
THE ENIGMA OF THE PSYCHIC BONDS BETWEEN GENOCIDARY SURVIVORS AND THE TORTURERS ABANDONED CHILDREN WHOM THE FIRST ADOPT IN RWANDA

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Introduction: The most obvious that could be conceived is that after an intersubjective crisis situation such as a genocide, the victims fall under a heinous dynamics and a desire of revenge against their torturers. It is thus potentially paradoxical in such a context to imagine a harmonious bond, of deep attachment between the survivor and his attacker or his relative. However, the factual reality in the aftermath of the 1994 Rwandan genocide drama presents a different picture. Improbable families recomposed with the adoption of abandoned genocidaries children (in flight) by survivors.

Consider a healthy bond where the hatred in the trauma of the otherness seems as evidence becomes the most enigmatic paradoxes, that which comes the concepts of "hainamoration" in the trauma clinic.

The major question here is the one of the direction of this adoption for the survivors.

In other words, what would be the real dimension of the relationship that is built between these abandoned children and the surviving victims of the destructive act of their parents ?

Objective: To understand the psychic mechanisms induced by the constraint of the Co-existence of two enemies after an intersubjective drama such as a genocid.

Goal: Consider a theoretical reflection in the service of trauma clinical and identify the patterns of the traumatic remission in such a context.

Method: This study is based on our clinical experience in Rwanda after the 1994 genocid. The target populations here is the survivors of this genocid.

It is primarily based on psychopathology and psychoanalytic repositories from and maintains clinical observation.

Conclusion: 'hainamoration' as mutation and/or transformation of the primary hatred into 'love' allows the victim to better reflect and decide the fate of his trauma. From this, we reach to the second conclusion that, with the constant desire for revenge and hatred that drives the survivor, *'only love allows the enjoyment to condescend of desire'* (of this revenge).