

Notes on Contributors

ROGER SCRUTON

Roger Scruton is a writer and philosopher, whose books include *Xanthippic Dialogues*, *The Aesthetics of Music* and *Beauty: A Short Introduction*. He lives as a free-lance writer in rural Wiltshire.

MARCUS GIAQUINTO

Marcus Giaquinto is a Professor of Philosophy at University College London. His primary research area is philosophy of mathematics. He is the author of *The Search for Certainty: A Philosophical Account of Foundations of Mathematics* (2002) and *Visual Thinking in Mathematics: An Epistemological Study* (2007). He is currently working on knowledge of abstracta.

ROBERT DUSCHINSKY

Robbie Duschinsky is Senior Lecturer in Social Science for Social Work at Northumbria University. His research spans applied social science and the humanities, addressing social and political theory, children and families, and the use of psychology in social policy. *Foucault, the Family and Politics*, edited with Leon A. Rocha, is in press with Palgrave MacMillan. He has also published articles in a variety of journals.

MICHELA MASSIMI

Michela Massimi is Senior Lecturer in Philosophy at the University of Edinburgh. Her main research areas are philosophy of science, Kant's philosophy of nature, and history and philosophy of modern physics. She is the author of 'Pauli's Exclusion Principle' (2005) and the editor of the collection 'Kant and Philosophy of Science Today' (2008).

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Raphael Cohen-Almagor is an educator, researcher, human rights activist and Chair in Politics, University of Hull, UK.

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Craig Taylor is Senior Lecturer in the Philosophy Department at Flinders University, Adelaide, Australia. He is the author of *Sympathy: A Philosophical Analysis* (2002), *Moralism: A Study of a Vice* (2012) and co-editor of *Hume and Enlightenment* (2011).