Diogenes 204: 97–100 ISSN 0392-1921

Notes on the Contributors

Alfonso Berardinelli who was born in Rome in 1943 and is a critic and writer, has been interested in particular in the history of modern poetry, the relations between intellectuals and power, and the essay as a literary genre. He has taught contemporary literature at the University of Venice. Among his recent books are: *La poesia verso* la prosa, 1994; L'eroe che pensa, 1997; Autoritratto italiano, 1998; Cactus: meditazioni, satire, scherzi, 2001; Stili dell'estremismo: critica del pensiero essenziale, 2001; Nel Paese dei balocchi: la politica vista da chi non la fa, 2001; La forma del saggio: definizione e attualità di un genere letterario. In English see: 'From Postmodernism to Mutation: How the Twentieth Century Draws to a Close', Diogenes 186, 1999; 'Is Literature Dangerous? Or, the Teacher's Anguish', Diogenes 198, 2003; and in French, 'Au pays des jouets: la politique vue par ceux qui ne la font pas'; 'Italian Style, notre avenir à tous (un discours patriotique)'; 'Le complexe de la culture'; 'Calvino moraliste, ou comment rester sains après la fin du monde', all published in Nouvelles de nulle part, no. 1, 2002. He writes for several publications including Micromega, Lo Straniero, Il Corriere della sera. Address: Casella Postale 80, 010170 Tuscania (UT), Italy. [email: alfonsoberardinelli@libero.itl

Remo Bodei who was born in Cagliari in 1938, is Professor in the History of Philosophy at the University of Pisa, having taught at the Scuola Normale Superiore in the city. He has studied and taught at various European and American universities and institutions (Freiburg i. B., Heidelberg, Paris, Geneva, King's College, Cambridge, Université Libre, Brussels, Universitat de Girona; Ottawa, Toronto and New York universities, Universidad Nacional Autónoma de México). Since 1992 he has been Recurrent Visiting Professor at the University of California, Los Angeles. His interests centre on history of philosophy, ethics and political philosophy. Among his books are: Sistema ed epoca in Hegel, 1975; Scomposizioni. Forme dell'individuo moderno, (1987); Hölderlin: la filosofía y lo trágico, 1990; Ordo amoris. Conflitti terreni e felicità celeste, (1991) 1997(2); Geometria delle passioni. Paura, speranza, felicità: filosofia e uso politico, (1991) 1997 (5); Le prix de la liberté, 1995; Le forme del bello, 1995; Il noi diviso. Ethos e idee dell'Italia repubblicana, 1998; La politica, perché? riflessioni sull'agire politico, 2001; Destini personali. L'età della colonizzazione delle coscienze, 2002. His books are translated into many languages. Address: Lungarno Gambacorti, 31, 56125 Pisa, Italy. [email: bodei@fls.unipi.it]

> Copyright © ICPHS 2004 SAGE: London, Thousand Oaks, CA and New Delhi, www.sagepublications.com DOI: 10.1177/0392192104047885

Marlène Laruelle is a doctor in Slav history and studies at INALCO (Paris). Her thesis was entitled Le mythe aryen en Russie au XIX^e siècle. La création d'une cosmogonie nationale, entre science et idéologie (2002). She is a member of the Observatoire des États post-soviétiques (INALCO), affiliated to the Centre d'Etudes du Monde Russe, Soviétique et Post-soviétique (EHESS). Currently she is a researcher at the Institut Français d'Etudes sur l'Asie Centrale (IFEAC, Tashkent), and an associate at the Centre Franco-russe de Recherches en Sciences Humaines et Sociales (Moscow). Among her publications are: L'Idéologie eurasiste russe ou comment penser l'empire, with a preface by Patrick Sériot, 1999, of which a Russian translation was published in May 2004; 'Les idéologies de la "troisième voie" dans les années vingt: le mouvement eurasiste russe', Vingtième siècle. Revue d'histoire, 2001; 'Alexandre Dugin: esquisse d'un eurasisme d'extrême-droite en Russie post-soviétique', Revue d'études comparatives Est-Ouest, 2001; 'L'Empire après l'Empire: le néo-eurasisme russe', Cahiers du monde russe, 2001; 'Lev N. Gumilev (1912-1992): biologisme et eurasisme en Russie', Revue des études slaves, 2000; 'L'enseignement de l'histoire en Pavs tchèques, 1882-1918' in Marie-Elisabeth Ducreux (ed.), 'Histoire et nation en Europe centrale et orientale, xixe-xxe siècles', Histoire de l'éducation, 2001. Address: 33, rue de Fontarabie, 75020 Paris, France. [email: marlenelaruelle@yahoo.com]

Michael Löwy was born in Brazil and has lived in France since 1969. Director of research at the CNRS, he teaches at the École des Hautes Études en Sciences Sociales. Awarded a CNRS silver medal in 1994, he is the author of several books, which have been translated into 25 languages, among them: Rédemption et Utopie. Le Judaïsme libertaire en Europe centrale, 1988; Révolte et Mélancolie. Le Romantisme à contre-courant de la modernité (with Robert Sayre), 1992 and La Guerre des dieux. Religion et politique en Amérique Latine, 1998; Fatherland or Mother Earth? Essays on Marxism and the National Question, 1999. In Diogenes: 'From Captain Swing to Pancho Villa: Instances of Peasant Resistance in the Historiography of Eric Hobsbawm', no. 189, 2000; 'The Modern Intellectual and his Heretical Ancestor: Gershom Scholem and Nathan of Gaza', no. 190, 2000. Address: 4, rue de la Glacière, 75013 Paris, France. [email: mlowy@free.fr]

Jean d'Ormesson is a former student of the École Normale Supérieure and agrégé in philosophy. He was director of *Le Figaro* from 1974 to 1977; was elected to the Académie Française in 1973, to succeed Jules Romains; was general secretary of the ICPHS from 1975 to 1992, then president; chief editor of the journal *Diogenes* from 1979 to 1994, then director. Among his many books are: *La Gloire de l'Empire*, 1971; *Dans l'esprit des hommes*, 25^e anniversaire de l'UNESCO, with others, 1972; *Au plaisir de Dieu*, 1974; *Dieu*, sa vie, son œuvre, 1981; *Histoire du Juif errant*, 1991; *La Douane de Mer*, 1994; *Presque rien sur presque tout*, 1996; *Le rapport Gabriel*, 1999; *Voyez comme on danse*, 2001; *C'était bien*, 2002. *Address*: c/o *Diogenes*, ICPHS, UNESCO, 1, rue Miollis, 75015 Paris, France. [email: diogene@unesco.org]

Luca Maria Scarantino who was born in Milan in 1968, is a former student of Jean Petitot. His research focuses on contemporary Italian philosophy and epistemology and, more recently, the logical structure of the discourse of propaganda. In 2002 he published the first French edition of Giulio Preti's *Écrits philosophiques*. Since 1996 he

has been deputy general secretary to the ICPHS. *Address*: ICPHS, UNESCO, 1, rue Miollis, 75015 Paris, France. [email: luca.scarantino@ehess.fr]

Denis Sinor born in Hungary, is Distinguished Emeritus Professor at Indiana University. He taught in Paris from 1939 to 1948 and was a volunteer in the Free French Forces. From 1948 to 1962 he was University Lecturer in Altaic Studies at Cambridge University. Since 1962 he has occupied various senior posts at Indiana University. He is an Honorary Member of the Hungarian Academy, a Corresponding Member of the French Academy, Doctor h.c. of the University of Szeged, twice Guggenheim Fellow, recipient of UNESCO's Silver Avicenna Medal, of the Gold Medal of Merit of the American Oriental Society, and various other honors. He has been editor-in-chief of the Journal of Asian History since 1967 and is the author of many books and articles on the history of Inner Asia and comparative Altaïc linguistics. He collaborated on the Silk Roads project as well as assisting with the preparation of the publication of the UNESCO History of the Civilizations of Central Asia. He has also played an active part in several important publications, among them the Encyclopaedia Britannica. His most recent is Studies in Medieval Inner Asia, 1997. Address: Department of Central Eurasian Studies, Indiana University, Goodbody Hall 157, Bloomington, IN 47405-7005, USA. [email: sinord@indiana.edu]

Review Contributors

Jean Bingen was born in 1920 in Antwerp. He is a former foreign member of the École française d'archéologie in Athens; emeritus professor of the Brussels Université Libre; honorary director of the Fondation égyptologique Reine Elisabeth (Brussels); member of the Académie Royale de Belgique, member of the Institut and corresponding member of the Deutsches Archaeologisches Institut. The author of various excavation reports (Greece, Egypt) and publications of inscriptions and Greek papyri, he has also studied social and economic problems of the Hellenistic period, in particuliar the opaqueness and osmotic capacity of coexisting cultures. He has also dealt with various aspects of Greek theatre.

Luciano Canfora was born in 1942 in southern Italy. Professor of Greek philology at the University of Bari, he has published many books in the area of historiography, history of libraries and the transmission of ancient texts. The following have been translated into French: *La Véritable Histoire de la Bibliothèque d'Alexandrie*, 1988; *La Démocratie comme violence*, 1989; *La Tolérance et la vertu, de l'usage politique de l'analogie*, 1989; *L'Histoire de la littérature grecque d'Homère à Aristote*, 1994. Other publications: *La biblioteca del patriarca*, 1998; *La storiografia greca*, 1999; *Il mistero Tucidide*, 1999; 'De la quête de l'archétype à l'histoire des textes. Note brève sur la critique française', in *Diogène* no. 186, 1999; *La biblioteca scomparsa*, 2000; *Convertire Casaubon*, 2002.

Andrea Carandini who was born in 1937, teaches classical archeology at Rome University 'La Sapienza'. Among his books are: *Settefinestre. Una villa schiavistica nell'Etruria romana*, 1985; *La romanizzazione dell'Etruria: il territorio di Vulci*, 1985; *Schiavi in Italia*, 1988; *La villa romana e la piantagione schiavistica*, in *Storia di Roma*, IV,

1989; Storie della terra, 1991; La nascita di Roma. Dei, Lari, eroi, uomini all'alba di una civiltà, 1997; Roma: Romolo, Remo e la fondazione della città (with Rosanna Cappelli), 2000; Archeologia del mito: emozione e ragione fra primitivi e moderni, 2002.

Vittorio Castellani physicist, astrophysicist, archaeologist and speleologist, is a member of the Accademia Nazionale dei Lincei, and has taken part in many national and international archeological expeditions, including the protohistoric necropolis at Grotte di Castro; Gran Carro pilotis (1960–3); expedition to Spain, Ojo Guarena (1971); five missions to the Moroccan Sahara; explorations of ancient underground conduits at Isernia, Palestrina, Nemi, Gabi; ancient underground towns in Cappadocia (1971–82); mission to China (Xinjiang with the University of Urumqi, 1997); Khor Rhori (Oman, 2000); Turkmenistan and Uzbekistan (2001). He is a member of the American Underwater Archaeological Society, the Royal Geographic Society, the British Cave Research Association, etc., and has served three terms as president of the Società Speleologica Italiana. Among his books are: Evoluzione stellare; Introduzione all'astrofisica nucleare; Astrofisica stellare; Dieci miliardi di anni; Civiltà dell'acqua; Quando il mare sommerse l'Europa; L'antico acquedotto della Cannucceta; Cappadocia: le città soterranee. (His dog is called Rio; his cat Ghitu.)

Sergio F. Donadoni was born in 1914 and studied Egyptology in Paris (1934–6) and Copenhagen (1948). He taught at the universities of Milan, Pisa and Rome, and is a member of the Accademia Nazionale dei Lincei. He has directed excavations in Egypt (Antinoë, Qurna), Nubia (Ikhmindi, Sabagura, Tamit) and Sudan (Sonqi Tino, Gebel Barkal). Emeritus professor from Rome University and *doctor honoris causa* from Brussels Université Libre, he is national associate of the Accademia dei Lincei, the Turin Academy of Sciences, the Pontificia Accademia Romana of Archeology, correspondent of the Académie des Inscriptions et Belles Lettres and the Institut d'Égypte. Among his books are: *Arte Egizia*, 1955; *La religione dell'Egitto antico*, 1955; *Tamit* (1964), 1967; *La letteratura egizia*, 1967; *Le Spéos d'Ellesiya*, 1968; *Testi religiosi egizi*, 1970; *Antinoe* (1965–68), 1974; *Grand Temple d'Abou Simbel*, *III*, *Les Salles du Trésor Sud*, 1975; *L'Egitto* (Storia Universale dell'arte UTET), 1981; *Cultura dell'Antico Egitto*, 1986; *L'Egitto dal mito all'Egittologia*, 1990; *Tebe*, 1999 (co-author); *Abou Simbel*. *Porte d'entrée et Grande Salle F. Textes hiéroglyphiques*, undated.

Acknowledgements

The editors of *Diogenes* extend their warmest thanks to those who assisted, in whatever way, in the preparation of this issue: Véronique Aldebert, Frances Albernaz, Dominique Arnouil, Janette Arnulf, Marie-Lise Beffa, Jean Bingen, Christian Caduc, Stéphane Cohen, Pierre-Emmanuel Dauzat, Aimée Catherine Deloche, Wanda Dressler, Sergio Frau, Pierrette Friedman, Roberte Hamayon, Emo Lessi, Thierry Loisel, Jean d'Ormesson, Stéphanie Regner, Elvina Russo, Luca Maria Scarantino, Imre Toth, Miguel Angel Valdivia, Maria Villela-Petit.

Very special thanks to: Paolo Di Bert for his help and patience; and to Reynaldo Harguinteguy for his curiosity and generosity.