

The Division of Humanities at UCLA is accepting applications for the Andrew W. Mellon Postdoctoral Fellowships in the Humanities "Cultures in Transnational Perspective." We expect to appoint two or more fellows for a one-year term renewable for a second year beginning in the fall of 2011. Fellows must have earned their doctoral degree between January 2005 and June 2011. The Mellon Fellowship provides a stipend of \$53,000, plus benefits, a moving allowance of \$1,500, and a research budget of \$3,500. All Fellows will be housed in home departments for which they teach two courses. Appointments begin on July 1, 2011 and visas/work authorizations must be effective by that date. Fellows are required to be in residence during fall, winter and spring quarters and participate in the monthly Mellon Seminars and annual Mellon Conference. Fellows will also write a progress report due on June 15th of each year of residence. Designed to explore the emerging field of Transnational Studies, the Mellon Program at UCLA aims to broaden the study of minority cultures from its national focus to global and comparative perspectives. To apply, please visit our website at <http://www.humnet.ucla.edu/mellon>. All application materials are due by December 1, 2010 (please note new application deadline). The program is co-chaired by Professors Françoise Lionnet and Shn-mei Shih.

FANTASTIC NEW TITLES FROM CAMBRIDGE!

African Studies

Now in Paperback!

**Islam and Social Change
in French West Africa**

History of an Emancipatory Community

SEAN HANRETTA

\$29.99; Pb: 978-0-521-15629-5; 328 pp.



From Africa to Brazil

Culture, Identity, and an
Atlantic Slave Trade, 1600–1830

WALTER HAWTHORNE

\$85.00; Hb: 978-0-521-76409-4; 280 pp.
\$25.99; Pb: 978-0-521-15238-9

SECOND EDITION

The Atlantic Slave Trade

HERBERT S. KLEIN

New Approaches to the Americas

\$90.00; Hb: 978-0-521-76630-2; 264 pp.
\$24.99; Pb: 978-0-521-18250-8

**The Slave Trade and Culture
in the Bight of Biafra**

An African Society in the Atlantic World

G. UGO NWOKEJI

\$85.00; Hb: 978-0-521-88347-4; 288 pp.

Now in Paperback!

**Winner,
2009 Woodrow Wilson Foundation Award,
American Political Science Association**

The Legacies of Law

Long-Run Consequences of Legal Development
in South Africa, 1652–2000

JENS MEIERHENRICH

\$35.00; Pb: 978-0-521-15699-8; 406 pp.



**The Portuguese in West Africa,
1415–1670**

A Documentary History

Edited by MALYN NEWITT

\$90.00; Hb: 978-0-521-76894-8; 264 pp.
\$27.99; Pb: 978-0-521-15914-2

SECOND EDITION

Darfur's Sorrow

The Forgotten History of a
Humanitarian Disaster

M. W. DALY

\$85.00; Hb: 978-0-521-19174-6; 398 pp.
\$24.99; Pb: 978-0-521-13187-2

**Cambridge Studies in
Comparative Politics**

**Framing the Race
in South Africa**

The Political Origins of
Racial Census Elections

KAREN E. FERREE

\$90.00; Hb: 978-0-521-76509-1; 312 pp.

**Informal Institutions and
Citizenship in Rural Africa**

Risk and Reciprocity in
Ghana and Cote d'Ivoire

LAUREN M. MACLEAN

\$90.00; Hb: 978-0-521-19296-5; 304 pp.

**Popular Politics in the History of
South Africa, 1400–1948**

PAUL S. LANDAU

\$90.00; Hb: 978-0-521-19603-1; 320 pp.

Now in Paperback!

**Local Politics and the
Dynamics of Property in Africa**

CHRISTIAN LUND

\$25.00; Pb: 978-0-521-14851-1; 224 pp.

Now in Paperback!

The Great African War

Congo and Regional Geopolitics, 1996–2006

FILIP REYNTJENS

\$28.99; Pb: 978-0-521-16905-9; 340 pp.

The Trouble with the Congo

Local Violence and the Failure of
International Peacebuilding

SEVERINE AUTESSERRE

Cambridge Studies in International Relations

\$90.00; Hb: 978-0-521-19100-5; 344 pp.

\$28.99; Pb: 978-0-521-15601-1

Child Soldiers

Sierra Leone's Revolutionary United Front

MYRIAM DENOY

\$85.00; Hb: 978-0-521-87224-9; 246 pp.

\$29.00; Pb: 978-0-521-69321-9

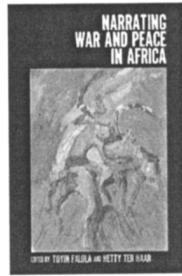
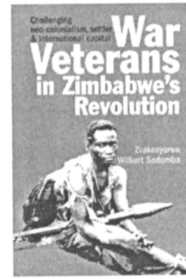
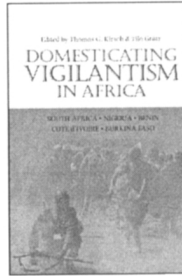
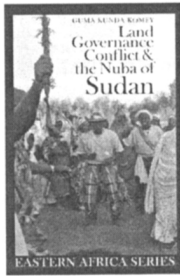
Prices subject to change.

www.cambridge.org/us
800.872.7423



CAMBRIDGE
UNIVERSITY PRESS


BOYDELL & BREWER



Land, Governance, Conflict and the Nuba of Sudan

GUMA KUNDA KOMHEY


\$70.00, December 2010, 9781847010261

 JAMES CURREY

White Chief, Black Lords: Shepstone and the Colonial State in Natal, South Africa, 1845-1878

THOMAS V. MCCLEENDON


\$75.00, September 2010, 9781580463416

 UNIVERSITY OF ROCHESTER PRESS

Narrating War and Peace in Africa

ED BY TOYIN FALOLA & HETTY TER HAAR


\$80.00, October 2010, 9781580463300

 UNIVERSITY OF ROCHESTER PRESS

Domesticating Vigilantism in Africa

ED BY THOMAS G. KIRSCH & TILO GRÄTZ


\$90.00, November 2010, 9781847010285

 JAMES CURREY

War Veterans in Zimbabwe's Revolution: Challenging neo-colonialism, settler and international capital

ZVAKANYORWA WILBERT SADOMBA

\$70.00, January 2011, 9781847010254


 JAMES CURREY

Zimbabwe's Land Reform:

Myths and Realities

IAN SCOONES ET AL.

\$34.95, November 2010, 9781847010247

 JAMES CURREY

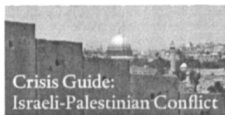
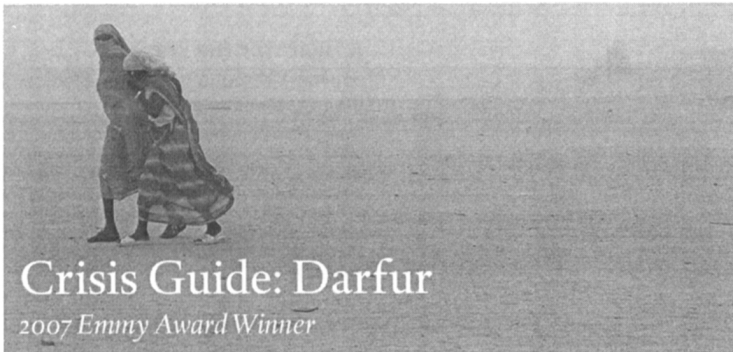
VISIT US ONLINE! WWW.BOYDELLANDBREWER.COM

**COUNCIL *on*
FOREIGN
RELATIONS**

Interactive Crisis Guides

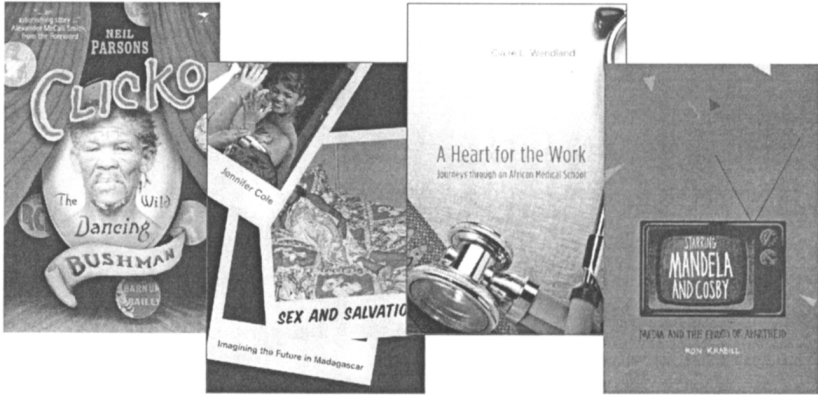
www.cfr.org/publication/interactives.html

CFR's Emmy Award-winning Crisis Guides bring context and historical perspective to the world's most complex challenges. An ideal resource for research and the classroom, new guides are added periodically to cover major issues.



Contact CFR's Academic Initiative at 212.434.9674 or educators@cfr.org, or visit www.cfr.org/educators.

African Studies from Chicago



Clicko

The Wild Dancing Bushman

Neil Parsons

With a Foreword by Alexander McCall Smith

"An astonishing story that illuminates the history of a talented person who represented a fragile culture to the world. It entertains and astonishes us—but it also enriches our knowledge of a hardy and resourceful person and a fascinating slice of southern African history."—Alexander McCall Smith

Paper \$18.00

Sex and Salvation

Imagining the Future in Madagascar

Jennifer Cole

"This is a brightly original book that builds on Cole's earlier work in a wonderful way while breaking new empirical ground. Using a rich combination of archival and ethnographic materials, Cole addresses an important set of issues in contemporary African society—including the changing life course, globalization, sexuality, religious change, and economic hardship—and reveals the dense interrelations among them."

—Jennifer Johnson-Hanks, University of California, Berkeley

Paper \$27.50

A Heart for the Work

Journeys through an African Medical School

Claire L. Wendland

"An extremely interesting look at medical training in Malawi. Claire Wendland argues that trainee doctors, facing an enormous gap between the ideals of their training and the conditions of medical practice, forge their own set of practical ethics and their own professional culture. Though this creativity is largely born of necessity, it is remarkable."—Megan Vaughan, University of Cambridge

Paper \$27.50

Starring Mandela and Cosby

Media and the End(s) of Apartheid

Ron Krabill

"This pathbreaking study of television in Apartheid South Africa is at once a fascinating history and a penetrating exploration how race, media, and globalization shape politics and culture in sometimes counterintuitive ways. It should change both the way we think about South Africa's past and how we study the political dynamics of media in the present."

—Sean Jacobs, Graduate Program in International Affairs, The New School

Paper \$21.00

The University of Chicago Press www.press.uchicago.edu





ASA PRESS ORDER FORM

This form should be used to purchase back issues of ASA Journals and ASA Press Titles.

Current year publications can be accessed as follows:

ASA News—Complimentary electronic access on the ASA website:
www.africanstudies.org

African Studies Review—Benefit of individual membership in the ASA or available to institutions via subscription

History in Africa—Available for purchase on the ASA website:
www.africanstudies.org

Please use the order form worksheet on the back of this sheet to indicate which publications you would like to order and to calculate your Shipping & Handling Charges and Order Total.
Copies of the form are also available on the ASA website.

MAILING INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ Fax _____ Email _____

PAYMENT INFORMATION

Check Money Order Visa MasterCard

Total Payment Authorized (See back of form) _____

Credit Card Number _____

Expiration Date _____ CVV2 (3 Digit Security Code) _____

Signature* _____

* The cardholder's signature is required to process payment.

Return completed form to African Studies Association

Rutgers University
54 Joyce Kilmer Avenue
Piscataway, NJ 08854-8045
Tel: 732-445-8173
Fax: 732-445-1366
Publications@africanstudies.org

ORDER FORM WORKSHEET

	Price	Quantity	Subtotal
ELECTRONIC MEDIA			
<i>Annual Meeting Papers</i> CD-ROM 1990-92, 1997 (Red)	\$20		\$
<i>Annual Meeting Papers</i> CD-ROM 1993-1996 (Green)	\$20		\$
ASA JOURNALS			
<i>African Issues</i> (1973-2004) Year, Volume, and Number of Requested Issue(s): _____	\$20		\$
<i>ASA News</i> (Issues through July 2006 available in print form. Issues from January 2007 forward are available electronically on the ASA website) Year, Volume, and Number of Requested Issue(s): _____	\$10		\$
<i>African Studies Review</i> Year, Volume, and Number of Requested Issue(s): _____	\$25 Individual \$40 Institution		\$
<i>History in Africa</i> Volume 1 (1974) through Volume 35 (2008) Year and Volume of Requested Issue(s): _____	\$40 Individual \$55 Institution		\$
ASA PRESS TITLES			
<i>21st Century Africa</i> by Ann Seidman and Frederick Anang, eds.	\$15		\$
<i>African Health and Healing Systems</i> by P. Stanley Yoder, ed.	\$15		\$
<i>African Musicology: Current Trends</i> Vol. I by Jacqueline Djedje, ed. and William G. Carter, assoc. ed.	\$15		\$
<i>African Musicology: Current Trends</i> Vol. II by Jacqueline Djedje, ed.	\$15		\$
<i>African Studies in the United States: A Perspective</i> by Jane Guyer	\$15		\$
<i>Beyond Crisis: Development Issues In Uganda</i> by Paul D. Wiebe and Cole P. Dodge	\$15		\$
<i>Colonialism, Health and Illness in French Equatorial Africa, 1885-1935</i> by Rita Headrick and Daniel Headrick, eds.	\$15		\$
<i>Conflict in the Horn of Africa</i> by Georges Nzongola-Ntalaja, ed.	\$15		\$
<i>Continuity and Change in Southern Africa</i> by Gwendolen M. Carter	\$15		\$
<i>Ethnic Conflict and Democratization in Africa</i> by H. Glickman, ed.	\$15		\$
<i>Pan-African Biography</i> by Robert A. Hill, ed.	\$15		\$
<i>Paths Toward the Past</i> by Robert W. Harms, et. al.	\$15		\$
<i>Schistosomiasis in Twentieth Century Africa: Historical Studies on West Africa and Sudan</i> by Gerald W. Hartwig and K. David Patterson	\$15		\$
<i>The Arts of Africa Volume 1: 1986 and 1987</i> by Janet L. Stanley	\$15		\$
<i>The Arts of Africa Volume 2: 1988</i> by Janet L. Stanley	\$15		\$
<i>The Arts of Africa Volume 3: 1989</i> by Janet L. Stanley	\$15		\$
<i>The Arts of Africa Volume 4: 1990</i> by Janet L. Stanley	\$15		\$
<i>The Arts of Africa Volume 5: 1991</i> by Janet L. Stanley	\$15		\$
<i>The Arts of Africa Volume 6: 1992</i> by Janet L. Stanley	\$15		\$
<i>The Elusive Epic: Performance, Text and History in the Oral Narrative of Jeki La Njambé (Cameroon Coast)</i> by Ralph A. Austen	\$15		\$
<i>West Africa in the Mid-Seventeenth Century: An Anonymous Dutch Manuscript</i> by Adam Jones	\$15		\$
<i>Yorùbá Popular Theatre</i> by Karin Barber and Báyò Ógúndíj	\$15		\$

Subtotal \$ _____

SHIPPING AND HANDLING

Domestic Shipping and Handling: \$5 per item
International Shipping and Handling: \$10 per item

of Items _____

S+H Amount per Item _____

Total Shipping _____

TOTAL PAYMENT DUE \$ _____





2011 ADVERTISEMENT RATES

Publication	Circulation	Ad and Payment Deadline	Mailing/ Publication Date	Price per Size
<i>African Studies Review</i> (Vol. 54) 3 issues	2,000	Feb. 1 Jul. 1 Oct. 1	April September December	Full Page: \$405 (5x7.5) Half Page: \$315 (5x3.75)
54th Annual Meeting Program	2,000	Sept. 1	Nov. 18–21 Washington, DC	Full Page: \$635 (8.25x10.75) Half Page: \$375 (8.25x5.25) Quarter Page: \$260 (4x5.25) Inside Front Cover: \$1050 (8.25x10.75) Inside Back Cover: \$1000 (8.25x10.75)
54th Annual Meeting Display Brochure	1,000	Oct. 1	Nov. 18–21 Washington, DC	Double-sided Flyer: \$635 (8x11)
<i>History in Africa</i> (Vol. 37) 1 issue	500	July 1	September	Full Page: \$395 (5x7.5) Half Page: \$305 (5x3.75)

- Any advertisement must be approved by the ASA before it will run.
- Advertisements must be submitted as black and white PDF files (with the exception of ASA News and Display Brochures, which may be submitted in color).
- Pre-payment is required before an ad will run.
- Tear sheets will be issued upon request after publication.
- All materials and payments are due at the ASA Secretariat by the above deadline.
- Refunds will not be issued for advertisements that do not run as a result of a late submission.
- Send all ads to Publications@africanstudies.org.

2011 MAILING LIST RENTAL RATES

The list may be ordered in any combination of the following:

- # Domestic Individuals
- # Foreign Individuals
- # Domestic Institutions
- # Foreign Institutions

- Rental rates are \$1.00 per 100 addresses plus shipping and handling.
- There is a \$20 processing fee for each order.
- Rental is for one time use only.
- Lists are updated biannually.
- A sample of the item to be mailed must be submitted for approval in advance.
- Pre-payment is required before mailing labels can be sent.

For information on advertising, contact
Publications@africanstudies.org or 732-445-8173 x16

African Studies Association, Rutgers University
54 Joyce Kilmer Avenue, Piscataway, NJ 08854-8045
Tel: 732-445-8173 • Fax: 732-445-1366 • Publications@africanstudies.org

Last Revised: 10/10



The African Studies Association

is pleased to join with



Founded with the input of both librarians and publishers, Project MUSE is a unique collaboration providing affordable, user-friendly, online access to 100% full text articles from prestigious arts, humanities, and social sciences journals for the most recent three years of their publication. The collection includes the African Studies Review and History in Africa. For more information please visit: **[HTTP://MUSE.JHU.EDU](http://muse.jhu.edu)**



2011 ASA DEADLINES

Materials must be postmarked on or before the deadline. If the date falls on a holiday or a weekend, the materials are due the following business day

February 1	<i>African Studies Review</i> deadline for payment and ad submission for the April issue.
March 31	Annual Meeting Proposals are due. A Letter of Invitation should be requested at this time.
March 31	Membership deadline for maximum benefits. Individuals who join/renew after this date risk not receiving maximum membership benefits.
April 1	Distinguished Africanist Award nomination packets are due.
April 1	Graduate Student Paper Prize deadline.
April 15	Gretchen Walsh Book Donation Award Application Deadline
April 30	Coordinate Organizations <ul style="list-style-type: none"> • ASA Coordinate Organization Annual Reports are due (maximum of 5 pages) • Coordinate Organization Reporting Form is due (including Business Meeting requests)
May 1	Melville J. Herskovits Award nominations are due.
May 31	Deadline to cast a vote for the ASA Board of Directors Elections.
July 1	<i>African Studies Review</i> deadline for payment and ad submission for the September issue.
July 1	<i>History in Africa</i> deadline for payment and ad submission for the September issue.
September 1	Annual Meeting Program deadline for payment and ad submission.
September 30	Annual Meeting pre-registration deadline.
September 30	Letter of Invitation Requests are due.
October 1	<i>African Studies Review</i> deadline for payment and ad submission for the December issue.

For more information, contact the ASA Secretariat:

Tel: 732-445-8173 ~ Fax: 732-445-1366

www.africanstudies.org

Last Revised: 10/10

**African Studies Association
Rutgers University
54 Joyce Kilmer Avenue
Piscataway, NJ 08854-8045
Address Service Requested**

**Non-Profit
U.S. POSTAGE
PAID
Trenton, NJ
Permit No. 64**