

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: THE MUSICNESS OF MUSIC

THOMAS ADÈS AT 50

EDWARD VENN

ADÈS AT 50: PRECARIOUS POISE

ARNOLD WHITTALL

ADÈS AND SONATA FORMS

EDWARD VENN

TOPICS, DOUBLE CODING, AND FORM FUNCTIONALITY IN
THOMAS ADÈS'S PIANO QUINTET

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A NEW DAWN? THOMAS ADÈS AND THE CASE OF MUSICAL
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Subscriptions

TEMPO (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 74 (Nos. 291-294), which includes delivery by air where appropriate (but excluding VAT) is £171 (US \$284 in USA, Canada and Mexico) for institutions (print and electronic); £139 (US \$235) for institutions (electronic only); £35 (US \$58) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

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This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

cover design: Studio Isabelle Vigier

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TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITOR *Christopher Fox* / REVIEWS EDITOR *Heather Roche*

VOLUME 75 NO. 298 OCTOBER 2021

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