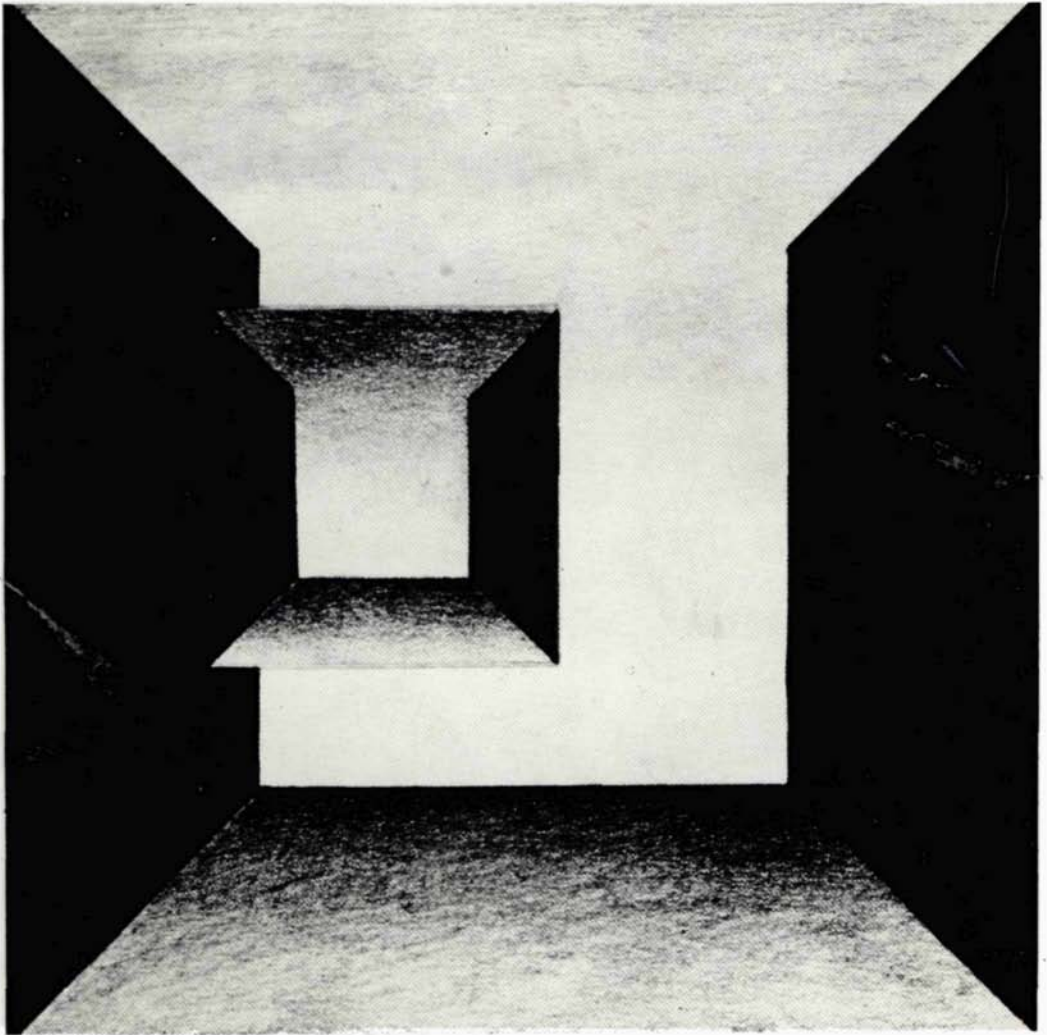


THEATRE RESEARCH INTERNATIONAL



VOLUME 14 NUMBER 3 AUTUMN 1989

**Oxford University Press in association with the
International Federation for Theatre Research**

NOTES TO CONTRIBUTORS

1. Contributions should be in English. Two copies of all manuscripts should be sent to the Editor, Department of Theatre Studies, University of Glasgow, Glasgow G12 8QF, Scotland.
2. Articles should not exceed 4000 words and must be accompanied by an abstract of approximately 200 words which should be a succinct condensation of the paper.
3. Manuscripts should be typed double-spaced with wide margins.
4. Illustrations (reproducible photographs or line drawings) should be carefully labelled and captioned.
5. Notes must be listed at the end of the manuscript.
6. All articles will be acknowledged upon receipt. Authors should be informed of a decision within four months of receipt.
7. Manuscripts should be checked carefully before submission to avoid difficulties at the proof stage.
8. Book reviews are usually by invitation, but the editors are always ready to consider offers to undertake reviewing.
9. Twenty-five complimentary offprints of each article will be sent to authors; additional offprints are available at the author's expense. Book reviewers will receive a complimentary copy of the journal.
10. Manuscripts are accepted on the understanding that they are original contributions, unpublished and not on offer to another publication.

Note to North American Publishers

Please send your review copies directly to Professor Robert K. Sarlós, Department of Dramatic Art, University of California, DAVIS, California 95616.

Contents

ARTICLES

- PASCAL-ANNE BRAULT, *Thresholds of the Tragic: A Study of Space in Sophocles and Racine* 229
- JUDITH MILHOUS and ROBERT D. HUME, *Profits at Drury Lane, 1713–1716* 241
- F. W. J. HEMMINGS, *Applause for the Wrong Reasons: The Use of Applications for Political Purposes in Paris Theatres, 1780–1830* 256
- DAVID WHITTON, *Tristan Tzara's Mouchoir de nuages* 271

REVIEWS

- V. PANDOLFI, Ed., *La Commedia dell'arte, Storia e testo* (Kristine Hecker) 288
- ROBERT HAPGOOD, *Shakespeare the Theatre-Poet* (Sandra Billington) 288
- RUSSELL JACKSON and ROBERT SMALLWOOD, Eds., *Players of Shakespeare* (David Ian Rabey) 288
- E. M. SZAROTA, *Stärke, dein Name sei Weib!* (Kristine Hecker) 292
- LAURENCE SENELICK, *The Age and Stage of George L. Fox 1825–1877* (David Mayer) 293
- JEAN BENEDETTI, *Stanislawski: A Biography* (Laurence Senelick) 296
- JOHN FRICK and CARLTON WARD, Eds., *Directory of Historic American Theatres* (George C. Izenour) 298
- GEORGE C. IZENOUR, *Theatre Technology* (Robert Segrin) 299
- ALFRED TURCO, JR., Ed. *Shaw: The Neglected Plays, Volume 7, Shaw, The Annual of Bernard Shaw Studies* (Laurie J. Wolf) 301
- SAMUEL A. WEISS, Ed., *Bernard Shaw's Letters to Siegfried Trebitsch* (Laurie J. Wolf) 301
- J. P. WEARING, ELSIE B. ADAMS and DONALD C. HABERMAN, Eds., *G. B. Shaw: An Annotated Bibliography of Writings About Him* Vol. I: 1871–1930; Vol. II: 1931–1956; Vol. III: 1957–1978 (Bernard F. Dukore) 302
- TRAVIS BOGARD and JACKSON R. BRYE, Eds., *Selected Letters of Eugene O'Neill* (Bernard F. Dukore) 304

ii *Contents*

GLEND A. GILL, <i>White Grease Paint on Black Performers, A Study of the Federal Theatre, 1935–1939</i> (James V. Hatch)	306
MARY C. HENDERSON, <i>Theatre in America: 200 Years of Plays, Players and Productions</i> (Douglas McDermott)	307
HELEN KRICH CHINOY and LINDA WALSH JENKINS, Eds., <i>Women in American Theatre</i> (Noreen C. Barnes)	308
ESTHER HARRIOTT, <i>American Voices</i> (Gordon S. Armstrong)	309
DAVID EDGAR, <i>The Second Time as Farce: Reflections on the Drama of Mean Times</i> (David Ian Rabey)	311
MARY KAREN DAHL, <i>Political Violence in Drama: Classical Models, Contemporary Variations</i> (David Ian Rabey)	312
PRÉSENTATION DES ARTICLES	315
BOOKS RECEIVED	317

EDITOR CLAUDE SCHUMACHER, Senior Lecturer in Theatre Studies, University of Glasgow
ASSISTANT DAVID WALKER, Professor of French, University of Keele &
EDITORS ALASDAIR CAMERON, Lecturer in Theatre Studies, University of Glasgow
REVIEW David Rabey, Lecturer in Theatre Studies, University of Aberystwyth &
EDITORS USA: Robert K. Sarlós, Professor of Dramatic Art, University of California, Davis
EDITORIAL ASSISTANT Joyce Allan, Department of Theatre Studies, University of Glasgow

EDITORIAL BOARD

Glynne Wickham, Professor of Drama, University of Bristol, UK (Chairman)
Michael Anderson, Professor of Drama, University of North Wales, Bangor
Georges Baal, Directeur de Recherches, C.N.R.S., Paris
Thomas F. Marshall, Emeritus Professor of English, Kent State University, Ohio, American Society
for Theatre Research, USA
Jack Reading, Society for Theatre Research, London, UK
Kenneth R. Richards, Professor of Drama, Victoria University of Manchester, UK
Robert K. Sarlós, Professor, Department of Dramatic Art, Davis, California
Jacques Scherer, Professor, Institut d'Études Théâtrales, Université de Paris III, France
Zbigniew Wilski, Professor, Instytut Sztuki PAN, Warsaw, Poland

Theatre Research International is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned; contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study of documentation of drama, conceived as the art of the theatre.

The motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

Theatre Research International is published three times a year, in January, May and October at a price of £42.00 (UK £34.00, N. Amer. \$70.00) p.a., with single issues at £16.00 (UK £13.00, N. Amer. \$27.00). All dispatches post free (by accelerated surface post to the USA, Canada and Japan). Payment is required with all orders and subscriptions are accepted and entered by the volume/s. Payment can be made by the following methods: Cheque (made payable to Oxford University Press), National Girobank (Account 500 1056), Credit Card (Access, Visa, American Express, Diners Club), UNESCO Coupons. Bankers: Barclays Bank plc, PO Box 333, Oxford. Code 20-65-18, Account 0071564. Please send orders to Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford, OX2 6DP, UK.

© Oxford University Press 1989
ISSN 0307-8833
Filmset by Eta Services (Typesetters) Ltd., Beccles, Suffolk
Printed in Northern Ireland
at the Universities Press (Belfast), Ltd.