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Articles should typically be between 8,000 and 12,000 words; authors proposing longer or shorter submissions should seek the advice of the editors.

Files should be double spaced throughout (including notes, etc.). Punctuation should follow standard British practice. Notes should be numbered consecutively. Italic and bold fonts can be used; right margins should be unjustified. An abstract should be written to start the paper. An author biography of about 6 lines must also be supplied.

For further information, including a detailed style guide, please consult the Instructions for Contributors: assets.cambridge.org/OPR/OPR_ifc.pdf

Music examples and photographs should be scanned at 300dpi, and supplied in separate files.

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CAMBRIDGE Opera JOURNAL

VOLUME 30 NUMBERS 2–3 NOVEMBER 2018

PRIMA DONNAS AND LEADING MEN ON THE FRENCH STAGE

Guest Editors: Kimberly White and Hilary Poriss

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Front cover illustration: Louise Janssen as Isolde (Act II), in [Louis Bourgeois-Borgex] ed., *Coup d'œil en arrière: Les premiers interprètes de Wagner en France. Louise Janssen* (Lyon, [1926]).
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