

"A palpable hit!"

THE  
CAMBRIDGE  
GUIDE TO

THEATRE

MARTIN BANHAM

- Fully revised and updated for this new edition
- Includes entries on the new nations of Eastern Europe
- Reflects the rise of individual reputations since the publication of the first edition
- Over 3,500 authoritative entries cover the history, theory and practice of theatre worldwide
- Celebrates the achievements of actors, playwrights, directors and designers
- Valuable insights into developments in technology, staging and costume
- Hundreds of surprising entries make this a browser's delight
- An invaluable reference source of all academics and students of theatre



"An excellent and welcome addition to international theatre literature"

*Entré Theatre Magazine*

0 521 43437 8 Hardback £24.95 1250 pp.  
Published September 1995

24-HOUR ORDERING  
Tel: 01223 325970 Fax: 01223 325959  
Postage & Packing £2.50



CAMBRIDGE  
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, UK

# THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

## LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

- To promote in all countries international liaison between organizations and individuals devoted to theatre research.
- To organize international conferences and symposia.
- To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.
- To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The IFTR has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH  
THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the IFTR and a news bulletin twice a year.

#### MEMBERSHIP AND ANNUAL SUBSCRIPTIONS

**INSTITUTIONAL MEMBERS:** *Bodies whose sole function is theatre research, 225 Sw. Fr.*  
**INDIVIDUAL MEMBERS:** *Individuals who wish to participate in the work of the IFTR and to support it, 80 Sw Fr.*

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT  
9/118 Avenue Road, London, W3 8QG, Great Britain.

---

### La Fédération Internationale pour la Recherche Théâtrale/ The International Federation for Theatre Research

announces the

#### First Annual New Scholar's Prize

for the best essay by a young scholar on the topic of the FIRT/IFTR Annual Conference to be held in Tel Aviv, Israel, in June 1996:

#### Theatre and Holy Scriptures: Ritual and Mythological Dimensions

The essay, not to exceed 5000 words, must be submitted in hard copy and on disk, and should focus on the relationship between theatre and religion: or the ritual, mythological, or performative aspects of religious interpretation and practice; or the connection between holy scriptures and theatre. Languages: English and French.

The New Scholar's Prize consists of airfare, fees and accommodations to the FIRT/IFTR Conference in Tel Aviv, 16-21 June 1996, a year's membership in the organization and, if approved by the Editorial Board, publication in *Theatre Research International*.

**Deadline for receipt of essays: 1 March 1996**

Send submissions to:

Janelle Reinelt, Dramatic Art Department, University of California,  
Davis, CA 95616-8577, USA. Tel: (916) 752-0891 or (916) 752-0888.  
E-mail: jgreinelt@ucdavis.edu

The New Scholar's Prize is dedicated to the absent friends of FIRT/IFTR, this year especially remembering Alasdair Cameron, Michael Quinn and Zbigniew Wilski.