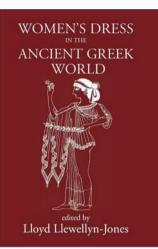


Book Review

Women's Dress in the Ancient Greek World

Llewellyn-Jones (L.) (ed.) Pp. 276. Cardiff: Classical Press of Wales, 2023. Paper, £17.50. ISBN: 9781914535369

Noa Cebon Merchant Taylors' School, London, UK Njc@mtsn.org.uk



This collection of scholarly essays, curated by Lloyd Llewellyn-Jones, details all thinkable facets of women's clothing and appearance in the ancient Greek world. The essays vary in both comprehensibility (and, arguably, appeal), but they pertain to such a broad range of topics that the book will be useful to almost any Classical Civilisation classroom. As a teacher of Greek Art myself, it has been particularly exciting to see several prescribed pieces used as case studies. Due to some obvious links, teachers of 'Greek Art', 'Love and Relationships', and 'Women in the Ancient World' will likely find the most utility in the book.

A-level Classical Civilisation teachers may use this book to fulfil the scholarship requirement for certain modules of their course, and GCSE Classical Civilisation teachers will find some interesting content to simplify and then disseminate to their students, or give *in toto* to more able students as extra reading material. Unfortunately the essays do not generally relate directly to any Ancient History modules, nor are they necessarily relevant to ancient language learning. However, do feel free to review the table below for yourself, to determine the relevance for your own teaching.

A word of warning though: although the feminists among us may wish otherwise, these essays frequently focus most on women's sexuality, instead of the broader scope of ancient Greek womanhood. Llewellyn-Jones' own paper in the collection, 'Dress, Eroticism, and the ideal Female Body', most obviously reflects this, and Sue Blundell states in her paper 'Clutching at Clothes' that 'Sex is for women what war is for men – their main public duty'. Several of the topics will therefore likely cause some chaos in a GCSE classroom, but would be perfectly acceptable to an A-level audience. Give these essays to GCSE students at your own risk!

Here is a summary of the essays, and how they may be useful to a GCSE or A-level teacher. 'Useful for' indicates that an essay relates to some aspects of the stated GCSE or A-level Classical Civilisation module(s), to a variable degree.

doi: 10.1017/S2058631024000874

Constraints and contradictions		
Content	Useful for	
A thought-provoking study of how literary and artistic sources portray ideal (read: marriageable) Greek women as white/pale.	GCSE	The Homeric World, Women in the Ancient World
How visual art, the Homeric epics, and Greek tragedy provide evidence for real women's lives.	A-level	World of the Hero, Greek Art, Love and Relationships, Greek Theatre, Invention of the Barbarian
The Graces and Colour Weaving		
Content	Useful for	
A look at the importance of the Charities/Graces (divine attendants of Aphrodite)	GCSE	The Homeric World, Women in the Ancient World
for the clothing of brides. Particular focus on the role of weaving in marriage, using literary and artistic sources.	A-level	World of the Hero, Greek Art, Love and Relationships, Greek Religion
Transvestism or Travesty		
Content	Useful for	
A study of how men and women are portrayed in komast pottery. How these vases portray gender roles, and thus how sexuality and sexual exploits feature on the vases.	GCSE	Myth and Religion, Women in the Ancient World
	A-level	Greek Art, Greek Religion, Greek Theatre

© The Author(s), 2024. Published by Cambridge University Press on behalf of The Classical Association. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (https://creativecommons.org/licenses/by/4.0/), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

<table-row><table-row><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container><table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-container></table-row></table-row>	The language of female hunting outfit in Ancient Greece		
How these codify the women are analybut also appositional to men, and also theyond control. Arlend World of the Hero, Greek Art, Invention of the Barhanian The meaning of the veil in Ancient Greek culture Useful for GCSE The Homeric World, Women in the Ancient World An informative look at how women and men veil themselves both physically and physically for each at all distances. GCSE The Homeric World, Women in the Ancient World Investing the Barbarian Content Useful for An informative look at how women and men veil themselves both physically of for each and itempoint. GCSE The Homeric World, Myth and Beligion, Women in the Ancient World World of the Hero, Greek Art, Invention of the Barbarian Content Useful for Ariene World of the Hero, Greek Art, Invention of the Barbarian Levels of concellations GCSE World of the Hero, Greek Art, Invention of the Barbarian Levels of concellations GCSE World of the Hero, Greek Art, Invention of the Barbarian Levels of concellations at how greek prostitutes were depicted in ancient Greek Iters the creek and theory for each and Eugen Ariend World of the Hero, Greek Art, Invention of the Barbarian More of gleaming textiles and a cay core GCSE World of the Hero, Greek Art, Invention of the Ancient World Ancinef Greec An interasting look	Content	Useful for	
"heynatic control:AlevelWorld of the Hero, Greek Art, Invention of the BarbarianThe meaning of the vell in Ancient Greek utureUseful forContentUseful forAn informative look at how women and men vell themselves both physically mapping the oreal and literature. Mapping afforw step in maintest as complete encodin (adds).6CSEThe Homeric World, Women in the Ancient World Momen in the Ancient World Momen in the Ancient World More and and Belgion, Women in the Ancient World More and and Belgion, Women in the Ancient World More and and Belgion, Women in the Ancient WorldIn interesting and accessible study of how and why the Anazons were persive and in fore sk at and literature. How Anazons genomised and genomised a	How these codify the women as manly but also oppositional to men, and also	GCSE	Myth and Religion, Women in the Ancient World
Centent Useful for An infranctive look at how wantern and men well themselves both physically and subject and inclusion. GCSE The Homeric World, Women in the Ancient World Analysis of how welling manifests a complex emotion (aridos). Alevel World of the Hero, Greek Art, Greek Theatre, Imperial Image Investing the Barbarian GCSE The Homeric World, Myth and Religion, Women in the Ancient World, Myth and Religion, Women in the Ancient World In interesting and accessible study of how and why the Amazons were portaged in Greeks art and Illerature. GCSE World of the Hero, Greek Art, Invention of the Barbarian Levels of concealment Useful for More of the World, Myth and Religion, Women in the Ancient World Content Useful for More of the Hero, Greek Art, Invention of the Barbarian Levels of concealment Useful for GCSE Women in the Ancient World Anterough look at how Greek prostitutes were depicted in ancient Greek litterature. GCSE World of the Hero, Greek Art, Love and Relationships Visions of gleaning textiles and a lay core GCSE World of the Hero, Greek Art, Love and Relationships, Greek Lagigton Content Useful for GCSE World of the Hero, Greek Art, Love and Relationships, Greek Lagigton Krisons of gleaning textiles and a		A-level	World of the Hero, Greek Art, Invention of the Barbarian
An informative look at how women and men well themselves both physically and metaphorically in Greek at and literature. GCSC The Homeric World, Women in the Ancient World Analysis of how welling manifests a complex emotion (ados). Alevel World of the Hero, Greek Art, Greek Theatre, Imperial Image Investing the Barbarian Useful for GCSE The Homeric World, Myth and Religion, Women in the Ancient World An interesting and accessible study of how and why the Amazons were partrayed greeks or otherwise. GCSE The Homeric World, Myth and Religion, Women in the Ancient World An interesting and accessible study of how and why the Amazons were partrayed greeks or otherwise. GCSE World of the Hero, Greek Art, Invention of the Barbarian Evels of concealment Useful for GCSE World of the Hero, Greek Art, Love and Relationships A thorough look at how Greek prostitutes were depicted in ancient Greek Riters. GCSE World of the Hero, Greek Art, Love and Relationships Wisio of pleaming tools at the importance of weaving to wifehood and sexuality in for Greek art, Love and Relationships, Greek Art, Love and Relationships, Greek Religion GCSE Moren in the Ancient World An interesting and therough study of women holding their clothing on Athena materia and the ancient World Alevel GCSE World of the Hero, Greek Art, Love and Relationships Content	The meaning of the veil in Ancient Greek culture		
metaphorially in Greek and literature. Analysis of Noveling manifests a complex emotion (a/dot). A-level World of the Hero, Greek Art, Greek Theatre, Imperial Image Investing the Barbarian Content Useful for Content Useful for An interesting and accessible study of how and why the Amazons were portrayed foreke art and literature. GCSE The Homeric World, Myth and Religion, Women in the Ancient World How Amazons epitomised dangerous and powerful women, as enemies of the Greeks or and herorise. GCSE Women in the Ancient World A thorough look at how Greek prostitutes were depicted in ancient Greek litera- ture. GCSE Women in the Ancient World How charging look at the importance of weaving to wifehood and sexuality in the Greek words. GCSE World of the Hero, Greek Art, Love and Relationships Visions of glasming textiles and a clay core GCSE Myth and Religion, Women in the Ancient World Ancient Greece. Content Useful for GCSE Myth and Religion, Women in the Ancient World Ancient Greece. A fascing and thorough study of women holding their clothing on Athenia in that art. GCSE Women in the Ancient World A modern take on how realistic or idealised portrays of women is an Arcient Greek art, and why this was the case. GCSE Women in the Ancient World	Content	Useful for	
Analysis of how veiling manifests a complex emotion (oidos). Alevel World of the Hero, Greek Art, Greek Art	metaphorically in Greek art and literature.	GCSE	The Homeric World, Women in the Ancient World
Content Useful for An interesting and accessible study of how and why the Amazons were portrayed in Greek at and literature. GCSE The Homeric World, Myth and Religion, Women in the Ancient World How Amazons suppointed dangerous and powerful women, as enemies of the Greeks or otherwise. GCSE The Homeric World, Myth and Religion, Women in the Ancient World Levels or otherwise. Useful for GCSE World of the Hero, Greek Art, Invention of the Barbarian A thorough look at how Greek prostitutes were depicted in ancient Greek litera- ture. GCSE Women in the Ancient World A thorough look at how Greek prostitutes were depicted in ancient Greek litera- ture. GCSE World of the Hero, Greek Art, Love and Relationships Visions of gleaning textiles and a clay core GCSE Myth and Religion, Women in the Ancient World An interesting look at the importance of weaving to wifehood and sexuality Ancient Greece. Myth and Religion, Women in the Ancient World How woarding and thorough study of women holding their clothing on Athenia rese painting. GCSE Women in the Ancient World A tascinating and thorough study of women holding their clothing was in Ancient Greek at, and why this was the case. GCSE Women in the Ancient World A tareut GCSE Women in the Ancient World Alevel Greek A		A-level	World of the Hero, Greek Art, Greek Theatre, Imperial Image
An interesting and accessible study of how and why the Amazons were portrayed in Greek at and literature. GCSE The Homeric World, Myth and Religion, Women in the Ancient World How Amazons seglomised dangerous and powerful women, as enemies of the Greeks or otherwise. World of the Hero, Greek Art, Invention of the Barbarian Levels of concealment Useful for A thorough look at how Greek prostitutes were depicted in ancient Greek kiltera- ture. GCSE Women in the Ancient World How clothing wom by hetariar in particular was more lavish than that wom by other Greek women. GCSE Women in the Ancient World Visions of gleaming textiles and a clay core GCSE Myth and Religion, Women in the Ancient World Ancient Greek. GCSE Myth and Religion, Women in the Ancient World Ancient Greece. GCSE Myth and Religion, Women in the Ancient World Ancient Greece. GCSE Myth and Religion, Women in the Ancient World Ancient Greece. GCSE World of the Hero, Greek Art, Love and Relationships, Greek Religion Clutching at clothes GCSE Women in the Ancient World Ancient Times. GCSE Women in the Ancient World Ancient Times. GCSE Women in the Ancient World Ancient Ti	Investing the Barbarian		
in Greek at and literature. World Anlevel World of the Hero, Greek Art, Invention of the Barbarian Anlevel World of the Hero, Greek Art, Invention of the Barbarian Levels of concealment Content Usel Ior A thorough look at how Greek prostitutes were depicted in ancient Greek kiltera- ture. How chaining by hetarior in particular was more lavish than that worm by the Greek worene. Visions of gleaming textiles and a clay core Content Useful Ior Ancient Greece. How weaking could be seen as a representation of these. Cutching at clothes Cutching at clothes Cutching and thorough study of women holding their clothing on Athenian Ansient Greek word with in andis out liminality, in both a physical and metaphorical sense. For weaking could be seen as a representation of these. Cutching at domore the inportance of weaking to interphysical and metaphorical sense. For the marks out liminality, in both a physical and metaphorical sense. For the marks out liminality, in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. For the marks out liminality in both a physical and metaphorical sense. Fow mean and women wees uppos	Content	Useful for	
Greeks or otherwise. Al-evel World of the Hero, Greek Art, Invention of the Barbarian Levels of concealment Useful for Content Queful for A thorough look at how Greek prostitutes were depicted in ancient Greek Itera- ture. GCSE Women in the Ancient World How clothing worn by heatinari in particular was more lavish than that worn by ther Greek wore. Alevel World of the Hero, Greek Art, Love and Relationships Visions of gleaming textiles and a clay core Content Useful for An interesting look at the importance of waving to wifehood and sexuality in Ancient Greece. Morel of the Hero, Greek Art, Love and Relationships, Greek Religion Clutching at clothes Content Useful for Clutching at clothes GCSE Moren in the Ancient World A fascinating and thorough study of women holding their clothing on Athenian that art. GCSE Women in the Ancient World A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. GCSE Women in the Ancient World Content Useful for Greek Art, Love and Relationships Greek Religion Content take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. GCSE Wo	in Greek art and literature.	GCSE	
Content Useful for A thorough look at how Greek prostitutes were depicted in ancient Greek litrature. GCSE Women in the Ancient World How clothing worn by heizing in particular was more lavish than that worn by bit for greek Art, Love and Relationships A-level World of the Hero, Greek Art, Love and Relationships Visions of gleaming textiles and a clay core GCSE Myth and Religion, Women in the Ancient World An interesting look at the importance of weaving to wifehood and sexuality in Ancient Greece. GCSE Myth and Religion, Women in the Ancient World How weaving could be seen as a representation of these. GCSE Myth and Religion, Women in the Ancient World Alsered Religion Aclevel World of the Hero, Greek Art, Love and Relationships, Greek Religion Content Useful for SCSE Women in the Ancient World Alsered Greek Art, Love and Relationships GCSE A woman's view GCSE Women in the Ancient World Anodern take on how realistic or idealised women's clothing was in Ancient Greek Art, Love and Relationships GCSE Women in the Ancient World Anodern take on how realistic or idealised women's clothing was in Ancient Greek Art, Love and Relationships GCSE Women in the Ancient World		A-level	World of the Hero, Greek Art, Invention of the Barbarian
A thorough look at how Greek prostitutes were depicted in ancient Greek literature. GCSE Women in the Ancient World How clothing worn by <i>hetairai</i> in particular was more lavish than that worn by other Greek women. World of the Hero, Greek Art, Love and Relationships Visions of gleaming textiles and a clay core Useful for Content Useful for An interesting look at the importance of weaving to wifehood and sexuality in Ancient Greece. GCSE Myth and Religion, Women in the Ancient World How waying could be seen as a representation of these. A-level World of the Hero, Greek Art, Love and Relationships, Greek Religion Clutching at clothes Useful for GCSE Women in the Ancient World A fascinating and thorough study of women holding their clothing on Athenian GCSE Women in the Ancient World A accelent two words withy this was the case. GCSE Women in the Ancient World A-level A moman's view GCSE Women in the Ancient World A-level GCSE Women in the Ancient World Content Useful for GCSE Women in the Ancient World A-level GCSE Women in the Ancient World A-level A-level GCSE Women in the Ancient World A-level A-level GCSE Women in	Levels of concealment		
ture. A-level World of the Hero, Greek Art, Love and Relationships How clothing wom by hetairai in particular was more lavish than that wom by other Greek women. A-level World of the Hero, Greek Art, Love and Relationships Visions of gleaming textiles and a clay core Content Useful for Content Useful for Myth and Religion, Women in the Ancient World An interesting look at the importance of weaving to wifehood and sexuality in Ancient Greece. Myth and Religion, Women in the Ancient World How weaving could be seen as a representation of these. A-level World of the Hero, Greek Art, Love and Relationships, Greek Religion Clutching at clothes Useful for Moreek Art, Love and Relationships A fascinating and thorough study of women holding their clothing on Athenian Base painting. GCSE Women in the Ancient World A woman's view Content Useful for GCSE Content Useful for GCSE Women in the Ancient World A modern take on how realistic or idealised women's clothing was in Ancient in that art. GCSE Women in the Ancient World Content Useful for GCSE Women in the Ancient World A level Greek Art, Love and Relationships	Content	Useful for	
How clothing wom by hetariar in particular was more lavish than that wom by other Greek women. A-level World of the Hero, Greek Art, Love and Relationships Visions of gleaming textiles and a clay core Useful for Content Useful for An interesting look at the importance of weaving to wifehood and sexuality in Ancient Greece. Myth and Religion, Women in the Ancient World How weaving could be seen as a representation of these. GCSE Myth and Religion, Women in the Ancient World Clutching at clothes Useful for Morld of the Hero, Greek Art, Love and Relationships, Greek Religion Clutching and thorough study of women holding their clothing on Athenian Wase painting. GCSE Women in the Ancient World A woman's view GCSE Women in the Ancient World Alevel A modern take on how realistic or idealised women's clothing was in Ancient forek art, and why this was the case. GCSE Women in the Ancient World How men and women were supposed to utilise the idealised portrayals of women in that art. GCSE Women in the Ancient World Content Useful for Alevel Greek Art, Love and Relationships In that art. GCSE Women in the Ancient World Alevel An odern take on how realistic or idealised women'		GCSE	Women in the Ancient World
Content Useful for An interesting look at the importance of weaving to wifehood and sexuality in Ancient Greece. GCSE Myth and Religion, Women in the Ancient World How weaving could be seen as a representation of these. A-level World of the Hero, Greek Art, Love and Relationships, Greek Religion Clutching at clothes Useful for Content Useful for A fascinating and thorough study of women holding their clothing on Athenian vase painting. GCSE Women in the Ancient World Explores how this marks out liminality, in both a physical and metaphorical sense. A-level Greek Art, Love and Relationships A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. GCSE Women in the Ancient World A-level Useful for GCSE Greek Art, Love and Relationships Content Useful for GCSE Momen in the Ancient World A modern take on how realistic or idealised portrayals of women in the Ancient World A-level Greek Art, Love and Relationships I have mark and why this was the case. GCSE Women in the Ancient World A-level A study of how gynaikonomoi (controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Pollowed by a series of literary sources on women's dress. GCSE The Homeric World, Women in the Ancient	How clothing worn by hetairai in particular was more lavish than that worn by	A-level	World of the Hero, Greek Art, Love and Relationships
An interesting look at the importance of weaving to wifehood and sexuality in Ancient Greece. GCSE Myth and Religion, Women in the Ancient World Ancient Greece. Alevel World of the Hero, Greek Art, Love and Relationships, Greek Religion Cutching at clothes Useful for Content Useful for A fascinating and thorough study of women holding their clothing on Athenian vase paining. GCSE Women in the Ancient World Explores how this marks out liminality, in both a physical and metaphorical sense. GCSE Women in the Ancient World A modern take on how realistic or idealised women's clothing was in Ancient Greek Art, Love and Relationships GCSE Women in the Ancient World A-level Greek Art, Love and Relationships Alevel Greek Art, Love and Relationships A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. GCSE Women in the Ancient World A-level Greek Art, Love and Relationships Alevel Greek Art, Love and Relationships In that art. Content Useful for Alevel Alevel Greek Art, Love and Relationships A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World <tr< td=""><td>Visions of gleaming textiles and a clay core</td><td></td><td></td></tr<>	Visions of gleaming textiles and a clay core		
Ancient Greece. A-level World of the Hero, Greek Art, Love and Relationships, Greek Religion Cutching at clothes Useful for Content Useful for A fascinating and thorough study of women holding their clothing on Athenian avase painting. GCSE Women in the Ancient World Explores how this marks out liminality, in both a physical and metaphorical sense. A-level Greek Art, Love and Relationships A woman's view A-level Greek Art, Love and Relationships A-level Content Useful for A-level Greek Art, Love and Relationships A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. Momen in the Ancient World A-level How men and women were supposed to utilise the idealised portrayals of women in the Ancient World A-level Greek Art, Love and Relationships Content Useful for GCSE Women in the Ancient World A-level A study of how gynaikonomoi ('controllers of women') controlled religious an prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Content Useful for A-level World of the Hero, Greek Art, Greek Religion Coltext as sign Cottest as sign GCSE The Homeric World, Women in	Content	Useful for	
How weaving could be seen as a representation of these. A-level World of the Hero, Greek Art, Love and Relationships, Greek Religion Cutching at clothes Useful for Content Useful for A fascinating and thorough study of women holding their clothing on Athenian vase painting. GCSE Women in the Ancient World Explores how this marks out liminality, in both a physical and metaphorical sense. GCSE Women in the Ancient World A woman's view GCSE Women in the Ancient World A modern take on how realistic or idealised women's clothing was in Ancient freek art, and why this was the case. GCSE Women in the Ancient World How men and women were supposed to utilise the idealised portrayals of women in that art. GCSE Women in the Ancient World Content Useful for Greek Art, Love and Relationships Controlling Women's Dress GCSE Women in the Ancient World Content Useful for GCSE A study of how gradikonomai ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Cottents as sign Cottents as sign GCSE The Homeric World, Women in the Ancient World Content Useful for GCSE The Homeric World, Women in the Ancient World A study of the large and small Herculaneum women statue types, copied from Greek Art, Greek		GCSE	Myth and Religion, Women in the Ancient World
Content Useful for A fascinating and thorough study of women holding their clothing on Athenian vase painting. GCSE Women in the Ancient World Explores how this marks out liminality, in both a physical and metaphorical sense. GCSE Women in the Ancient World A woman's view A-level Greek Art, Love and Relationships Content Useful for A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. GCSE Women in the Ancient World How men and women were supposed to utilise the idealised portrayals of women in the tart. GCSE Women in the Ancient World Content Useful for A-level Greek Art, Love and Relationships A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Followed by a series of literary sources on women's dress. GCSE The Homeric World, Women in the Ancient World Content Useful for World of the Hero, Greek Art, Greek Religion A-level Content Useful for Morld of the Hero, Greek Art, Greek Religion A-level A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Wo		A-level	
A fascinating and thorough study of women holding their clothing on Athenian ase painting. GCSE Women in the Ancient World Explores how this marks out liminality, in both a physical and metaphorical sense. A-level Greek Art, Love and Relationships A woman's view Useful for Content Useful for A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. How men and women were supposed to utilise the idealised portrayals of women in that art. GCSE Women in the Ancient World Controlling Women's Dress Greek Art, Love and Relationships A-level Content Useful for A study of how gynaikonomoi ('controllers of women's oress. GCSE The Homeric World, Women in the Ancient World Colleved by a series of literary sources on women's dress. GCSE The Homeric World, Women in the Ancient World Clothes as sign Content Useful for Colleve Art, Greek Art, Greek Religion Content Useful for Vorld of the Hero, Greek Art, Greek Religion A-level Kouty of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World	Clutching at clothes		
vase painting. A-level Greek Art, Love and Relationships A woman's view Useful for Content Useful for A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. GCSE Women in the Ancient World How men and women were supposed to utilise the idealised portrayals of women in that art. Greek Art, Love and Relationships Content Useful for A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Followed by a series of literary sources on women's dress. GCSE The Homeric World, Women in the Ancient World Clothes as sign Content Useful for Morek Art, Greek Art, Greek Religion A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World	Content	Useful for	
Explores how this marks out liminality, in both a physical and metaphorical sense. A-level Greek Art, Love and Relationships A woman's view Useful for Content Useful for A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. GCSE Women in the Ancient World How men and women were supposed to utilise the idealised portrayals of women in that art. Greek Art, Love and Relationships A-level Content Useful for Greek Art, Love and Relationships Greek Art, Love and Relationships A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Followed by a series of literary sources on women's dress. GCSE World of the Hero, Greek Art, Greek Religion Clothes as sign Content Useful for GCSE A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE World of the Hero, Greek Art, Greek Religion		GCSE	Women in the Ancient World
Content Useful for A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. How men and women were supposed to utilise the idealised portrayals of women in that art. GCSE Women in the Ancient World Controlling Women's Dress A-level Greek Art, Love and Relationships Content Useful for A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Followed by a series of literary sources on women's dress. GCSE The Homeric World of the Hero, Greek Art, Greek Religion Clothes as sign Useful for Study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World		A-level	Greek Art, Love and Relationships
A modern take on how realistic or idealised women's clothing was in Ancient Greek art, and why this was the case. How men and women were supposed to utilise the idealised portrayals of women in that art. GCSE Women in the Ancient World A-level Greek Art, Love and Relationships Controlling Women's Dress Useful for Content Useful for A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. Followed by a series of literary sources on women's dress. GCSE The Homeric World, Women in the Ancient World Clothes as sign Clothes as sign GCSE The Homeric World of the Hero, Greek Art, Greek Religion A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World	A woman's view		
Greek art, and why this was the case. A-level Greek Art, Love and Relationships How men and women were supposed to utilise the idealised portrayals of women in that art. Greek Art, Love and Relationships Controlling Women's Dress Useful for Content Useful for A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Followed by a series of literary sources on women's dress. A-level World of the Hero, Greek Art, Greek Religion Clothes as sign Useful for Study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World	Content	Useful for	
How men and women were supposed to utilise the idealised portrayals of women in that art.A-levelGreek Art, Love and RelationshipsControlling Women's DressUseful forContentUseful forA study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. Followed by a series of literary sources on women's dress.GCSEThe Homeric World, Women in the Ancient WorldClothes as signContentUseful forContentUseful forA study of the large and small Herculaneum women statue types, copied from Greek originals.GCSEWomen in the Ancient World	6	GCSE	Women in the Ancient World
Content Useful for A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Followed by a series of literary sources on women's dress. A-level World of the Hero, Greek Art, Greek Religion Clothes as sign Useful for Useful for A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World	How men and women were supposed to utilise the idealised portrayals of women	A-level	Greek Art, Love and Relationships
A study of how gynaikonomoi ('controllers of women') controlled religious and prostitute women's dress. GCSE The Homeric World, Women in the Ancient World Followed by a series of literary sources on women's dress. A-level World of the Hero, Greek Art, Greek Religion Clothes as sign Useful for Useful for A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World	Controlling Women's Dress		
prostitute women's dress. A-level World of the Hero, Greek Art, Greek Religion Clothes as sign Useful for A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World	Content	Useful for	
Followed by a series of literary sources on women's dress. A-level World of the Hero, Greek Art, Greek Religion Clothes as sign Useful for Useful for A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World		GCSE	The Homeric World, Women in the Ancient World
Content Useful for A study of the large and small Herculaneum women statue types, copied from Greek originals. GCSE Women in the Ancient World		A-level	World of the Hero, Greek Art, Greek Religion
A study of the large and small Herculaneum women statue types, copied from GCSE Women in the Ancient World	Clothes as sign		
Greek originals.	Content	Useful for	
	Greek originals.	GCSE	Women in the Ancient World
		A-level	Greek Art, Imperial Image

Dedicated followers of fashion		
Content	Useful for	
A study of John Chrysostom's views on female clothing, and early Christian ideals	GCSE	Women in the Ancient World
for women. Relates only to the later, Christian periods of the Roman Empire (but set in Greece).	A-level	Greek Art, Imperial Image