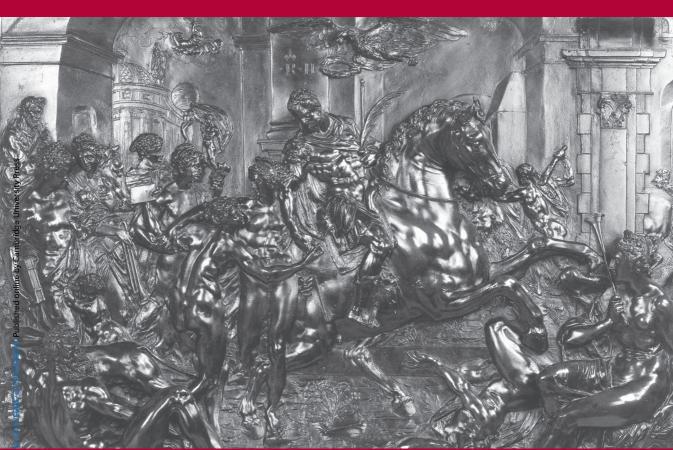
# AUSTRIAN HISTORY PER A R B O O K

Volume XLIII · 2012



Center for Austrian Studies, University of Minnesota

### VOLUME XLIII 2012

# AUSTRIAN HISTORY YEARBOOK

### FOUNDED BY R. JOHN RATH

### **Executive Editor**

GARY B. COHEN University of Minnesota

### Associate Editor

MARGARETE GRANDNER University of Vienna

### Editor

PIETER M. JUDSON Swarthmore College

### **Book Review Editor**

ROBERT NEMES Colgate University

### Assistant Editor

MOLLIE M. MADDEN
Center for Austrian Studies

### Advisory Board

DAVID F. GOOD, University of Minnesota
MARY GLUCK, Brown University
GRETE KLINGENSTEIN, Karl-Franzens University, Graz
HELMUT KONRAD, Karl-Franzens University, Graz
ARNOLD SUPPAN, University of Vienna

### **Editorial Board**

Steven Beller, Washington, DC
Laurence Cole, University of East Anglia

\*Paul Hanebrink, Rutgers University, New Brunswick
Waltraud Heindl, University of Vienna
John-Paul Himka, University of Alberta

\*Jeremy King, Mount Holyoke College

\*Rebekah Klein-Pejsova, Purdue University

\*David C. Mengel, Xavier University

\*Joseph Patrouch, University of Alberta, Director of the Wirth Institute
Bruce Pauley, University of Central Florida
James Shedel, Georgetown University

Reinhold Wagnleitner, University of Salzburg

\*Executive Committee, Society for Austrian and Habsburg History

### Correspondents

Dušan Bataković, Serbian Academy of Sciences; Derek Beales, Cambridge University; Jean-Paul Bled, l'Université Paris IV-Sorbonne; Marina Cattaruzza, University of Bern; Robert Donia, University of Sarajevo; Robert J. W. Evans, Oxford University; Gábor Gyáni, Hungarian Academy of Sciences; Peter Haslinger, Herder Institute; Yaroslav Hrytsak, L'viv National University; Eva Kowalská, Slovak Academy of Sciences; Hiroko Mizuno, Osaka University; Jiří Pokorný, Charles University, Prague; Drago Roksandić, University of Zagreb; Peter Thaler, University of Southern Denmark.

The *Austrian History Yearbook* is sponsored by the Center for Austrian Studies in cooperation with the Central European History Society and the Society for Austrian and Habsburg History. The editorial offices are at the Center for Austrian Studies, 314 Social Sciences Building, 267 19th Avenue South, University of Minnesota, Minneapolis, MN 55455. Questions concerning articles, book reviews, and other editorial matters should be sent to this address.

From the UK and Europe:

Cambridge University Press The Edinburgh Building

Shaftesbury Road

Cambridge CB2 8RU/UK Phone: +44 (0) 1223 326070

FAX: +44 (0) 1223 325170

E-mail: journals@cambridge.org

From North America and the Rest of the World:

Cambridge University Press Journals Fulfillment Department

100 Brook Hill Drive

West Nyack, NY 10994-2133/USA

Phone: (800) 872-7423 FAX: 1 (845) 353-4141

E-mail: journals\_subscriptions@cambridge.org

Questions concerning advertising and other business-related matters should be sent to Cambridge University Press's New York Office.

### AIMS, SCOPE, AND GUIDELINES

The Austrian History Yearbook is a peer-reviewed annual journal for the study of the Habsburg monarchy and the Republic of Austria. It also publishes articles dealing with the other post-1919 successor states if the work has a clear thematic link to the history of the monarchy or the Republic of Austria. It welcomes any submission that has a significant historical dimension or uses historical modes of analysis.

The language of publication is English, but the editors will consider manuscripts in German. Authors whose manuscripts are accepted for publication must provide the editors with an English translation checked by native English speakers. The entire text (including quotations, notes, and other supporting material) must be typed double-spaced with generous margins. Notes should be numbered consecutively throughout and placed in a separate section at the end of the text along with any figures or tables. Manuscripts should be no more than thirty pages in length, not counting notes, tables, figures, and other supporting material. Before a submitted article is published, it is refereed by at least two outside scholars.

If you wish to submit an article, please send an electronic copy to the assistant editor at ahy@umn.edu. Electronic copies of final versions of accepted manuscripts must be submitted via e-mail and must be formatted according to *Yearbook* style guidelines. A style sheet can be obtained from the editors. Please note, if an article contains images, the permissions need to be submitted with the manuscript.

ISSN: 0067-2378 (print) • ISSN: 1558-5255 (online)

**Publishing, Advertising, and Subscription Offices:** Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, USA; Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK (for UK and elsewhere).

**2012 Subscription Information:** Austrian History Yearbook (ISSN 0067-2378) is published annually in April by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, USA; Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK. Annual subscriptions rates for Volume XLIII (2012): \$111/£61/€82 for institutions (print and online), \$100/£56/€75 for institutions (online only), \$42/£23/€31 for individuals (print and online), \$38/£21/€28 for individuals (online only), \$35/£19/€26 for members of the HABSBURG H-Net list and the Central European History Society (print only), £20 for Association of Commonwealth Universities Band 1 (print only), £15 for Association of Commonwealth Universities Band 2 (print only), \$20/£11 for students and retired professors, and \$111/£61 for single part. Euro purchases can be made only by credit card. Questions concerning subscriptions and the ordering of back issues should be sent to Cambridge University Press.

© Center for Austrian Studies, University of Minnesota 2012

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: http://www.cambridge.org/rights/permissions/permission.htm

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), http://www.copyright.com, email: info@copyright.com.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send address changes in the USA. and Canada to: Austrian History Yearbook, Journals Department, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA. Send address changes elsewhere to: Austrian History Yearbook, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK.

## VOLUME XLIII 2012

# AUSTRIAN HISTORY YEARBOOK

# **Contents**

Editors' Notes	vii
Twenty-Seventh Annual Robert A. Kann Memorial Lecture	
Representation, Replication, Reproduction: The Legacy of Charles V in Sculpted Rulers' Portraits of the Sixteenth and Early Seventeenth Century	
BY THOMAS DACOSTA KAUFMANN	1
Sites of Indifference to Nationhood	
Introduction	
BY PIETER M. JUDSON AND TARA ZAHRA	21
Obstacles to Nationalization on the Hungarian-Romanian	
Language Frontier	
BY ROBERT NEMES	28
National Indifference in the Heyday of Nationalist Mobilization?	
Ljubljana Military Veterans and the Language of Command BY ROK STERGAR	4.5
The Politics of Belonging: Citizenship, Community, and Territory	45
on the Saxon-Bohemian Frontier, 1918–1924	
BY CAITLIN E. MURDOCK	59
Racializing Jewishness: Zionist Responses to National Indifference	37
in Interwar Czechoslovakia	
BY TATJANA LICHTENSTEIN	75
Staging the Nation in Fascist Italy's "New Provinces"	
BY ROBERTA PERGHER	98
History's "Illegibles": National Indeterminacy in Istria	
BY PAMELA BALLINGER	116

iv CONTENTS

# Articles

Putting Transylvania on the Map: Cartography and Enlightened Absolutism in the Habsburg Monarchy	
BY MADALINA-VALERIA VERES Hidden Hands and Cross-Purposes: Austria and the Irreconcilable	141
Conflict between Neutrality and Market Laws	
BY ANDREW E. HARROD	165
Book Reviews	
GENERAL	
Beattie, Andrew. The Danube: A Cultural History. Landscapes	
of the Imagination. BY MADALINA-VALERIA VERES	191
Berglund, Bruce R. and Brian Porter-Szűcs, eds. Christianity and Modernity	191
in Eastern Europe.	
BY ROBERT F. GOECKEL	192
Ferfila, Bogomil with Paul Phillips. Slovenia's Transition: From the	1,92
Medieval Roots to the European Union.	
BY VERONICA E. APLENC	193
Kamusella, Tomasz. The Politics of Language and Nationalism in	173
Modern Central Europe.	
BY JAN SURMAN	195
Macura, Vladimír. The Mystifications of a Nation: "The Potato Bug"	170
and Other Essays on Czech Culture.	
BY CATHLEEN M. GIUSTINO	196
Pešek, Jiří, ed. University—Historiography—Society—Politics: Selected	
Studies of Jan Havránek.	
BY JEFFREY T. LEIGH	198
Podbrecky, Inge and Rainald Franz, eds. Leben mit Loos.	
BY JANET STEWART	199
Pyrah, Robert and Marius Turda, eds. Re-Contextualizing East	
Central European History: Nation, Culture and Minority Groups.	
BY NATHANIEL D. WOOD	200
Scharr, Kurt. Die Landschaft Bukovina. Das Werden einer Region	
an der Peripherie 1774–1948.	
by Vladimir Solonari	201
TO 1848	
Beales, Derek. Joseph II, Volume II: Against the World, 1780–1790.	
BY BETTINA DIETZ	203
Coy, Jason Philip, Benjamin Marschke, and David Warren Sabean, eds.	203
The Holy Roman Empire, Reconsidered.	
	2.04
by Stephen Lazer	204

CONTENTS V

Gil, Andrzej and Witold Bobryk, eds. On the Border of the Worlds: Essays about the Orthodox Churches in Eastern Europe in the Middle	
Ages and the Modern Period.	
BY MARIJA PETROVIC	205
Sked, Alan. Radetzky: Imperial Victor and Military Genius.	200
BY LAWRENCE SONDHAUS Wolff, Larry. The Idea of Galicia: History and Fantasy in Habsburg	206
Political Culture.	
BY ROBERT PYRAH	207
Yonan, Michael. Empress Maria Theresa and the Politics of	
Habsburg Imperial Art.	
by Megan Brandow-Faller	209
1848–1918	
Cook, Nicholas. The Schenker Project: Culture, Race, and Music	
Theory in Fin-de-siècle Vienna.	
By Holly Watkins	211
Deák, Ágnes. From Habsburg Neo-Absolutism to the Compromise, 1849–1867.	212
By James P. Niessen  Divarda Bishard I. Breakthrough The Couling Townson Courtains, 1015	212
DiNardo, Richard L. Breakthrough: The Gorlice-Tarnow Campaign, 1915.	213
By Edward J. Erickson Franz, Rainald and Andreas Nierhaus, eds. <i>Gottfried Semper</i>	213
und Wien: Die Wirkung des Architekten auf "Wissenschaft,	
Industrie, und Kunst."	
BY SAMUEL ALBERT	214
Höbelt, Lothar. Franz Joseph I. Der Kaiser und sein Reich:	
Eine Politische Geschichte.	
by John C. Swanson	216
Katus, László. Hungary in the Dual Monarchy, 1867-1914.	
by Béla Bodó	218
Klieber, Rupert. Jüdische-Christliche-Muslimische: Lebenswelten	
der Donaumonarchie 1848–1918.	
By Patrick J. Houlihan	220
Maxwell, Alexander. Choosing Slovakia: Slavic Hungary, the	
Czechoslovak Language and Accidental Nationalism.	
BY M. MARK STOLARIK	221
Minamizuka, Shingo. A Social Bandit in Nineteenth Century	
Hungary: Rózsa Sándor.	
BY RICK ESBENSHADE	223
Steuer, Kenneth A. Pursuit of an "Unparalleled Opportunity":	
The American YMCA and Prisoner-of-War Diplomacy Among	
the Central Power Nations During World War I, 1914–1923. BY NICOLE M. PHELPS	224
Tunstall, Graydon. Blood on the Snow: The Carpathian Winter War of 1915.	424
BY ERWIN A. SCHMIDL	226

vi CONTENTS

Wank, Solomon. In the Twilight of Empire: Count Alois Lexa von Aehrenthal (1854–1912): Imperial Habsburg Patriot and Statesman. Volume I: The Making of an Imperial Habsburg Patriot and Statesman	
by Fredrik Lindström	227
Wood, Nathanial D. Becoming Metropolitan: Urban Selfhood and the Making of Modern Cracow  BY DOROTHY BARENSCOTT	
	229
SINCE 1918	
Bischoff, Günter, Stefan Karner, and Peter Ruggenthaler, eds.	
The Prague Spring and the Warsaw Pact Invasion of Czechoslovakia in 1968.	
BY MILAN HAUNER	230
Bono, Francesco. Willi Forst: Ein Filmkritisches Porträt.	
BY ROBERT VON DASSANOWSKY	231
Bukey, Evan Burr. Jews and Intermarriage in Nazi Austria.	
BY BRITTA McEwen	233
Frank, Tibor. Double Exile: Migrations of Hungarian Professionals	
through Germany to the United States, 1919–1945.	
BY MATTHEW LUNGERHAUSEN	234
Heim, Susanne, Carola Sachse, and Mark Walker, eds. The Kaiser	
Wilhelm Society under National Socialism.	
by Edward N. Snyder	235
Kobrin, Rebecca. Jewish Bialystok and Its Diaspora.	
BY HOWARD N. LUPOVITCH	237
Krutikov, Mikhail. From Kabbalah to Class Struggle: Expressionism,	
Marxism, and Yiddish Literature in the Life and Work of Meir Wiener.	
BY HARRIET MURAV	238
Mazierska, Ewa. Masculinities in Polish, Czech and Slovak Cinema:	
Black Peters and Men of Marble.	
BY ALICE LOVEJOY	239
Müller, Reinhard, ed. Mythos Marienthal. Blicke auf die Fabrik,	
die Arbeiterkultur und die Arbeitslosen.	
BY MATT BERA	241
Péteri, György. Imagining the West in Eastern Europe and the Soviet Union.	
BY ZSOLT NAGY	242
Rochlitz, Imre. Accident of Fate: A Personal Account, 1938-1945.	
by Mirna Zakić	243