributism and 'back to the land' (pp. 63-5).

C.P.

ST AMBROSE ON THE SACRAMENTS AND ON THE MYSTERIES. Translated by T. Thompson, B.D. Edited with an Introduction and Notes by J. H. Srawley, D.D. (S.P.C.K.; 10s. 6d.)

This is an excellent publication and its use is indispensable for anyone dealing with the two works in question. Following Dom Morin and Dom Connolly, the Ambrosian authenticity of the 'De Sacramentis' is solidly established. One wonders which to praise more, the objectiveness of the introduction or the lavishness of the notes. These two treatises are a fundamental source for the history of the liturgy. Even the non-specialist will find enjoyment and profit in them, St Ambrose excelling as he does in bringing to life and filling with meaning the ceremonies he describes. Adepts of the 'liturgical movement' will here find themselves in a familiar atmosphere. There is just one serious fault to find: the original text has not been given. It is almost paradoxical to find so erudite an edition containing merely a translation. But maybe the intention was to wait for the 'Corpus' of Vienna to bring out a definitive text.

H. de R.

SWITZERLAND. By J. Russell. (Batsford; 15s.)

Books on Switzerland are the fashion nowadays. It may be that the old hands at Swiss holiday-making seek to console themselves for the near impossibility of keeping up the tradition. Mr Russell's book evokes a suggestion of Swiss culture and spirit. Thanks to his knowledge of the past and the present he is admirably successful in describing the whole atmosphere of a place. His description of Geneva is exquisite, while his account of the Museum of Neuchâtel makes excellent satire. There are well written pages on Rilke and his stay at Muzot. Noteworthy also are the learned and glowing pages devoted to the Abbey of Einsiedeln. It is not often that someone foreign to Germanic culture has a just appreciation of this remarkable building. However, if Mr Russell seems to have found enjoyment and interest in visiting Switzerland, he is never merely an enthusiast. His book combines knowledge, poetry and judgment, and over it all there floats a cultivated irony.

H. de R.