

CORRIGENDUM

Philosophers and Thespians: Thinking Performance: Cultural Memory in the Present.

By Freddi Rokem. Stanford: Stanford University Press, 2010. Pp. xii + 227. £18.53/\$20.76 Pb; £50.83/\$59.64 Hb

Reviewed by Arno Böhler, University of Vienna, arno.boehler@univie.ac.at – CORRIGENDUM

doi: 10.1017/S0307883312001071, Published by Cambridge University Press, February 2013, pages 72–3

The March 2013 review¹ of Freddie Rokem's monograph, *Philosophers and Thespians: Thinking Performance*, misspelled the author's first name and misstated the book's title. The correct book title should be *Philosophers and Thespians: Thinking Performance*. Additionally, contrary to what is implied in the review, *Philosophers and Thespians* does not claim anywhere that Brecht was Jewish; nor does the book make any references suggesting as much. *Theatre Research International* sincerely apologises for these errors.

REFERENCE

- ¹ Böhler, A. *Philosophers and Thespians: Thinking Performance: Cultural Memory in the Present* [Book Review]. *Theatre Research International* 38, 1 (2013), pp. 72–3, doi: 10.1017/S0307883312001071.