

## Contributors for Volume 41, Number 1

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**Bert De Munck** is a professor in the department of history at the University of Antwerp, Belgium. He has published on urban history, craft guilds and apprenticeship, vocational training, and the circulation of knowledge and the “repertoires of evaluation” regarding skills and products. His publications include *Technologies of Learning: Apprenticeship in Antwerp from the 15th Century to the End of the Ancien Régime* (2007) and *Gated Communities? Regulating Migration in Early Modern Cities* (2012) (co-edited with Anne Winter).

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**David Garrioch** is professor of history at Monash University, Australia. He has written on eighteenth-century Paris and Milan, early modern European urban history, and the Enlightenment, notably on friendship, philanthropy, and cosmopolitanism. His most recent book is *The Huguenots of Paris and the Coming of Religious Freedom* (2014). His current projects include a history of religious confraternities in Paris before the French Revolution and a fire history of European cities in the early modern period.

**Isabel dos Guimarães Sá** teaches early modern European history at the history department of the University of Minho and is a researcher of Centro de Estudos de Comunicação e Sociedade of the same university. She has researched widely in the fields of history of Portugal and its empire from the sixteenth to the eighteenth centuries, and has written several books on the Portuguese confraternities of *misericórdia*, as well as several biographies of Portuguese queens (Leonor de Lencastre, Isabel and Maria of Castile and Aragon).

**Nicholas Terpstra** is professor in early modern history at the university of Toronto, working on Renaissance and early modern Italy, social and political history, and reform movements. His books include *Religious Refugees in the Early Modern World* (2015) and *Cultures of Charity: Women, Politics, and the Reform of Poor Relief in Renaissance Italy* (2013), which won the Marraro Prize of the American Historical Association and the Goodhart Gordan Prize of the Renaissance Society of America. He has also edited a number of collections including *Faith's Boundaries: Laity and Clergy in Early Modern Confraternities* (2012) and *The Art of Executing Well: Rituals of Execution in Renaissance Italy* (2008).

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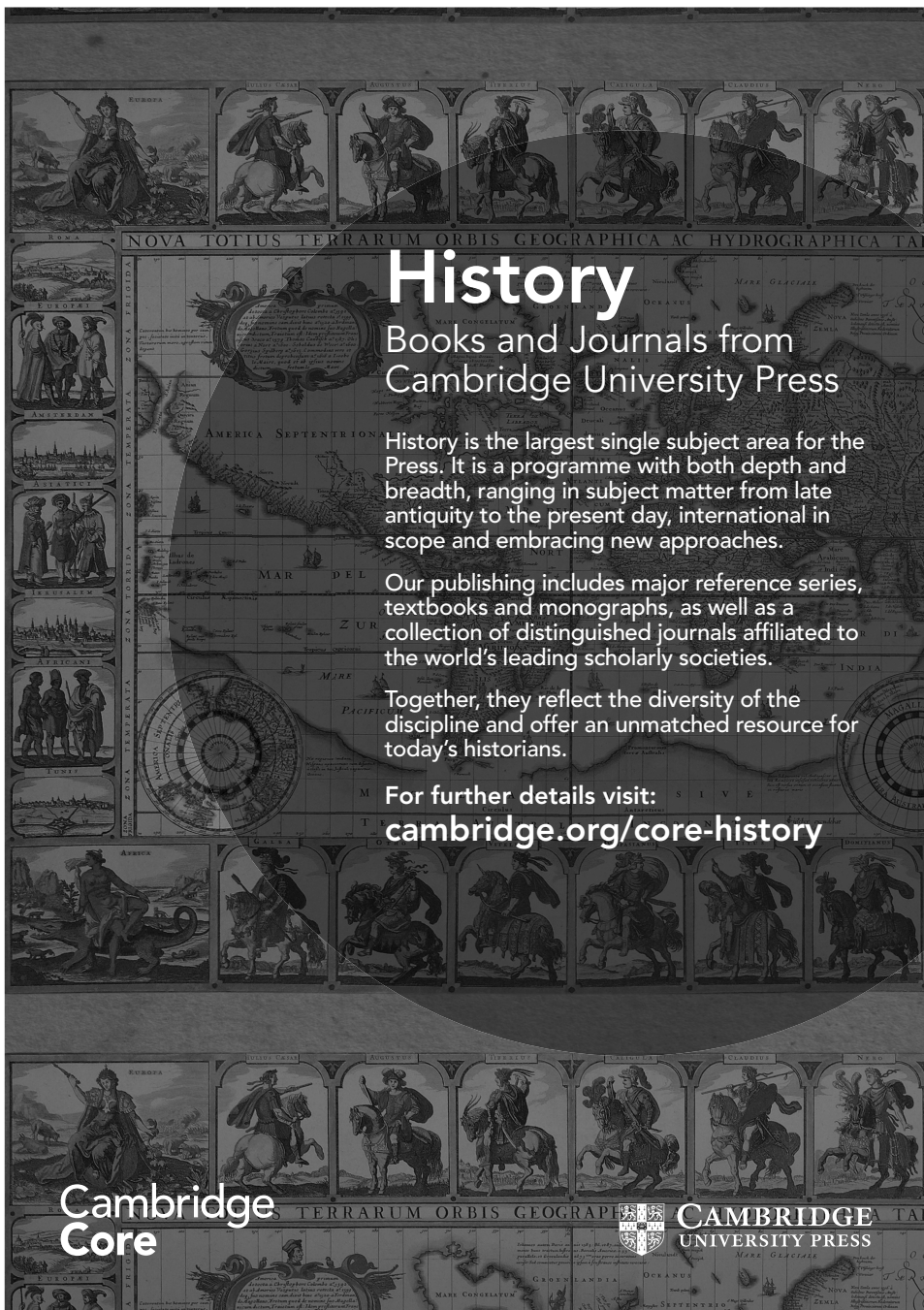
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