

Nigeria's cultural heritage. It was felt that local authorities should be encouraged to preserve their own antiquities and to provide for the formation of local museums. Discussion regarding the trade in antiquities led to the conclusion that, since it cannot be prohibited it, should be regularized and the new Department of Ancient and Contemporary Arts, which is to take the place of the Department of Antiquities, should be responsible for this.

'Economic Geography': Papers on Tropical Africa

THE July 1972 issue of *Economic Geography* ('Spatial Structure and Process in Tropical West Africa') contains an Introduction by Professor Robert H. T. Smith, and papers by Milton E. Harvey, George Benneh, Jill Brindley and Alan M. Hay, J. Barry Riddell and Milton E. Harvey, Richard R. Brand, Thomas H. Eighmy, Earl P. Scott, Wayne McKim, and Polly Hill and Robert H. T. Smith. This special issue may be ordered from *Economic Geography*, Clark University, 950 Main Street, Worcester, Mass. 01610, U.S.A., price \$3.00; the annual subscription rate is \$11.50 (students, \$5.50) plus 0.50 on all foreign subscriptions. Please add 0.25 per volume on foreign orders to cover postage and handling. Special prices may be quoted on large orders for classroom use.

Soviet Studies in African Literature

THE African section of the Oriental Department of the Institute of International Literature in Moscow has prepared a comprehensive study of modern African literature covering English, French, and Portuguese sources, which is expected to be published in 1972 or early 1973 in two volumes. Individual studies already published and in preparation by members of the staff of the African section include: *On the National Identity of West African Literatures* (1970), I. D. Nikiforova; *African Literatures in the Portuguese Language*, E. A. Ryauzova; *Nigerian Fiction: the Short Story and the Novel*, V. N. Vavilov; *The Francophone Poetry of West Africa*, N. D. Lyakhovskaya; *Modern African Literatures in Vernaculars (Swahili and Hausa)*, Y. K. Schcheglov; *The Myth and the Folktale in Africa*, E. S. Kotlyar. A study of the interrelation between world literature and the literatures of Africa from the end of the nineteenth century to the present day is now in preparation.

'An Annotated Bibliography of Education in Ghana'

THE British Social Science Research Council has awarded a grant to aid Mr. John Bibby in his compilation of 'An Annotated Bibliography of Education in Ghana' in which he will be assisted by Mr. Paul Johnson. Their intention is to cover publications since 1957, excluding only material relating to teaching methods, and they would welcome details of relevant references especially under the following headings: (i) unpublished materials; (ii) materials not published in the U.K. or U.S.A.; (iii) dissertations and theses. They would be glad to use any help that any would-be annotators can offer. Replies should be sent to Paul Johnson, Esq., Statistics Department, the University, St. Andrews, Fife.

Institute of Commonwealth Studies: Register of Theses

SINCE the early 1950s the Institute of Commonwealth Studies, University of London, has maintained a register of theses in progress and completed at universities in the United Kingdom on Commonwealth topics. The register is kept on cards in author, subject, and country or area sequences and is compiled from various printed sources as well as from direct approaches to universities.

Subject coverage is predominantly in the social sciences and history reflecting the particular areas of interest to the Institute. The register *excludes* materials on education, law, science, technology, linguistics, and literature.

In 1970 theses current at the time were listed in *Theses in Progress in Commonwealth Studies* which was distributed to all those on the mailing list for the Institute's *Accessions List*. A further issue appeared in 1971 and a third, due to be published in mid 1972, will incorporate the materials published in the first two. There are tentative plans for publication of the retrospective items though a decision on this is not likely in the immediate future.

Further information can be obtained from The Librarian, Institute of Commonwealth Studies, 27 Russell Square, London, WC1B 5DS.

University of Khartoum Library: Theses on the Sudan

THE second edition has now appeared of 'Theses on the Sudan and by Sudanese accepted for Higher Degrees—Khartoum 1966'. Two hundred new items have been added and several corrections made to the first edition. The list has been rearranged by subject and an author index provided. The subjects covered include: Agriculture, Economics, Education, Geography, History, Language and Literature, Law and Government, Philosophy, Politics, Religion, and Sociology.

'Savanna': a new periodical from Nigeria

A NEW periodical has recently been published at Ahmadu Bello University, Zaria, Nigeria. Entitled *Savanna*, and sub-titled 'a journal of the environmental and social sciences', it aims to publish research and comment relating to the savanna region of Nigeria and neighbouring countries. The first issue, for June 1972, illustrates well its proposed field of interest, containing material on topics in fields as diverse as history, administration, land tenure, education, agriculture, medical geography, geology, and architecture. Each issue of *Savanna* (which will appear twice yearly in June and December) will contain, in addition to feature articles, an extensive 'Notes and Comments' section, book reviews and conference reports. A special feature is a bibliographic section providing up-to-date information on recent book and periodical publications on the savanna states of Nigeria. The editor is Michael J. Mortimore.

Orders and inquiries should be addressed to Dr. G. J. Williams, Business Manager, *Savanna*, Ahmadu Bello University, Zaria, Nigeria.

The Kenya Museum Society

THE KENYA Museum Society, which is concerned to promote the museums of Kenya, in December 1971 sponsored and arranged a show of the early hominids found by Richard Leakey east of Lake Rudolf. They also held an exhibition of the Islamic arts of the Kenya coast in February 1972 and published a catalogue entitled *Lamu* written by James de Vere Allen, Curator of the new Lamu Museum. The exhibition proved so popular that it was later transferred to the first All Africa Trade Fair at Nairobi.

The Society is now publishing a quarterly journal, *Kenya Past and Present*. The first two issues include articles by Louis Leakey on the history of the National Museum of Nairobi, Jean Brown on *cire perdue* casting in Kenya, Richard Leakey on current research on man's origin in East Africa, and James Kirkman on the Fort Jesus Museum collection in Mombasa. They have also published a historical guide to Malindi by Esmond Bradley Martin, who is the Society's Chairman. The *ex-officio* Chairman is Richard E. Leakey, the Administrative Director of the National Museums of Kenya. Individuals and institutions wishing to join