

# ST. DOMINIC IN EARLY TUSCAN PAINTING

7s. 6d.



'It is both charming and scholarly, addressed with equal felicity to the art historian and the iconographer, to the devout, and to such other persons as have a decent curiosity. First come the single figures of the Saint (mainly details from larger pictures), and then the stories from his life, illustrated by Traini, Daddi, Fra Angelico and a few others. Each of the stories is accompanied by a translation from the life of the Saint by Theodoric of Appoldia, (c. 1290), which is the first to include all the narratives that are illustrated: at the same time the references are given to those passages in the earlier lives where particular scenes are reported. There are also short notes, sizes, readings of inscriptions, and a summary art-historical bibliography for each illustration; none of the scholarly requirements of different sorts of readers is neglected, and the result is a near approach to a model of what a modest volume of this kind should be.'

(E. K. Waterhouse in *The Burlington Magazine*)



BLACKFRIARS : : OXFORD

# POUR LES MAITRESSES DES NOVICES



This book, to be published during January or February, is the third in the series which already comprises the *Directoire des Superieures* and the *Adaptations de la Vie Religieuse*. (See LIFE OF THE SPIRIT, December 1948.) Various aspects of the Novice-Mistress's responsibilities are dealt with; in particular, the nature of the religious vocation in the context of modern life, the problems of balancing the various spiritual, intellectual, psychological and physical factors involved in Novitiate life, and the final question of admission to profession.



Les Editions du Cerf  
Blackfriars - Oxford