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is published by the British School of Archaeology in Iraq (Gertrude Bell Memorial). It is devoted to studies of the history, art, archaeology, religion, and social life of Iraq, and to a lesser degree of the neighbouring countries (Iran, Armenia, Anatolia, Syria, and Arabia), from the earliest times down to about A.D. 1700. Texts concerning these subjects, with translations and comments, will be considered; exclusively philological articles will not be accepted.

CONTRIBUTORS are requested to submit for illustration only clear prints of photographs or strong outline drawings. For oriental languages, transliteration into Roman script on the approved system should be employed, as laid down in the 'Notice to Contributors,' which will be sent on application. Articles should be sent to the Editor of 'Iraq.'

Professor M. E. L. MALLOWAN, M.A., D.LIT., F.B.A., F.S.A.,
Institute of Archaeology,
31-34 GORDON SQUARE,
LONDON, W.C.1.

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