

## NOTES ON THE CONTRIBUTORS

**DANNY J. ANDERSON**, Associate Professor of Spanish and Portuguese, teaches Latin American literature and literary theory at the University of Kansas. His teaching and research emphasize Mexico. The author of *Vicente Leñero: The Novelist as Critic*, he has published numerous articles in various journals and serves as the Spanish American editor for *Siglo XX/20th Century: Criticism and Cultural Critique*. He currently holds a 1995–1996 fellowship from the National Endowment for the Humanities to work on a book about the social history of literary reading in Mexico between 1876 and 1946.

**TEODORO HAMPE-MARTINEZ**, a member of the faculty of the Universidad Católica del Perú, has also taught at the Universities of Paris and Toulouse. He contributes to the *Bibliographie Internationale de l'Humanisme et de la Renaissance* and serves on the editorial board of the *Revista de Historia de América*. He has published numerous articles and books, the most recent being *Bibliotecas privadas en el mundo colonial: La difusión de libros e ideas en el virreinato del Perú*.

**DAVID CAHILL** is a Queen Elizabeth II Research Fellow at the University of New South Wales in Sydney. He previously taught at Macquarie University and at the Universities of Liverpool and Bielefeld.

**MARTIN DISKIN** is Professor of Anthropology at the Massachusetts Institute of Technology. He has carried out field research in Central America since the early 1980s and is completing a book on the agrarian situation in El Salvador.

**JEFFERY M. PAIGE** is Professor of Sociology and Director of the Center for Research on Social Organization at the University of Michigan. He has written extensively on the comparative study of revolution and was a Fulbright scholar in El Salvador and Costa Rica in 1990. His book on the role of the coffee elite in the crisis of the 1980s, *Democracy and Revolution in Central America*, will be published by Harvard University Press.

**MITCHELL A. SELIGSON** is Daniel H. Wallace Professor of Political Science and a research professor at the University Center for International Studies at the University of Pittsburgh. He recently published two co-edited works: *Development and Underdevelopment: The Political Economy of Inequality*, with John Passé-Smith; and *Democracy in Central America, Revisited*, with John A. Booth.

**JEFFREY A. COLE** is an independent consultant working on travel, educational exchange, and business linking Latin America (especially Argentina and Chile) with the United States and Great Britain. He serves regularly as a study leader for Smithsonian Study Tours in the Americas and Europe.

**MARIA A. BENAVIDES**, a graduate of Washington University and the University of Texas at Austin, worked for the Project for the Study of Terrace Abandonment in the Colca Valley, directed by William Denevan and funded by the National Science Foundation and the National Geographic Society. She is now an associate researcher at the Centro de Estudios Andinos Bartolomé de las Casas in

Cuzco and has published many articles on ethnohistoric research on the Arequipa area in southern Peru.

Distinguished Professor and Director of the International Studies Program at the University of North Florida, **THOMAS M. LEONARD** has published seven books, the most recent being *Panama, the Canal, and the United States and A Guide to Central American Collections in the United States*. He served as a Fulbright lecturer at the Instituto Juan XXIII in Bahía Blanca, Argentina, and the Institute for Advanced Studies in Guadalajara, Mexico. He also received a Fulbright award to conduct research in Central America, as well as many other grants. He currently serves on the FLORICA Advisory Board that links the State University System of Florida to the National University System of Costa Rica.

A cofounder of the Caribbean Studies Association, **W. MARVIN WILL** is a past president of the Midwest Association of Latin American Studies and was designated Scholar of the Year by the Oklahoma Political Science Association. After a year of research in the Caribbean as a Fulbright Research Fellow, he is completing a book on the impact of the working-class rebellions in the region during the 1930s and early 1940s.

**ALFRED PADULA** teaches Latin American history at the University of Southern Maine. He recently coauthored with Lois Smith *Sex and Revolution: Women in Socialist Cuba*, forthcoming from Oxford University Press.

**ANNA PETERSON** teaches religion and Latin American courses at the University of Florida. Her research focuses on Catholicism and politics in Central America, as in her forthcoming book, *Religion and the Politics of Martyrdom: Progressive Catholicism in El Salvador's Civil War*.

Associate Professor of Political Science at the University of Toronto, **JUDITH TEICHMAN** has written on economic policy in Argentina and Mexico. Her most recent book is *Privatization and Political Change in Mexico*. She is currently engaged in a comparative study of the structural adjustment policy process in Mexico, Argentina, and Chile.

**DEB COHEN** has published articles on Honduran popular theatre and also conducts research on Mexican theatre. She currently teaches Spanish at Slippery Rock University, where she hosts a weekly radio program featuring Latin American music.