
News Section

Composers

- JOHN ADAMS. *Guide to Strange Places* (Australian première) –31 October/Sydney/Sydney SO c. Edo de Waart. *El Niño* (Dutch première) –30 November/Amsterdam, Concertgebouw/Dawn Upshaw, Lorraine Hunt-Lieberson. Hubert Perry, London Voices, Netherlands Radio Philharmonic c. composer.
- LOUIS ANDRIESEN. String Quartet (première) –26 September/Strasbourg/Arditti Quartet. *La Passione* (première) –6 October/London, Queen Elizabeth Hall/Christina Zavalloni (voice), Monica Germino (vln), London Sinfonietta c. Oliver Knussen. *Writing to Vermeer* (UK première) –17 October/London, Queen Elizabeth Hall, c. Reinbert de Leeuw.
- WILLIAM ATTWOOD. *Colour down the side* (première) –17 June/London, Spitalfields Festival/City of London c. Douglas Boyd.
- GERALD BARRY. *The Triumph of Beauty and Deceit* (German première) –15 September/Berlin, Haus der Berliner Festspiele/dir. Nigel Lowery/Andrew Watts, William Purefoy, Christopher Lemmings, Roderick Williams, Almeida Opera, BCMG c. Thomas Adès. *The Bitter Tears of Petra von Kant*, Act II (première) –27 September/Dublin/Orla Boylan, Mary Plazas, National SO of Ireland c. Gerhard Markson.
- SALLY BEAMISH. Concerto for Orchestra (première) –15 November/Glasgow, RSAMD/Scottish Chamber Orchestra c. Oliver Knussen.
- RICHARD RODNEY BENNETT. *Town and Country* for unaccompanied voices (première) –28 July/Deal Festival/The Sixteen c. Andrew Carwood.
- GAVIN BRYARS. Double Bass Concerto (première) –21 September/Glasgow/Duncan McTier (db), members of the Dunedin Consort, BBC Scottish SO c. Martyn Brabbins.
- JOE DUDELL. *Not Waving but Drowning* (première) –24 November/Huddersfield Festival/Catherine Bott (sop), BBC Scottish SO c. Martyn Brabbins.
- PASCAL DUSAPIN. *A Quia* –concerto for piano and orchestra (première) –7 September/Bonn, Beethovenhalle/Ian Pace (pno), Orchestre de Paris.
- PETER EÖTVÖS. *Le Balcon*, opera after Jean Genet (première of ensemble version) –5 July/Aix-en-Provence/dir Stanislaus Nordey, Ensemble Intercontemporain c. composer. *IMA* for chorus and orchestra (première) –13 September/West German radio/WDR Rundfunkchor, Cologne Radio SO c. Sylvain Cambreling
- DETLEV GLANERT. *Drei Tänze* for tuba and orchestra (première) –30 October/Heidelberg/Thomas Matt (tb), Sinfonieorchester Heidelberg c. Thomas Kalb.
- ROBIN HOLLOWAY. Sonata for solo cello (première) –31 May/Bergen/Rafael Wallfisch (vlc); (UK première of Sarabande only) –22 June/Brancaster Festival/Alexander Baillie (vlc). Viola Concerto (US première) –12 December/San Francisco/Geraldine Walther (vla), San Francisco Symphony c. Edwin Outwater.
- TOSHIO HOSOKAWA. *Im Frühlings-Garten* for nine players (première) –9 September/Lucerne Festival/Ring Ensemble of the Vienna Philharmonic.
- EDWARD DUDLEY HUGHES. *I Was Born, But ...* (music for the 1932 Japanese silent film comedy) (première) –2 September/London, Purcell Room/Ensemble c. Patrick Bailey.
- DAVID JOHNSON. Suite No.3 for solo cello (première) –16 November/Haddington (East Lothian), Town House/Louise Paterson (vlc).
- GIYA KANCHELI. *Fingerprints* (première); *Styx* (Australian première) –6 June/Melbourne, Metropolis Festival/Yuri Bashmet (vla), Melbourne SO c. Markus Stenz.
- WILHELM KILLMAYER. *Hüben und Drüben* (première) –19 July/Recklinghausen, Ruhr Piano Festival/Tzimon Barto (pno).
- JAMES MacMILLAN. *O bone Jesu* (première) –10 October/London/The Sixteen c. Harry Christophers. *A Deep but Dazzling Darkness* (première) –5 December/London, St. Lukes/LSO c. Colin Davis.
- STUART MacRAE. *Ancrene Wisse* (première) –24 November/Huddersfield Festival/RSAMD Chamber Chorus, Glasgow, BBC Scottish SO c. Martyn Brabbins.
- DAVID MATTHEWS. String Quartet No.9 (UK première) –7 August/Mandelring Quartet. *Winter Remembered* for viola and strings (première) –10 August/Sarah-Jane Bradley (vla), Deal Festival Orchestra c. George Vass. Both performances at Deal Festival; the 10 August concert also included the première of Matthews's arrangement for string orchestra of the slow movement of Elgar's String Quartet. Cello Concerto (première) –5 October/Cheltenham/Steven Isserlis (vlc), BBC National Orchestra of Wales c. Richard Hickox.
- NICHOLAS MAW. *Sophie's Choice* (première) –7 December/London, Royal Opera House, Covent Garden/c. Simon Rattle.
- SIR PETER MAXWELL DAVIES. Naxos Quartet No.1 (première) –23 October/London, Wigmore Hall/Maggini Quartet. This is the first of the series of ten string quartets commissioned by the Naxos record company for the Maggini, which the composer hopes to write over the next five years.

DOMINIC MULDOWNNEY. Piano Concerto (première)—7 November/Birmingham, Symphony Hall/Angela Hewitt (pno), BBC Symphony Orchestra c. Leonard Slatkin.

HELMUT OEHRING. *Furcht und Begierde* (première)—29 September/Venice, Biennale/Natalya Pschenitschnikova (sop), Ex Novo Ensemble c. Giorgio Bernasconi. *ER.eine She (aus 5ÜNF/Haare Opfer)* (première)—19 October/Donauessingen, Musiktage/Natalia Pschenitschnikova (voice & fl), Anton Lukoczewicz (vlc).

KRZYSTOF PENDERECKI. Piano Concerto (première)—28 September/Warsaw Autumn/Barry Douglas (pno), Polish Radio National SO c. Gabriel Chmura.

ANTHONY POWERS. *Changing the Story* (première)—19 June/London, Spitalfields Festival/Michael Chance (counter-ten), James Boyd (gtr). Symphony No.2 (première)—17 August/BBC Radio 3/BBC Symphony Orchestra c. Rumon Gamba.

EINOJUHANI RAUTAVAARA. Clarinet Concerto (première)—17 October/Washington, DC/Richard Stoltzman (cl), National SO c. Leonard Slatkin.

KAIJA SAARIAHO. *L'amour de loin* (UK premiere)—21 November/London, Barbican/Dawn Upshaw (sop), Gerald Finley (bass), London Voices, BBC Symphony Orchestra c. Robert Spano.

SALVATORE SCIARRINO. *Macbeth (tre atti senza nome)* (première)—6 June/Schwetzingen Festspiele/staging Achim Freyer, c. Johannes Debus.

RODION SHCHEDRIN. *Dialogues with Shostakovich* (première)—8 November/Pittsburgh/Pittsburgh Symphony c. Mariss Janssons. *The Enchanted Wanderer*, opera for the concert stage (première)—19 December/New York, Lincoln Center/soloists, chorus, New York PO c. Lorin Maazel.

ALESSANDRO SOLBIATI. *Again* for violin, cello and piano (première)—29 September/Venice/Trio Matisse.

JOHANNES MARIA STAUD. Piano Concerto (première)—11 October/Vienna/Thomas Larcher (pno), Vienna RSO c. Bertrand de Billy.

ROGER STEPTOE. *This Side of Winter*, symphonic poem (première) – 19 November / Limoges / Orchestre Symphonique Régional du Limousin c. Guy Condet. 2003 sees Steptoe's 50th Birthday, with premières of Piano Sonata No.3 performed by the composer on 25 April at the Salle Cortot, Paris; a Clarinet Sonata at the Mananan International Festival, Isle of Man on 1 July; String Quartet No.4 performed by the Elysée Quartet at the Luberon International String Quartet Festival at the end of July; and Sinfonia Concertante for violin and string orchestra at the Laon Festival in October.

MARK-ANTHONY TURNAGE. *Scorched* for jazz trio and large ensemble (première)—7 September/Frankfurt, Alte Opera/Musicians of the Big Band, John Scofield (guitar), Frankfurt Radio SO c. Hugh Wolff. *The Torn Fields* (première)—17 September/Berlin Festival/Gerald Finley (bar), BCMG c. Alexander Briger.

PETERIS VASKS. *Viatore* (UK première)—11 September/Vale of Glamorgan Festival/BBC National Orchestra of Wales c. Petri Sakari.

STEFAN WOLPE (d.1972). Oboe Sonata; Piece in 2 Parts for flute and piano; Piece for oboe, cello, percussion and piano (UK premières)—11 October/Ensemble SurPlus. *Music for a Dancer* (UK première)—8 November/Rolf Hind (pno). *From Here on Farther; Music for Hamlet; Decret No.2; Street Music* (UK premières)—Ensemble Double Image. All performances London, The Warehouse (Stefan Wolpe Centenary Concerts).

TOM YOUNG. *A Rattle Bag* (première)—18 September/Glasgow/Claire Booth (sop), BBC Scottish SO c. Martyn Brabbins.

Books received

(A listing in this column does not preclude a review in a future edition of *Tempo*.)

Portrait of Percy Grainger edited by Malcolm Gillies and David Pear. University of Rochester Press, £00.00.

The Rise of a Jazz Art World by Paul Lopes. Cambridge University Press, £45.00 (hardback), £16.95 (paperback).

Polyphony and Complexity edited by Claus-Steffen Mahnkopf, Frank Cox and Wolfram Schurig. (New Music and Aesthetics in the 21st Century Vol.1.) Wolke Verlag, E24,-

Elliott Carter Harmony Book edited by Nicholas Hopkins and John F. Link, with a preface by Elliott Carter. Carl Fischer, Inc., \$75.00.

St Magnus Festival: a celebration compiled and edited by Pamela Beasant. The Orcadian, £25.00.

Roger Quilter and English Song by Valerie Langfield. Boydell & Brewer, £40.00. (Includes CD of Quilter's recordings as performer.)

Music on the Frontline. Nicolas Nabokov's struggle against Communism and Middlebrow Culture by Ian Wellens. Ashgate, £39.50.

Stravinsky: A Creative Spring, Russia and France 1882-1934 by Stephen Walsh. Pimlico, £16.00. (First paperback publication)

Schostakowitschs Streichquartette – Ein internationales Symposium (Schostakowitsch-Studien, Band 5) edited by Andreas Wehmeyer. Studia Slavica Musicologica 22, Verlag Ernst Kuhn.

György Ligeti: Style, Ideas, Poetics by Marina Lobanova. Studia Slavica Musicologica 29, Verlag Ernst Kuhn.

Pierre Boulez John Cage Correspondance et documents edited by Jean-Jacques Nattiez. New edition revised by Robert Pienickowski. Publications of the Paul Sacher Foundation Volume 1. Schott, E24.00.

A Pocket Guide to Opera by Rupert Christiansen. Faber, £7.99 (paperback).