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CONTENTS

ARTICLES

- 513 Medieval Meaning Makers: Addressing Historical Challenges and Rejuvenating Ritual through Allegorical Interpretation of the Liturgy
 - Ayelet Even-Ezra
- 534 The Basel Compactata and the Limits of Religious Coexistence in the Age of Conciliarism and Beyond

 *Adam Pálka**
- 559 Practice of Piety Translated: The Dynamics of the International Circulation of a Devotional Book

 Jan van de Kamp
- 585 "No Place Is So Dear to My Childhood": Evangelicalism, Nostalgia, and the History of an American Hymn *Christopher D. Cantwell*
- 607 Guess Who's Coming to Church: *The Chicago Defender*, the Federal Council of Churches, and Rethinking Shared Faith in Interracial Religious Practice

 William Stell
- 626 The Murder Death of Pang Hwa-il: Erasing American Violence, Producing Christian Allies During the Korean War Paul S. Cha
- Roundtable on Michael J. Hollerich's *Making Christian History: Eusebius of Caesarea and His Readers*

Responses by:

Andrea Sterk

David J. DeVore

Christopher Bonura

Jesse W. Torgerson and Olivier Gengler

Euan Cameron

Stefania Tutino

Michael J. Hollerich

- 676 BOOK REVIEWS AND NOTES
- 771 BOOKS RECEIVED

Front cover: The Little Brown Church in the Vale in Nashua, Iowa. The church supposedly inspired William Pitts' song of a similar name, that, as Christopher Cantwell writes, transformed over time in the imagination of white American Protestants from a love ballad to a celebrated gospel hymn about the rural roots of America's past greatness.

Photograph of the church taken by Christopher Cantwell, summer 2021.

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