

RECUSANT HISTORY

*A Journal of Research in
Reformation and
Post-Reformation Catholic History
in the British Isles*

Vol. 30, No. 3

May 2011

THE RECUSANCY OF HAMLET

Rev. Peter Milward, S.J.

CATHOLIC NUNS AND ENGLISH IDENTITIES,
ENGLISH PROTESTANT TRAVELLERS ON
THE ENGLISH CONVENTS IN THE LOW
COUNTRIES, 1660–1730

Liesbeth Corens

THE MAKING OF A CONVERT:
JOHN HENRY NEWMAN'S ORIEL AND
LITTLEMORE EXPERIENCE

Peter Nockles

'WAR IS A SCOURGE': THE FIRST YEAR OF
THE GREAT WAR 1914–1915: CATHOLICS
AND PASTORAL GUIDANCE

John Davies

NOTES ON CONTRIBUTORS

BOOK REVIEWS

THE CATHOLIC RECORD SOCIETY

RECUSANT HISTORY

Vol. 30, No. 3, May 2011



The Recusancy of Hamlet <i>by Rev. Peter Milward, S.J.</i>	435
Catholic Nuns and English Identities. English Protestant Travellers on the English Convents in the Low Countries, 1660–1730 <i>by Liesbeth Corens</i>	441
The Making of a Convert: John Henry Newman's Oriel and Littlemore Experience <i>by Peter Nockles</i>	461
'War is a Scourge': The First Year of the Great War 1914–1915: Catholics and Pastoral Guidance <i>by John Davies</i>	485
Notes on Contributors	501
Book Reviews	503

ISSN 0034-1932

© 2011 Trustees of the Catholic Record Society and individual contributors