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SCHNITTKE AND FAUST

Lilia Khanina

NICCOLÒ CASTIGLIONI IN INTERVIEW WITH LUIGI PESTALOZZA, 1995

Richard Causton

SERIAL STRUCTURES IN ROBERTO GERHARD'S SYMPHONIES NOS. 1 AND 2

Darren Sproston

THE CONSTRUCTION OF NATURE IN THE MUSIC OF E. J. MOERAN

Fabian Gregor Huss

FIRST PERFORMANCES:

HUDDERSFIELD 2008, BOSTON, LEUVEN,
BELGRADE, KING'S PLACE

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EDITOR *Calum MacDonald*

VOLUME 63 NO. 248 APRIL 2009

2 THE FAUST LEGEND AND ITS ROLE IN ALFRED SCHNITTKE'S
WORK *Lilia Khanina*

12 NICCOLÒ CASTIGLIONI IN INTERVIEW, 1995 BY LUIGI
PESTALOZZA *Richard Causton*

21 SERIAL STRUCTURES IN ROBERTO GERHARD'S FIRST AND
SECOND SYMPHONIES *Darren Sproston*

35 THE CONSTRUCTION OF NATURE IN THE MUSIC OF
E. J. MOERAN *Fabian Gregor Huss*

FIRST PERFORMANCES

46 Huddersfield Contemporary Music Festival 2008 *John Fallas,
Paul Conway*

48 Boston: Elliott Carter Celebrations *Rodney Lister*

50 Leuven: Transit New Music Festival *Peter Reynolds*

51 Belgrade: 17th International Rostrum *Donata Premeru*

52 Leeds: Bingham's 'Shakespeare Requiem' *Paul Conway*

53 London: King's Place Opening Festival *Jill Barlow*

54 Further reports from London and Chichester *Malcolm Miller,
Martin Anderson, John Wheatley*

BOOK REVIEW

64 Nijinsky and 'Jeux' *Anthony Gritten*

66 Elliott Carter Centennial Celebration *Christian Carey*

67 John Adams 'Hallelujah Junction' *Robert Stein*

69 The Music of John McCabe *Tim Mottershead*

70 Nicholas Maw's 'Odyssey' *Peter Palmer*

71 The Music of Hugh Wood *Anthony Gritten*

73 The Life and Work of William Alwyn *Paul Conway*

CD REVIEWS

75 Kenneth Leighton *Bret Johnson*

76 Priaulx Rainier *Richard Leigh Harris*

76 Richard Arnell *Paul Conway*

77 Further reviews *Tim Mottershead, Colin Clarke,
Peter Palmer, Bret Johnson*

84 NEWS SECTION

86 LETTER TO THE EDITOR

87 CONTRIBUTORS