

# CLASSICAL QUARTERLY

NEW SERIES VOLUME 63 2013

EDITORS

BRUCE GIBSON

ANDREW MORRISON

CAMBRIDGE UNIVERSITY PRESS  
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom  
32 Avenue of the Americas, New York, NY 1003-2473, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

© Classical Association 2013

# CLASSICAL QUARTERLY

NEW SERIES DECEMBER 2013 VOL. 63 NO. 2

## CONTENTS

Aphrodite's gift: <i>Theognidea</i> 1381–5 and the genesis of 'Book 2'	Hendrik Selle	461
Heracitus' bow composition	Celso Vieira	473
Nine passages of Aeschylus, <i>Agamemnon</i>	Oliver Thomas	491
Soldiers and sailors in Aristophanes' <i>Babylonians</i>	Jennifer S. Starkey	501
'Their memories will never grow old': the politics of remembrance in the Athenian funeral orations	Julia L. Shear	511
The nature of the religious dispute in Thucydides 1.25.4	Theodora Suk Fong Jim	537
The memory of virtue: achieving immortality in Plato's <i>Symposium</i>	Anthony Hooper	543
Images for the sake of the truth in Plato's <i>Symposium</i>	Yancy Hughes Dominick	558
The greatest hope of all: Aristophanes on human nature in Plato's <i>Symposium</i>	Anthony Hooper	567
Crito's failure to deliberate Socratically	Antony Hatzistavrou	580
<i>Cratylus</i> 393b–c and the prehistory of Plato's text	Francesco Ademollo	595
Poets and poetry in later Greek comedy	Matthew Wright	603
The <i>iamatika</i> of the Milan Posidippus	Bronwen L. Wickkiser	623
Parallela Graeco-latina: ΦΑΡΟC (Antimachus, fr. 154 Matthews) and other glosses in an unpublished lexicographical excerpt	Giambattista D'Alessio	633
Aristotle's <i>Ethica Eudemia</i> 1220b10–11		
ἐν τοῖς ἀπηλλαγμένοις and <i>De virtutibus et vitiis</i>	Peter L.P. Simpson	651
On emending and not emending the text of some passages in Aristotle's <i>Ethica Eudemia</i>	Peter L.P. Simpson	660
Aristotle and Euclid's postulates	Fabio Acerbi	680
Theophrastus on Platonic and 'Pythagorean' imitation	Phillip Sidney Horky	686
Plato's Demiurge as precursor to the Stoic providential god	Nathan Powers	713
The Aristotelian Corpus and the Rhodian tradition: new light from Posidonius on the transmission of Aristotle's works	Irene Pajón Leyra	723

Is there a lacuna in Ps.-Plutarch ('Aetius') 4.11.1–4?

Two accounts of concept formation in		
Hellenistic philosophy	Henry Dyson	734
Priestly <i>auctoritas</i> in the Roman Republic	Federico Santangelo	743
Of gods, men and stout fellows: Cicero on Sallustius' <i>Empedoclea</i> ( <i>Q. Fr.</i> 2.10[9].3)	Robert Cowan	764
Caesar, Lucretius and the dates of <i>De rerum natura</i> and the <i>Commentarii</i>	Christopher B. Krebs	772
Homeric concerns: a metapoetic reading of Lucretius, <i>De rerum natura</i> 2.1–19	Sydnor Roy	780
Lucretius' self-positioning in the history of Roman Epicureanism	Chris Eckerman	785
Cicero and Gyges	Raphael Woolf	801
<i>Veni vidi vici</i> and Caesar's triumph	Ida Östenberg	813
Triumviral politics, the oath of 32 B.C. and the veterans	Rosalinde Kearsley	828
Expressions of meaning and the intention of the text <i>Quo usque tandem cantherium patiemur istum?</i> (Apul. <i>Met.</i> 3.27): Lucius, Catiline and the 'immorality' of the human ass	Andreas T. Zanker	835
Three temples in Libanius and the Theodosian Code	Giuseppe La Bua	854
The speech of the Armenians in Procopius: Justinian's foreign policy and the transition between Books 1 and 2 of the <i>Wars</i>	Christopher P. Jones	860
	Marion Kruse	866

## Shorter Notes

Aeschylus, <i>Persae</i> 767	David Sansone	882
An epigram and a treasury: on <i>Sim.</i> FGE XXXIIIb [B. 162; D. 163; EG XXXIII]	Andrej Petrovic	885
A new approach to the description of a Babylonian hydraulic work by Herodotus	K.L. Katsifarakis and I. Avgoloupis	888
A birdie that is not a birdie in Python's <i>Agen</i> (Fr. 1 = Ath. 13.595F)	Richard Janko	892
Depreciation in Vitruvius	T.E. Rihll	893
Virgil, <i>Eclogue</i> 4.53–4: a quantum of <i>spiritus</i> is not enough	Silvia Ottaviano	897
Ovid's epic forest: a note on <i>Amores</i> 3.1.1–6	Jessica Westerhold	899
Forgetting the <i>ars memoriae</i> : Ovid, <i>Remedia Amoris</i> 579–84	Patrick T. Beasom	903
Galen sotto voce: <i>Meth. med.</i> 13.6 (10.892.5–7 k)	G.H.R. Horsley	906

# Cambridge Archaeological Journal

Published for the McDonald Institute for Archaeological Research

**Editor**

John Robb, University of Cambridge, UK

The *Cambridge Archaeological Journal* (CAJ) is the leading journal for cognitive and symbolic archaeology. It provides a forum for innovative archaeological research and theoretical discussion, with particular focus on the role and development of human symbolic capacities, beliefs and practices. Area coverage is worldwide, and CAJ covers the entire span from human origins to recent history. Specific topics covered in recent issues include: the use of cultural neurophenomenology for the understanding of Maya religious belief, agency and the individual, new approaches to rock art and shamanism, the significance of prehistoric monuments, ritual behaviour on Pacific Islands, and body metamorphosis in prehistoric boulder artworks. In addition to major articles and shorter notes, the *Cambridge Archaeological Journal* includes special topical sections and review features on significant recent books. The journal has a distinguished international editorial board of scholars of wide repute.

---

## Price information

is available at: <http://journals.cambridge.org/caj>

---

### Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/alerts>



**Cambridge Archaeological Journal**  
is available online at:  
<http://journals.cambridge.org/caj>

To subscribe contact  
Customer Services

**in Cambridge:**

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

**in New York:**

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/caj>

 **CAMBRIDGE**  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# The Classical Review

Published for The Classical Association

#### Editor

Neil Hopkinson, Trinity College, Cambridge, UK  
Roger Rees, University of St Andrews, UK

*The Classical Review* publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 300 high quality reviews and 100 brief notes every year, *The Classical Review* is an indispensable reference tool, essential for keeping abreast with current classical scholarship.



*The Classical Review*  
is available online at:  
<http://journals.cambridge.org/car>

To subscribe contact  
Customer Services

in Cambridge:  
Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

in New York:  
Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

---

#### Price information

is available at: <http://journals.cambridge.org/car>

#### Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/alerts>

For free online content visit:  
<http://journals.cambridge.org/car>

 CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Greece & Rome

Published for The Classical Association

#### Editors

John Taylor, Tonbridge School, UK  
Vedia Izzet, University of Southampton, UK  
Robert Shorrock, Eton College, UK

Published with the wider audience in mind, *Greece & Rome* features informative and lucid articles on ancient history, art, archaeology, religion, philosophy, and the classical tradition. Although its content is of interest to professional scholars, undergraduates and general readers who wish to be kept informed of what scholars are currently thinking will find it engaging and accessible. All Greek and Latin quotations are translated.

A subscription to *Greece & Rome* includes a supplement of *New Surveys in the Classics*. These supplements have covered a broad range of topics, from key figures like Homer and Virgil, to subjects such as Greek tragedy, thought and science, women, comedy, slavery, and Roman religion. The next New Survey will be on Ancient Epigram by Gideon Nisbet and Niall Livingstone.

---

#### Price information

is available at: <http://journals.cambridge.org/gar>

#### Free email alerts

Keep up-to-date with new material – sign up at  
<http://journals.cambridge.org/alerts>



*Greece & Rome*  
is available online at:  
<http://journals.cambridge.org/gar>

To subscribe contact  
Customer Services

in Cambridge:  
Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

in New York:  
Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

For free online content visit:  
<http://journals.cambridge.org/gar>

 CAMBRIDGE  
UNIVERSITY PRESS

# THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, 44 Park House, 15–23 Greenhill Crescent, Watford WD18 8PH (tel. 01923 239300, e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

## THE CLASSICAL QUARTERLY

*The Classical Quarterly* has a reputation for publishing the highest quality classical scholarship for over 100 years. It publishes research papers and short notes in the fields of language, literature, history, and philosophy. Two substantial issues of *The Classical Quarterly* appear each year, in May and December. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.



This journal issue has been printed on FSC-certified paper and cover board.

FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Please see [www.fsc.org](http://www.fsc.org) for information.

**Cambridge Journals Online**

For further information about this journal  
please go to the journal web site at:  
[journals.cambridge.org/cag](http://journals.cambridge.org/cag)

<https://doi.org/10.1017/S0008053606000025> Published online by Cambridge University Press



MIX  
Paper from  
responsible sources  
**FSC® C007785**

**CAMBRIDGE**  
UNIVERSITY PRESS