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Display images: Masthead: Alicia Alonso, a symbol of laboriousness during the Ten-Million-Ton Sugar Campaign of 1970: "Alicia del 70." *Bohemia* 1970, June 5. p. iv: *De/liberate Gestures* (2012), choreographed and performed by Dance Maboungu. Photo courtesy of Dance Immersion. p. 3: Alicia Alonso and soloists of the Ballet Nacional de Cuba in an outreach event at Cubana de Acero Steelworks, Havana. Courtesy of Museo Nacional de la Danza, Havana, Cuba. p. 96: *Set and Reset*, 1995, choreographed by Trisha Brown. © Photographer Chris Callis. Courtesy of the Trisha Brown Dance Company; photo of Trisha Brown, 1936–2017. Photographer Marc Ginot. Courtesy of the Trisha Brown Dance Company; *Locus*, 1982, choreographed and performed by Trisha Brown. © Photographer Lois Greenfield. Courtesy of the Trisha Brown Dance Company; *Planes*, 1968, choreographed by Trisha Brown. © Photographer Wayne A. Hollingworth. Courtesy of the Trisha Brown Dance Company. p. 97: Book cover for *Trisha Brown: Choreography as Visual Art*. Courtesy of Wesleyan University Press. p. 115: *De/liberate Gestures* (2012), choreographed and performed by Dance Maboungu. Photo courtesy of Dance Immersion.

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