# The Modern Language Association of America

ORGANIZED 1883 INCORPORATED 1900

## Officers for the year 1952

President: Albert C. Baugh, University of Pennsylvania, Philadelphia 4
First Vice President: Casimir D. Zdanowicz, University of Wisconsin, Madison 6

Second Vice President: Henry W. Nordmeyer, University of Michigan, Ann

Executive Secretary: WILLIAM RILEY PARKER, New York University, New York 3 Treasurer: John H. Fisher, New York University, New York 3

#### Executive Council

For the term ending 31 Dec. 1952

MERRITT Y. HUGHES, University of Wisconsin, Madison 6 KEMP MALONE, Johns Hopkins University, Baltimore 18, Md. IRA O. WADE, Princeton University, Princeton, N. J.

For the term ending 31 Dec. 1953

Douglas Bush, Harvard University, Cambridge 38, Mass.
Henry Grattan Doyle, George Washington University, Washington 6, D. C.
Donald A. Stauffer, Princeton University, Princeton, N. J.

For the term ending 31 Dec. 1954

HAYWARD KENISTON, University of Michigan, Ann Arbor H. W. VICTOR LANGE, Cornell University, Ithaca, N. Y. CARL F. SCHREIBER, Yale University, New Haven, Conn.

For the term ending 31 Dec. 1955

C. Grant Loomis, University of California, Berkeley 4
JUSTIN M. O'BRIEN, Columbia University, New York 27
A. S. P. Woodhouse, University of Toronto, Toronto 5

#### Staff

Assistant Editor: Robert E. Taylor, New York University; Assistant to the Executive Secretary: Donna Rowell; Assistant to the Treasurer: Ruth Olson; typists: Naomi Taylor and Trudy Kalbfleisch

#### Trustees of Invested Funds

GEORGE HENRY NETTLETON, Yale University
WILLIAM ALBERT NITZE, University of Chicago
LEROY ELWOOD KIMBALL, New York University, Managing Trustee

The 1952 Meeting is scheduled to be held in Boston, Massachusetts, on 27, 28, and 29 December





# Melville's Quarrel with God

By LAWRANCE THOMPSON. The author argues that Melville, seeking to disguise his agonized conviction of the cruelty and malice of God, consistently satirized Christian doctrine by resorting to literary deceptions that could simultaneously satirize and hoodwink his orthodox readers. This bold challenge to the conventional interpretation of Melville is brilliantly presented and fully supported by external and internal evidence in such a way as to reveal a sinister intent in all of the major narratives from Typee through Billy Budd.

\$6.00

## Jane Austen

#### Irony as Defense and Discovery

By MARVIN MUDRICK. Jane Austen emerges from behind the comfortable assumptions of a hundred years and takes her true place among the most stalwart of the great ironists. Through an analysis of all her writings and a study of her irony in its sources and development, the book achieves its twofold aim of re-evaluating the novels and the growth of the novelist herself from her childhood writings, through the great novels, to Sanditon.

"The most acute and illuminating analysis of Jane Austen's novels with which I am acquainted."—Joseph Warren Beach. \$5.00

## French Painting

Between the Past and the Present: 1848-1870

By JOSEPH C. SLOANE. A study of the subject matter of French painting in the mid-nineteenth century, and critical attitudes toward it. "Invaluable as a first chapter to the history of Impressionism and Modern Art."—Lincoln Kirstein. 256 pages, 90 collotype reproductions, 9" x 12".

AT YOUR BOOKSTORE, PRINCETON UNIVERSITY PRESS