

To Appear in Our Next Issue (September 2012)

The Varieties of Empathy in Science, Art, and Culture

Guest edited by Susan Lanzoni, Robert Brain,
and Allan Young

Susan Lanzoni	on	Empathy in Translation: Movement and Image in the Psychological Laboratory
Robert Michael Brain	on	Self-Projection: Hugo Münsterberg on Empathy and Oscillation in Cinema Spectatorship
Stephen Turner	on	The Strength of Weak Empathy
Shaun Gallagher	on	Empathy, Simulation, and Narrative
Allan Young	on	The Social Brain and the Myth of Empathy
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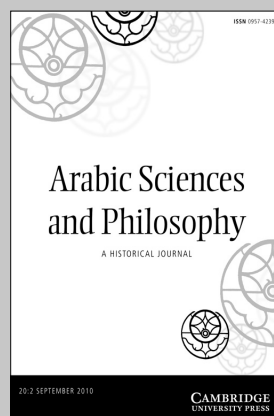
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Printed in the United Kingdom at the University Press, Cambridge

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VOLUME 25 | NUMBER 2 | JUNE 2012



- Theodore Reed Widom and Dirk Schlimm:** Methodological Reflections on Typologies for Numeral Systems 155
- David E. Rowe:** Einstein and Relativity: What Price Fame? 197
- Darrell P. Rowbottom and R. McNeill Alexander:** The Role of Hypotheses in Biomechanical Research 247
- Floris Heukelom:** A Sense of Mission: The Alfred P. Sloan and Russell Sage Foundations' Behavioral Economics Program, 1984–1992 263

Cover illustration: Labeled glass jars with stoppers containing chemicals from the late nineteenth century on exhibit at the *Chemical Laboratory (Laboratorio de Chimica)* in the Science Museum of the University of Lisbon (Museu de Ciência da Universidade de Lisboa).

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