

NOTES AND NEWS

1950 CONFERENCE

The Council has pleasure in announcing that an International Folk Music Conference will be held in Bloomington, Indiana, at the invitation of Indiana University, from 17th to 21st July, 1950.

The Conference will be held in conjunction with the Midcentury International Folklore Conference, which will take place at Indiana University from 22nd July to 5th August, 1950, and it is hoped that those participating in the Conference of the International Folk Music Council will also attend the Folklore Conference.

The principal themes of study will be:

- (1) Imported and indigenous elements in the folk music of the American continents.
- (2) Authenticity in folk music—
 - (a) Criteria of authenticity.
 - (b) Preservation of authenticity in the revival of folk music.
- (3) The interdependence of folk music and art forms (music, literature and dance).

Folk music is intended in each case to cover dance as well as song.

In addition, there will be preliminary discussions on the musical aspects of the subjects included in the programme of the International Folklore Conference, which will include:

- (1) Collecting: organised and amateur; recording technique.
- (2) Folklore archives.
- (3) Making folklore available to scholars, to the public.
- (4) Study of folklore: definition; analytical, stylistic, comparative, social, cultural, psychological and historical studies.

Further particulars can be obtained from:

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Hon. Secretary,

International Folk Music Council, or
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UNESCO

As announced in the Report of the General Conference (*Bulletin No. 2*), an International Music Council, on which the International Folk Music Council is represented, has been established by Unesco. Among the projects which will be considered by the International Music Council, the following are of direct concern to the IFMC:

- (1) The study of portable recording instruments.
- (2) The publication of collections of folk music records.
- (3) The publication of folk song catalogues.
- (4) The preparation of an International Book of Folk Songs.
- (5) The publication of a Music Directory, to include folk music organisations.
- (6) Assistance to international organisations in the holding of meetings of experts and in the publication of the proceedings of such meetings.

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