

the International Educational Exchange Program of the United States Government. The circular and additional information can be secured by writing in care of Miss Elizabeth P. Lam, Executive Associate.

Dr. Gustav Scherz, C. SS. R. Dr. Phil., of Copenhagen is in this country (March-June) lecturing on Nicolaus Steno. He has written the first critical biography to be published in English of this author. His work is printed in *Nicolaus Steno and his Indice*, which he has edited for the *Acta Historica Scientiarum Naturalium et Medicinalium*, no. 15, a volume which contains papers on various aspects of Steno's works by several historians of science: Ragnar Spärck, Professor of zoology at Copenhagen, 'Nicolaus Steno's Contributions to Zoology'; Remacle Rome, Conservateur du Musée de paléontologie de l'Université de Louvain, 'Nicolas Sténon Paléontologiste'; Rev. Dr. Axel Garboe, 'Nicolaus Steno and Scientific Geology'; Dr. Hermann Tertsch, Professor of Mineralogy, 'Niels Stensen und die Kristallographie'; A. Faller, Director of the Anatomical Institute of Fribourg, 'Niels Stensen und der Cartesianismus'; V. A. Eyles, Dr. of Science, London, 'The Influence of Nicolaus Steno on the Development of Geological Science in Britain'; and supplements of hitherto unpublished Stenoniana and his 'Index of Natural Objects' (Munksgaard, Copenhagen, 1958. 314 pp. 32 Danish crowns).

Rev. Father Sonet, S.J., Dean of the Faculty of Letters of the Catholic University of Córdoba, Argentina, lectured on 'French Mediaeval Prayers' at the French House, New York University, on March 10.

News and Notes

MEDIEVAL-RENAISSANCE GUILD of the University of Wisconsin at Milwaukee will sponsor a Renaissance Symposium to be held November 13-14, 1959. This year the Guild has sponsored three lectures: December 1 Professor Alan Gewirth of the University of Chicago spoke on 'Political Ideas and Philosophy in the Later Middle Ages', and February 17 and 19 Dame Helen Maud Cam, Professor Emeritus of Girton College, Cambridge and Harvard, lectured on 'London and National Politics under Edward', and 'Custom and the Courts of London in the Fourteenth Century'. A. L. Rowse has

stirred great interest by his course in English history in the Spring semester.

The symposium in November will be on the theme: 'The Renaissance: A Reconsideration of Theories and Interpretations of the Period'. Papers to be read include those on English literature by Professor Harry Levin (Harvard); continental literature, Professor Bernard Weinberg (Chicago); history, Professor Garrett Mattingly (Columbia); philosophy, Professor Paul Oskar Kristeller (Columbia); history of science, Professor Edward Rosen (City College of New York). An equally eminent scholar will be chosen to represent the history of art. Also planned are an exhibit of Renaissance prints and a concert of Renaissance music. Those wishing further information should direct inquiries to the secretary of the Guild, Professor Gareth W. Dunleavy, Department of English, University of Wisconsin—Milwaukee, Milwaukee 11, Wisconsin.

CENTRE DE LA RENAISSANCE DE TOURS (Université de Poitiers) will hold its third annual international summer conference from July 6 to 25, 1959. From July 6 to 13 the conference will be divided into two groups: the music and art group, directed by Jean Jacquot, with Mme de Chambure, André Chastel, and others participating; and the philosophy group, with Augusto Guzzo, B. Delfgaauw, and P. Joulia. During this week there will be a tour of the Descartes country. From July 15 to 19 the following papers will be read: Patronnier de Gandillac, 'La Docte ignorance chez Nicolas de Cues'; Raymond Klibanski, 'L'Oriente profonde de Nicolas de Cues'; Alexandre Koyré, 'L'Harmonie des Mondes chez Copernic et chez Kepler'; Henri Gouhier, 'Le Rationalisme cartésien'. From July 20 to 25 the conference will hear: Ugo Spirito, 'La Philosophie de Bruno'; Giuseppe Bufo, 'Influence de Bruno'; Aimé Forest, 'L'Apologie de Raymond de Sebonde'; Paolo Zambelli, 'De Vanitate Scientiarum d'Agrippa'; Joseph Moreau, 'Quod nihil scitur de Sanchez'; Jacques Roger, 'Médecine et Symbolique'; Giuseppe Bufo, 'Sources de Bruno'; André Stegmann, 'La critique au début du XVII^e siècle'; Pierre Mesnard, 'L'Amphithéâtre du Monde, de Jean Bodin' and 'L'échec de la synthèse religieuse chez Jean Bodin'. In addition, there will be trips through the château country, and addresses by Albert Buisson, Enrico Castelli, and Jean Hyppolite. For further informa-

tion, write to: Le secrétariat du C.E.S.R., 59 rue Néricault-Des-touches, Tours (I.-et-L.), France.

INSTITUTE FOR RESEARCH IN THE HUMANITIES has been founded at the University of Wisconsin. Marshall Clagett, Wisconsin Professor of the History of Science, has been appointed to the first permanent resident professorship; Professor Rafael Lapesa, a member of the Royal Spanish Academy of Language, and Professor of Philosophy of the University of Madrid, has been appointed visiting professor for 1959-60. His chief field of interest is the Spanish language and Spanish literature of the fifteenth and sixteenth centuries. Professor Merritt Y. Hughes, of the University of Wisconsin, has been chosen for the annual resident professorship for 1959-60. There are to be four major faculty posts in the institute, which will begin in September and which will function as a center for scholars in humanistic research, particularly in history, philosophy, and language and literature.

AMERICAN ACADEMY OF ARTS AND SCIENCES beginning in 1959 will award annually three prizes of at least \$1000 each to authors of especially meritorious unpublished monographs, in each of three fields: the humanities; the social sciences; and the physical and biological sciences. The prize is intended as a gift to the author, but it is hoped that such an award will help toward publication. For the purposes of the award a monograph is defined as 'a scholarly contribution to knowledge, too long for an article in a learned journal and too specialized or too short for a general book'. Further information may be secured from the Committee on Monograph Prize Awards, American Academy of Arts and Sciences, 280 Newton St., Brookline Station, Boston 46, Massachusetts.

UNIVERSITY OF CAEN. The Bull of Pope Nicolas v, dated July 6, 1451, confirming the privileges of the University of Caen, was presented on December 13, 1958, to the Rector, M. Daure, by M. André Corbeau, General Secretary of the Leonardo de Vinci Institute at Amboise. The Bull was found in a bookshop at Tours, and was authenticated by M. Maurice Beguin, Keeper of the Records in the Department of Indre and Loire. The presentation was made in the presence of Monseigneur Marella, Papal Nuncio in France, their Excel-

lencies, the Bishops of Bayeux and Coutances, former patrons of the University, the Prefect of Calvados, the Mayor of Caen, the staff of the University, and other persons of note. After the ceremony the Rector and Madame Daure held a reception at which there was a recital of chamber music by Mlle. Van-Hecke, violinist, and M. Ripoché, violoncello, professors of the Conservatoire National at Caen, accompanied by M. Sauve at the piano.

WOODROW WILSON NATIONAL FELLOWSHIP FOUNDATION. Twelve hundred American and Canadian students have been selected to begin graduate work in the fall at eighty different universities. Each fellow will receive a living allowance of \$1500 in addition to the cost of tuition and fees. Of those selected, thirty-eight per cent plan to take courses in the humanities. The impact of this addition to our graduate schools will be substantial.

CATALOGUS TRANSLATIONUM ET COMMENTARIORUM, Volume I, is now in the press and will presumably appear later this year or early next year. It is being printed by Dr. Meester (Belgium) for the Catholic University of America Press, at the expense of the Press with the help of a subsidy of \$500 from the Francis Bacon Foundation in Pasadena, California. The volume will contain a Preface by Paul Oskar Kristeller; Bibliography; *Lists of Greek and Latin Authors before 600 A.D.*, by James Hutton, with the assistance of Dr. Henry King; *Alexander Aphrodisiensis*, by F. Edward Cranz (Connecticut College); *Hermetica Philosophica*, by K. H. Dannenfeldt (Arizona State University), with appendices by Mlle. M. Th. D'Alverny (Bibliothèque Nationale), and by Theodore Silverstein (University of Chicago); *Oracula Chaldaica*, by K. H. Dannenfeldt; *Aristarchus, Autolycus, Hypsicles*, by Francis Carmody (University of California); *Juvenal*, by the late Eva M. Sanford (Sweet Briar College); *Salvian*, by Eva M. Sanford; *Arator*, by the late A. P. McKinlay (University of California at Los Angeles).

Studies in the Renaissance, Vol. VI, has gone out, and your copy should have reached you. If it has not, please let us know.