

THE BOOK OF CONCORD

Thoreau's Life as a Writer
William Howarth

In this remarkable portrait William Howarth focuses on Thoreau's Journal, tracing the history of Thoreau's imagination and placing the popular images of Thoreau as mystic, radical and naturalist in the context of his life as a writer.

00.6539 3 £3.95 272pp January 1984

THE BLITHEDALE ROMANCE

Nathaniel Hawthorne
Introduction by Annette Kolodny

The Blithedale Romance is based in part on Hawthorne's own experiences at Brook Farm, an experimental socialist community. It is a superb depiction of a utopian community that cannot survive the individual passions of its members.

039.028 6 £1.95 296pp January 1984

LOVE AND DEATH IN THE AMERICAN NOVEL

Leslie Fiedler

'One of the great, essential books on the American imagination...an accepted major work' — *New York Times*

'Anyone concerned with the understanding of American literature and American morals will have to take it into account' — George Steiner

055.112 3 £4.95 512pp April 1984

A MODERN INSTANCE

William Dean Howells
Introduction by Edwin H. Cady

The publication in 1882 of *A Modern Instance* marked the author's transition to leading American novelist and champion of realism in American literature. With its roots in Howells's concern with the question of what makes an American, it introduced in American literature two innovative and powerful themes – divorce and the new journalism.

039.027 8 £3.95 496pp April 1984

A PHILIP ROTH READER

Philip Roth
Introduction by Martin Green

Some of the best episodes from the novels and prose, including the newly revised version of *The Breast*, by 'one of America's most eagerly-read novelists, and one of the most excitingly unpredictable' — *Sunday Times*

00.5518 5 £4.95 512pp March 1984

WALDEN and CIVIL DISOBEDIENCE

Henry David Thoreau
Introduction by Michael Meyer

In *Walden* Thoreau creates a 'shining example' of Transcendental individualism. *Civil Disobedience* is less a call to political activism than a statement of Thoreau's insistence on living a life of principle.

039.044 8 £2.50 432pp January 1984

For further information please write to The Academic Marketing Department,
Penguin Books Ltd., 536 King's Road, London SW10 0UH



penquin'84

The Divided Mind

Ideology and Imagination in America, 1898-1917

PETER CONN

Developing a series of vivid portraits of representative Americans from a broad range of fields, this lively interpretation of a fascinating period in American culture shows how central to the American consciousness was a sense of tension between tradition and innovation, order and liberation. **£22.50 net**

Cambridge Studies in American Literature and Culture

The Puritan Conversion Narrative

The Beginnings of American Expression

PATRICIA CALDWELL

An exploration of the testimonies of spiritual experience delivered by puritans in the mid-seventeenth century in order to qualify for membership of their local churches. Professor Caldwell shows that there were huge differences in the way ordinary people used religious language on opposite sides of the Atlantic and how those from New England represent 'the first faint murmurings of a truly American voice'. **£17.50 net**

Cambridge Studies in American Literature and Culture

Poet's Prose

The Crisis in American Verse

STEPHEN FREDMAN

This pioneering study examines why so many modern American poets have resorted to writing in experimental prose, and in so doing it identifies a crisis in the forms of American verse. Demonstrating the divergence of the American from the French prose poem, Professor Fredman concludes that this form of writing holds the key to the future of American poetry. **£17.50 net**

Cambridge Studies in American Literature and Culture

The Cliffs of Solitude

A Reading of Robinson Jeffers

ROBERT ZALLER

The most comprehensive reading of Jeffers' work yet attempted, this study offers an overall interpretation of his intellectual and artistic development, concentrating in particular on the characteristic tension and violence in his work. **£19.50 net**

Cambridge Studies in American Literature and Culture

CAMBRIDGE UNIVERSITY PRESS

The Rock Art of the North American Indians

CAMPBELL GRANT

The first highly illustrated general introduction to the rock art of the North American Indians. This art expresses accurately the harmonious relationship that existed between the Indians and nature, and reflects their awed sense of an all-pervading spirit world. The supporting text provides a detailed but concise analysis of the art's characteristic features in each major geographical area.

The Imprint of Man

£12.95 net

The Pursuit of Happiness

Family and Values in Jefferson's Virginia

JAN LEWIS

An unusual and challenging study of the 'inner world' of Virginia gentry during Thomas Jefferson's lifetime, which argues that, in the years following the Revolution, the gentry turned away from public life into the privacy of their families and homes. A conclusion suggests the ways in which their story can be seen as the history of the American people in the first decades of the modern age.

£20.00 net

Eight Hours for What We Will

Workers and Leisure in an Industrial City, 1870-1920

ROY ROSENZWEIG

The first comprehensive case study of American working-class recreation, this book describes the profound changes that popular leisure underwent as the 'Rialto' gradually replaced the 'Rum Shop' as a centre of social life. Professor Rosenzweig argues that this change had a considerable effect on what happened inside the factories, the union halls, and the voting booths of America's industrial communities.

£25.00 net

Making the Second Ghetto

Race and Housing in Chicago, 1940-1960

ARNOLD HIRSCH

This book analyses the expansion of Chicago's Black Belt after the Second World War. Even as the civil rights movement swept America, Chicago dealt with its rapidly growing black population not by abolishing the ghetto, but expanding and reinforcing it. The result saw the emergence of a ghetto now distinguished by government support and sanction.

£20.00 net

CAMBRIDGE UNIVERSITY PRESS

The Art of the City

Views and Versions of New York

Peter Conrad

Peter Conrad's imaginative study of the magic and modernism of New York, from the early nineteenth century to the present day, as seen through the eyes of novelists, dramatists, poets, photographers, painters and other artists. Many striking photographs are included.

Illustrated £15 Forthcoming June

The Modern American Novel

Malcolm Bradbury

'Absolutely first-rate, written without a trace of academic paralysis, and full of valuable information.' *Irish Times*

An up-to-date, comprehensive study of major authors, tendencies, and movements in American fiction from the 1890s to the present day.

Paperback £3.95 *OPUS* Forthcoming May

The Winged Gospel

America's Romance with Aviation, 1900–1950

Joseph J. Corn

A vivid account of America's first era of manned flight, particularly concerned with the exuberant response throughout the American public to the new technology. To them the flying machine became a virtual God, and would transform society into a utopia.

Illustrated £16.50 Forthcoming April

City People

The Rise of Modern City Culture in Nineteenth-Century America

Gunther Barth

Gunther Barth explores the socializing/transforming influence of phenomena – apartment blocks, department stores, the metropolitan press, baseball parks, vaudeville, etc. – in big-city life.

Illustrated Paperback £6.50 *Galaxy Books*

Strategies of Containment

John Lewis Gaddis

The author applies the principles of strategy to his study of American diplomacy since World War II. Much of the book is concerned with the policy of containment developed in the 1940s by George Kennan, and its subsequent modifications.

Paperback £8.95 *Galaxy Books*

Galaxy Books are a paperback series produced by the New York branch of OUP. Many titles are therefore particularly concerned with American studies and culture. Most are available in the UK.

Oxford University Press

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to the *MLA Handbook* (1977), or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Journal of American Studies

The Popular Concept of 'Home' in Nineteenth-Century America MAXINE VAN DE WETERING	5
The Soldier at the Heart of the War: The Myth of the Green Beret in the Popular Culture of the Vietnam Era ALASDAIR SPARK	29
<i>Film Noir</i> : The Politics of the Maladjusted Text RICHARD MALTBY	49
Out of the Light: An Analysis of Narrative in <i>Out of the Past</i> JOHN HARVEY	73
The Comedian as the Letter 'N': Sight and Sound in the Poetry of William Carlos Williams TONY BAKER	89
Review Essay Segregation and the Southern Business Elite TONY BADGER	105
Reviews	111

© Cambridge University Press 1984

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022

Printed in Great Britain at the University Press, Cambridge